

Curriculum Vitae



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Foreign languages: English (C2), French, Spanish, Italian (B1)

Short bio: *Silviu BORS graduated in 2016. Being a teaching associate since 2017, Silviu teaches Architectural Design Studio 1,2 for 1st year students and History in Architecture for 4th year students, while being responsible for the study program development at the faculty. Beyond architectural design, his interests include cultural heritage and education in architecture, achieving a PhD in 2020 with the thesis entitled "Sângeorz-Bai – between imaginary and disappearance", revolving around the evolution of the spa phenomenon in Sângeorz-Bai – his hometown – and Transylvania.*

Dissertation thesis	Theatre as a space of transformation [<i>Teatrul ca spațiu al transformării</i>], Faculty of Architecture and Urbanism, TUCN, Cluj-Napoca, 2016, tutor: Associate Professor Arch. PhD Cristina Purcar
PhD thesis	Sângeorz-Băi – between imaginary and disappearance , [<i>Sângeorz-Băi – între imaginar și dispariție</i>], Faculty of Architecture and Urbanism Doctoral School, TUCN, Cluj-Napoca, 2020, tutor: Professor Arch. PhD Virgil Pop

Professional experience

2024 – present	Founder, Core Group Member, Editor, COTAA – Collection Of Texts About Architecture , architecture journal
2022 – present	Program study representative , FAU Cluj-Napoca, TUCN
2018 – present	Founding partner at sc sfera arhitectura srl
2017 – present	Associate teaching assistant , FAU Cluj-Napoca, TUCN
2019 – 2020	Architect III , Cluj Regional Branch of the Romanian Railroad Company, Investment Division
2017 – 2019	Architecture intern , SC Rheinbrucke srl
2016 – 2017	Architecture intern , All3architects Cluj

Education and formation

2023	Erasmus+ Teacher Exchange , Institut National des Sciences Appliquées Strasbourg – École d'architecture
2020 – 2021	Psychopedagogical studies , Psychopedagogical Department, Technical University of Cluj-Napoca
2016 – 2020	Faculty of Architecture and Urbanism Doctoral School , TUCN
2010 – 2016	Faculty of Architecture and Urbanism , TUCN
2006 – 2010	Emil Racoviță National College , Cluj-Napoca, mathematics-informatics, intensive English
1998 – 2006	Artemiu Publiu Alexi General School , Sângeorz-Băi

Publications and academic papers

Year	Type	Title and additional information
2023	Book	Anniversary Volume of the QUEST10NS International Architecture , Cluj-Napoca 27- 28 October 2022, ISBN: 978-606-737-659-3, editors: Șerban Țigănaș, Silviu Borș, Andreea Pop, Cristina Purcar, Cluj-Napoca, Editura UTPRESS, 2023
2023	Chapter in book	The Conference , Anniversary Volume of the QUEST10NS International Architecture, Cluj-Napoca 27- 28 October 2022, ISBN: 978-606-737-659-3, editors: Șerban Țigănaș, Silviu Borș, Andreea Pop, Cristina Purcar, Cluj-Napoca, Editura UTPRESS, 2023
2023	Paper	A house with two ages. Reflections on the conceptual narratives and aesthetic references in refurbishing an existing single-family house , authors: Alexandru Sabău, Silviu-Claudiu Borș, published in the Anniversary Volume of the QUEST10NS International Architecture, Cluj-Napoca 27-28 October 2022.
2022	Paper	Back to the drawing board. The choreography behind returning to the physical architectural design studio , authors: Laura Patachi, Silviu-Claudiu Borș, published in The 15th annual International Conference of Education, Research and Innovation, Seville, Spain. 207 November, 2022, ISBN: 978-84-09-45476-1, ISSN: 2340-1095, doi: 10.21125/iceri.2022, Publisher: IATED.
2021	Paper	Feruginos (fragmente) – literary continuation of the PhD Thesis, Revista Echinox – Revista de cultură a studenților Universității „Babeș-Bolyai”, author: Silviu-Claudiu Borș, Revista Echinox, 14 april 2021, https://revistaechinox.ro/2021/04/feruginos-silviu-bors/ (Revista Echinox, nr. 1/2021)
2019	Paper	Heredity and succession within the Romanian spa-town heritage. Sângeorz-Băi and the present-day situation of a neglected heritage. [Ereditate și succesiune în patrimoniul balnear românesc. Sângeorz-Băi și situația prezentă a unui patrimoniu neglijat] , author: Silviu-Claudiu Borș, Studia Universitatis Historia Artium, ISSN (print) 1844-7465, ISSN (online) 2065-958x, ISSN-L: 1844-7465, editors: Conf. Dr. Ovidiu Ghitta, Ph.D., dean, Faculty of History and Philosophy, Conf. Dr. Gheorghe Mândrescu, Ph.D., Babeș-Bolyai University, 2019.
2019	Paper	Reshaping waters. A history of political interference in the rise and fall of the Romanian spa-towns - case study: Sângeorz-Băi , author: Silviu-Claudiu Borș, Studia Universitatis Geographia, ISSN (print) 1221-079x, ISSN (online) 2065-9571, ISSN-L 1221-079x, editors: Senior Lecturer Titus MAN, PhD, Babeș-Bolyai University, 2019.
2019	Paper	The overlapping memories of Sângeorz-Băi. The perpetual palimpsest of Romania's spa-town heritage , author: Silviu-Claudiu Borș, publicat în cadrul 2'nd European Urbanisms Seminar 18-20 December 2019, Leuven - Urbanism research across the world: proceedings of the PHD Seminar - KU Leuven International Center of Urbanism (ICOU), 2019.

