

## PERSONAL INFORMATIONS

## Aldea Silviu Virgil



📍 Piata M. Viteazu 11-13/37, Cluj-Napoca, RO

☎ +40736 399 940

✉ Silviu.Aldea@arch.utcluj.ro

Date of birth: 01/04/1980. Nationality: Romanian

## WORK EXPERIENCE

- 
- 10.2020 – present**    **Lecturer**  
 Details in Architecture 1 & 2 – course, Details in Architecture 1 & 2 – studio (2<sup>nd</sup> and 3<sup>rd</sup> year)  
 Design Synthesis 1 & 2 – design studio (4<sup>th</sup> year)  
 Diploma and Dissertation tutoring (6<sup>th</sup> year)  
 Admissions committee  
 Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca
- 10.2015 – 10.2020**    **Teaching Assistant**  
 Details in Architecture 2 – course, Details in Architecture 1 & 2 – studio (2<sup>nd</sup> and 3<sup>rd</sup> year)  
 Design Studio 1 & 2 – design studio (3<sup>th</sup> year)  
 Diploma and Dissertation tutoring (6<sup>th</sup> year)  
 Admissions committee, FAU Erasmus correspondent  
 Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca
- 10.2012 – 09.2015**    **Teaching Assistant /PhD Candidate**  
 Details in Architecture 2 – course, Details in Architecture 1 & 2 – studio (2<sup>nd</sup> and 3<sup>rd</sup> year)  
 Design Studio 1 & 2 – design studio (3<sup>rd</sup> year)  
 Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca
- 10.2010 – 09.2012**    **Associate teaching staff**  
 Construction Elements – studio  
 Design Studio 1 & 2 – design studio (3<sup>rd</sup> year)  
 Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca
- 02.2011 – present**    **Senior architect and partner**  
 Atelier MASS architecture studio in Cluj-Napoca ( [www.ateliermass.ro](http://www.ateliermass.ro) ).  
 Professional expertise in architectural design comprising numerous projects of different scale and complexity, as well as management experience
- 08.2006 – 08.2009**    **Junior Architect**  
 MCUB architecture studio in Cluj-Napoca
- 04.2005 – 07.2005**    **Intern Architect**  
 Internship at Massimiliano Fuksas architecture office in Rome, Italy
- 01.2003 – 01.2005**    Part-time at Feichtinger Architectes, architecture office in Paris, France

## EDUCATION

- 11.2013 **PhD in Architecture** with the thesis: *“Reinterpretarea simbolurilor socialiste. Transformări și atitudini în peisaj postsocialist (Reinterpreting Socialist Symbols. Transformations and Attitudes in Post-socialist Landscape)”* presented at the Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca
- 11.2010 – 11.2013 **Doctoral Studies**  
Research grant at Leibniz Institute for the History and Culture of Eastern Europe (GWZO) Leipzig, Germany. SITT - Spațiu, Imagine, Text, Teritoriu, doctoral school, University consortium of UB (University of Bucharest, RO), UAUIM (Ion Mincu University of Architecture and Urban Planning, RO), UAIC (Alexandru Ioan Cuza University of Iași, RO), UTCN (Technical University of Cluj-Napoca, RO)
- 10.2002 – 06.2006 **Bachelor and Master Degree**  
Faculty of architecture École nationale supérieure d'architecture de Paris-La Villette (ENSAPLV), France
- 10.1999 – 09.2002 **Architecture undergraduate studies**  
Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca

## PERSONAL SKILLS

Mother tongue Romanian

## Foreign Language Proficiency

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Conversation	Discourse	
English	C2	C2	C1	C1	C2
French	C2	C2	C2	C1	C1
Italian	B2	B2	B2	B2	A2

Levels: A1/2: Basic User- B1/2: Independent user - C1/2: Experienced user  
European Common Framework of Reference for Languages

**Professional skills** Very good communication and managerial skills acquired through my experience as a manager of an architectural office with 8 employees, whose activity was awarded with numerous national awards. I also managed several editorial projects in Romanian and English, organized several national and international exhibitions.

