



Personal information

Purcar Cristina

Department of Architecture
Faculty of Architecture and Urban Planning (FAU)
Technical University of Cluj-Napoca (TUCN)
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Birth Date 15.01.1975
Nationality Romanian

Work experience

Since Oct. 2016

Associate Professor

Department of Architecture, FAU, TUCN
Art History - 2nd year (since 2015-16)
History of Architecture - XIXth Century - 3rd year (since 2019-20)
Arts and Architecture - 5th year (since 2017-18)
Architectural Design Studio - 2nd year (since 2017-18)
Supervisor of diploma projects and dissertations - 6th year (since 2011)
Member of the 6th year graduation dissertation jury (since 2011)

Faculty Erasmus coordinator (since Oct. 2016)
Member of the faculty board (since 2011)
Member of the Architecture Department Board (since 2019)
Member of the organising and scientific committees of the International Conference Questions 2022

Higher Education

Oct. 2009 - Oct. 2016

Lecturer

Department of Urban Planning, FAU, TUCN
History of Modern and Contemporary Art 1, 2 - 5th year (2009-2017)
Urban Restoration - 5th year (2015-2017)
Synthesis of architectural design - 4th year (2011-2016)
Specialised design 2 – urban design - 3rd year (2011-2015)
Practical assignments urban residential - 2nd year (2011-2015)
Erasmus teaching mobility at Windesheim University of Applied Sciences, Oct. 2014

Assistant Erasmus coordinator (2011-2016)
Member of the Urban Planning Department Board (2011-2015)
Member of the organising committee of the International Workshop Questions (2012-2015)

Higher Education

2003-2009

Scientific collaborator and doctoral researcher

Department of Architecture, Urbanism and Spatial Planning
Faculty of Engineering, Katholieke Universiteit Leuven (KU Leuven), Belgium
Guidance and evaluation of student papers and dissertations; integrated project-work; co-organisation of study trips, workshops and conferences; doctoral research in architectural and urban history

Higher Education

2002-2004 **Architect**
Part-time collaborator in architectural surveys, historical studies and research for restoration
B. Vanderwee Architects BVBA, Studio for architecture and conservation
Jan Jacobsplein 9, 1000 Bruxelles, Belgium

Private Architectural Practice

2000-2001 **Architect**
Architectural design for residential and office buildings
SIT Birou de arhitectură SRL
Str. Emil Racovita 25E, Cluj-Napoca, Romania

Private Architectural Practice

Research activity

2022-2023 on-going
Coordinator of the itinerant exhibition and editor of the critical catalogue **"The Art of Urban Design. Post-Industrial Regeneration in the Work of Marcel Smets,"**
INVENTARIUM group, in partnership with in Centrul de Interes, Cluj
Coordinator of student practice in partnership with Centrul de Interes (July-Sept. 2023)

Since 2016
Founding member of **INVENTARIUM – Research group for the [re]cognition of built and landscaped heritage**, director prof. Virgil Pop

July 2021
Invited lecturer of the **Society of Architectural Historians of Great Britain**, in the seminar series 'Shall my valley be green again?' Encounters with the post-industrial landscape

Sept. 2017 - Aug. 2019
"From state-building to European integration. **The role of the railway network in the social and territorial integration of Europe (1850 - 2017)**", Erasmus+ KA2 project Jean Monet, Coordinator Prof. Jordi-Marti Henneberg, University of Lleida, Spain

2015 - 2019
Coordinating student-practice in cooperation with the Cluj Railway Company (CFR Reg. Cluj): July 2015, July 2016, Febr. - June 2019; **consultancy for the documentation and rehabilitation of railway heritage** in the frame of the Research group INVENTARIUM

Sept. 2015 - Aug. 2018
Researcher and steering committee member of **IMPROPAL - „Improvement Project for Active Learning,"** Erasmus+, Key Action 2, Project nr. 2015-1-SE01-KA203-012315, coordinator Xenter Botkyrka, Sweden

Oct. 2010 – Nov. 2011
Voluntary researcher in: **"JEWISH-ROM - Crearea unui sistem modern multimedia de inventarizare si digitalizare a PATRIMONIULUI CULTURAL AL COMUNITĂȚII EVREIEȘTI DIN ROMÂNIA în contextul European al diversității patrimoniale (2008-2011)"**, in the frame of "Parteneriate in Domeniile Prioritare" 2007-2013, dir. prof. Mircea Moldovan

July and Sept. 2005
Nov.2003
May 2003
Aug. – Sept. 2002
Consultancy in urban conservation for the Council of Europe: rehabilitation projects developed in Armenia (Gyumry, Goris, Ashtarak, 2005), Kosovo (Prizren, 2003); Slovenia (Stanjel, 2002)
Regional Programme on Cultural and Natural Heritage in South East Europe (RPSEE)
Directorate of Culture, Cultural and Natural Heritage
Avenue de l'Europe - 67075 Strasbourg Cedex, France

Education and training

- 2003 - 2009 **PhD in Architecture**
Katholieke Universiteit Leuven, Belgium
Architectural history, urban history, landscape history
Title of the doctoral thesis: *Railway and Landscape Interaction. A History of the First Transylvanian Railway (1868-2000)*.
Supervisors: Prof. Krista De Jonge, Prof. Marcel Smets – KU Leuven, Prof. Mircea Moldovan – TUCN
- 2002 - 2003 **Master** in Conservation of Historic Towns and Buildings, *summa cum laude*
Title of the master thesis: *Cluj. The Great Square and the Historic Core. Centrality. Heritage. Development*
Supervisors: Prof. Paul Lievevrow - KULeuven, Prof. Virgil Pop – UTCN
- 2001 - 2002 **Advanced Studies** in Conservation of Historic Towns and Buildings
magna cum laude
Raymond Lemaire International Centre for Conservation
Katholieke Universiteit Leuven, Belgium
Advanced post-graduate studies: *master after master*
- 1993 - 2000 **Architect**
Diploma project grade - 10 (out of 10); 6 years average grade - 9,15
Faculty of Architecture and Urban Planning
Technical University of Cluj-Napoca, Romania