Conferences

Year	Role	Title and additional information
2024 <i>ongoing</i>	FAU Cluj-Napoca festival manager	FAST – Festival for Architectural Schools of Tomorrow , 2 nd edition, Cluj-Napoca, October November 2024
2023	FAU Cluj-Napoca representative	FAST – Festival for Architectural Schools of Tomorrow , 1 st edition, Timișoara, 1-5 November 2023
2023	FAU Cluj-Napoca exhibition manager	
2023	Conference speaker	Narratives of the spa phenomenon [Narrative ale fenomenului balnear] , at Heritage First! Bienala Patrimoniului Cultural, Băile Herculane, 1-17 September 2023.
2022	FAU Cluj-Napoca	QUEST10NS Building Change in Architecture , Cluj-Napoca, 27-28 Octombrie 2022.

	conference manager, scientific secretary	
2021	Conference speaker	Sângeorz-Băi: Reframing an imagined past , in An Abandoned Heritage. Perspectives towards the regeneration of Romania's spa resorts, February 2021, Architecture Department of the University of Palermo – Dipartimento di Architettura Unipa – Dottorato di Ricerca In Architettura, Arti e Pianificazione.
2019	Conference speaker	The overlapping memories of Sângeorz-Băi. The perpetual palimpsest of Romania's spa-town heritage , in 2 nd European Urbanisms Seminar 18-20 December 2019, KU Leuven.

International project participations

2023	Stack N' Attract , FAU Cluj-Napoca representative in the Strada Potaissa project, organized by the Daisler Association, with the Technical University of Munich, May 28 th – June 4 th 2023.
2019	Collateral Victorias – published as an article in Victoria Summer Camp's Journal, Loughborough University, 2019 and as a photographic project in Victoria Summer Camp Exhibition, Cluj-Napoca, Fabrica de Pensul, November-December 2019, after participating in the Victoria Summer Camp, 23-29 June 2019.