Language skills Romanian – mother tongue
English, French – fluent
German, Dutch – passive knowledge

Computer skills Microsoft Office, Mac-OS, ArchiCAD, Adobe Photoshop, Adobe InDesign

Affiliations **ICOMOS Romania** National Committee
European Architectural History Network **EAHN**
International Railway History Association **IRHA**
Documentation and Conservation of the Modern Movement, Romania,
DOCOMOMO

Representative publications

- 2022 Purcar, Cristina, and Virgil Pop. "A Taste for Modernity. An Architectural Semiotics of pre-WWI Railway Station Restaurants." In *Shaping Modernity. The Railway Journey Across Two Centuries*, edited by Radu Marza, 59-90. Cluj: Mega, 2022.
- 2021 Purcar, Cristina. "Review of Marcel Smets, Fondements du Projet Urbain." *Planning Perspectives* Volume 36, Issue 6 (2021): 1309-11.
- 2021 Purcar, Cristina. "A Tale of Two Lines: 'The Transylvanian' and 'The Imperial': Mapping Territorial Integration through Railway Architecture." *Social Science History* 45, no. 2 (2021): 317-39.
- 2020 Pop, Virgil, and Cristina Purcar. "Când fondul devine figură. Studiu arhitectural despre Hordou, satul lui Coșbuc." In *Istoria și scrisul istoric azi. Opțiuni metodologice. Paradigme. Agendă*, edited by S. Andea, I.M. Balog et al., 1007-21. Cluj: Școala Ardeleană, 2020.
- 2020 Purcar, Cristina, and Virgil Pop. "Baia Mare Railway Station. A study for the (re)cognition of post-war architectural heritage." *Transsylvania Nostra* 3 (2020): 22-35.

- 2019 Purcar, Cristina, and Virgil Pop. "Appropriations: Competing Modernisms in Transylvanian Railway Architecture, 1930s - 1940s." *sITA - studies in History and Theory of Architecture* 7 (2019): 119-36.
- 2019 Purcar, Cristina. "Photography, Railways and Landscape in Transylvania, Romania. Case Studies in Digital Humanities." In *Mapping Landscapes in Transformation. Multidisciplinary Methods for Historical Analysis*, edited by Thomas Coomans, Bieke Kattoor, and Krista De Jonge, 149-74. Leuven: Leuven University Press, 2019.
- 2016 Purcar, Cristina. "'A Fabulous Painting, In Which I Would Live' - Paul Delvaux's pictorial poetic of the railway periphery - between art and urban history." *sITA - studies in History and Theory of Architecture* 4 (2016): 66-82.
- 2015 Purcar, Cristina. "Toader Popescu. Proiectul feroviar românesc. 1842-1916. Recenzie." *Urbanismul-serie nouă* 19 (2015): 42-43.
- 2015 Purcar, Cristina. "At Home by the Tracks. Domesticity in Proximity of Railway Space in (Early) Modern Art." *Acta Tehnica Napocensis: Civil Engineering & Architecture* 58, no. 4 (2015): 67-79. Special issue, edited by Mihaela Ioana Agachi.
- 2014 Purcar, Cristina. "Art[as]angel. Questioning Urban Discontinuities in Public Art." *Acta Tehnica Napocensis: Civil Engineering & Architecture* 57, no. 3 (2014): 287-300. Special issue, edited by Mihaela Ioana Agachi.
- 2013 Purcar, Cristina. "Architecture as the Site of Contemporary Art." *Acta Tehnica Napocensis: Civil Engineering & Architecture* 56, no. 3 (2013): 29-39. Special issue, edited by Mihaela Ioana Agachi.
- 2012 Purcar, Cristina. "Along the Tracks. Interdisciplinary Challenges in the Research of Historic Railways." *Acta Technica Napocensis: Civil Engineering & Architecture* 55, no. 4 (2012): 384-404. Special issue, edited by Mihaela Ioana Agachi.
- 2012 Moldovan, Mircea, and Cristina Purcar. *Piețele urbane ca peisaje. Elemente de analiză vizuală*. Cluj: UTPress, 2012.
- 2010 Purcar, Cristina. "On the Wrong Side of the Track. Railways as urbanistic boundaries in the towns of the First Transylvanian Railway." *Urban History* 37, no. 1 (2010): 66-89.
- 2009 Purcar, Cristina. *Railway and Landscape Interaction. A History of the First Transylvanian Railway. 1868-2000*. PhD diss., Leuven: Associatie K.U.Leuven, 2009.
- 2009 Purcar, Cristina. "Between the Pastoral and the Industrial. Territorial Change Along the First Transylvanian Railway Branch Line (1870-1948)." *Centropa* IX, no. 2 (2009): 81-96.
- 2007 Purcar, Cristina. "Designing the space of transportation: railway planning theory in nineteenth and early twentieth century treatises." *Planning Perspectives* 22, no. 3 (2007): 325-52.
- 2006 Purcar, Cristina. "Reassessing Railway Heritage in an Increasingly Mobile Society. The First Transylvanian Railway." In *Conservation in changing societies. Heritage and development*, edited by Tereza Patricio, Koen Van Balen, and Krista De Jonge, 97-104. Conference proceedings, Leuven: EAAE, 2006.