Design studio briefs

2023	Diverse briefs , with Leonard Vartic, Ana-Maria Graur, Marius Păsculescu, Form Studies, FAU Cluj-Napoca, 1 st year, 2 nd semester, academic year 2022-2023.
2023	(Re)Creative Summer Camp [Tabără (Re)Creativă] , with Dana Opincariu, Architectural Design Studio 2, FAU Cluj-Napoca, 1 st year, 2 nd , academic year 2022-2023.
2022	EUT+ Ambassador , with Dana Opincariu, Leonard Vartic, Form Studies, FAU Cluj-Napoca, 1 st year, 2 nd , academic year 2022-2023.
2022	(Re)Creative Park [Parc (Re)Creativ] , with Dana Opincariu, Architectural Design Studio 2, FAU Cluj-Napoca, 1 st year, 2 nd semester, academic year 2021-2022.
2021	Affective Itinerary – from word to image [Itinerar afectiv – de la cuvânt la imagine] with Dana Opincariu, Architectural Design Studio 2, FAU Cluj-Napoca, 1 st year, 1 st semester, academic year 2021-2022.
2021	Compositional game [Joc compozițional] with Dana Opincariu, Andreea Pop, Laura Patachi, Adrian Niculaș, Architectural Design Studio 2, FAU Cluj-Napoca, 1 st year, 1 st semester, academic year 2021-2022.
2021	Photo-collage. Exploring one's interior universe through photography [Fotocolaj. Explorarea universului interior prin fotografie] with Dana Opincariu, Alina Voinea, Architectural Design Studio 2, FAU Cluj-Napoca, 1 st year, 1 st semester, academic year 2021-2022.
2021	Vacation home [(A)Casă de vacanță] , with Dana Opincariu, Răzvan Poțing, Architectural Design Studio 2, FAU Cluj-Napoca, 1 st year, 2 nd semester, academic year 2020-2021.

Representative architecture projects (within Sfera Architectura)

2023 ongoing	Rehabilitation and restoration of the evangelical church complex in Batoș , Mureș county, monument ensemble with the code MS-II-a-A-15600 - architectural designer - DALI phase in progress
2022 ongoing	Rehabilitation and restoration of the reformed church complex in Periș , Gornești commune, Mureș county, monument ensemble with the code MS-II-a-A-15748 - general designer - DALI phase completed, DTAC-PTh phases in progress
2019 – 2023	A house with two ages - consolidation and extension of a single-family house in Cluj-Napoca - DTAC-PTh+DdE documentation and interior architecture https://www.uar-bna.ro/2023/proiecte/359/

Architecture competitions

- 2023** „**Victoriei Square**” **International Design Competition, Timișoara** - organised by the Romanian Order of Architects, 7th place – co-author with arch. Alexandru Sabău, arch. Adrian-Ovidiu Bucin, arch. Ioana-Andreea Sabău, arch. Patricia Sabina Simedru, arch. Teodora Maria Jinga, arch. stud. Ilinca Ioana Ilovan, arch. stud. Alexandru Gherman, landscape arch. stud. Alexandra Mara Buz
<https://oar.archi/concursuri/oar/piata-victoriei-timisoara/galerie-proiecte/106-sb0626-sfera/>
- 2023** **Urban Regeneration of the Cibin Market Area, Sibiu** - organised by the Romanian Order of Architects, 3rd place - co-author with arch. Alexandru Sabău, arch. Adrian-Ovidiu Bucin, arch. Sabău Ioana-Andreea, arch. Simedru Patricia Sabina
<https://oar.archi/concursuri/oar/regenerarea-urbana-a-zonei-pietei-cibin/galerie-proiecte/110-is2019-sfera-arhitectura/>
<https://www.uar-bna.ro/2023/proiecte/399/>
- 2023** **Lucian Blaga Highschool Cluj-Napoca Design Competition** - organised by the Romanian Order of Architects, 10th place - co-author with arch. Alexandru Sabău, arch. Bucin Adrian-Ovidiu, arch. Sabău Ioana-Andreea, arch. Simedru Patricia Sabina
<https://oar.archi/concursuri/oar/liceul-lucian-blaga-cluj-napoca/galerie-proiecte/100-as1992-sfera-arhitectura-srl/>
- 2022** **Brașov Central Square Design Competition** - organised by the the Romanian Order of Architects, 10th place - co-author with arch. Alexandru Sabău, arch. Bucin Adrian-Ovidiu, arch. Sabău Ioana-Andreea, arch. stud. Jinga Teodora Maria, arch. stud. Simedru Patricia
<https://oar.archi/concursuri/oar/piata-sfatului-brasov-central-square/galerie-proiecte/116-sf1986-sfera-arhitectura/>
- 2019** **One's Flight Above the Permanent Age of Wonder - Kids Factory Competition**, main author arch. Alexandru Sabău – organiser Young Architects Competition (youngarchitectscompetitions.com)
- 2018** **Triangle-shaped Eden - Icelandic Northern Lights Rooms**, main author arch. Alexandru Sabău – organiser Buildner (<https://architecturecompetitions.com/northernlightsrooms/>)

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