## ADDITIONAL INFORMATION

## Publications

- "Development or competition? Cities in post-industrial context", 10<sup>th</sup> Anniversary Edition. Questions International Conference
- "Safari printr-un univers în miniatură. Extinderea creșei Ursulețul din Cluj", Zeppelin no. 166/2022, p: 140-146
- "Parcul Est. Natură schimbătoare", Revista Arhitectura no. 1-2/2021, p: 118-138
- "Reinterpretând simbolurile socialismului", Tact publishing, Cluj-Napoca, 2015
- "Transformationen postsozialistischer Landschaften: Zur Neuinterpretation der sozialistischen Architektur", în Christine Gözl & Alfrun Kliems (eds): Spielplätze der Verweigerung. Gegenkulturen im östlichen Europa nach 1956, Böhlau Verlag 2014, p. 238-265
- "Reinterpreting communist monuments and architecture through art interventions. Eastern European study cases", Questions 2013 Acta Napocensis: Civil Engineering & Architecture
- "Interim", Revista Zeppelin nr. 126/Iul-Aug 2014 p: 38-41
- "Dreptul la oraș, sau cui aparține orașul?", Revista Arhitectura no. 4(646)/2013 p: 28-31
- "Underground vs Alternativ? Sau rețetă pentru un squat fericit", Revista Arhitect, no. 5(225)/2012, p: 106-110
- "Scenografie de eveniment în palatul cultural Blaj", Revista Arhitect no. 5(255)/2015, p: 110-113
- Coord. "Head Up! Quaderni della Casa Romena di Venezia IX, 2012", Editura Institutului Cultural Român, Bucharest, 2012
- "Utopia soft", Revista Arhitect, no. 4(224)/2012, p: 31-32
- "Utopia și vidul arhitectural", Revista Arhitect, no. 4(224)/2012, p: 60-67
- "O scenă într-o ruină", Revista Zeppelin no. 98/Oct 2011 p: 114-115
- Coord. "Superbia. Quaderni della Casa Romena di Venezia VI, 2010", Editura Institutului Cultural Român, Bucharest, 2010

## Presentations and Conferences

- Panel discussion "Cluj-Napoca Urban landscape" in the Mathias Corvinus College international conference "The future of Transylvanian cities", November 16-17, 2023, Cluj-Napoca, Romania
- "Development or competition? Cities in post-industrial context", 10<sup>th</sup> Anniversary Edition. Questions International Conference
- Speaker at Design Expressions Cluj 2018
- Presentation at the restoration postgraduate school organized by the Tanzania Trust during the Open Courses event, December 2018
- „Contested Symbols of Socialism: Discursive Re-Imaginations of the Post-Socialist Landscape”, International Conference on the Image Fifth Annual Conference: 29-30 October 2014, Berlin
- „Post-Socialist Landscape Transformations in East Germany and Romania”, Das missachtete Architekturerbe und seine Verteidiger – Initiativen für den Erhalt abstrukturfährdeter Bauten in Deutschland, GWZO, Leipzig 30.03.2012
- „Electric Castle -Activare prin Interim”, Bife-Sim Urban design international conference, Bucharest 2015
- „Design in spațiul public, instalație și design grafic”, Cluj Design Days 2015
- „Interim! Ocupanțe și folosiri în tranziții”, Anuala Timisoara international conferences 2012
- "Utopia soft", Fluente și Pasaje, Bucharest 6-13 June 2012

- Awards**
- 2nd Prize at the Competition for the selection of the project that will represent Romania at the 18th edition of the International Architecture Exhibition – at the Biennale di Venezia, 2023
  - 2nd prize at the Oradea Cultural Center national competition, 2022
  - 1st prize at the East Park international competition organized by Cluj-Napoca City Hall in partnership with the Romanian Order of Architects, 2021
  - 1st prize at the international Cetățuia Hill Design Competition organized by Cluj-Napoca City Hall in partnership with the Romanian Order of Architects, 2019
  - 2nd prize at the Cluj-Napoca Railway Park international competition organized by Cluj-Napoca City Hall in partnership with the Romanian Order of Architects, 2018
  - 1st prize at the Wood Reinvented contest organized by the Kronospan foundation in partnership with OAR for a passive house made of wood, 2017.
  - 3rd prize obtained at the National Competition for the Romanian pavilion at the 15th edition of the International Architecture Exhibition - la Biennale di Venezia
  - Nomination in the Transilvania Architecture Biennale 2015 in the "Microarchitecture / Temporary Architecture / Object Design" category with the project "Urban Sign TIFF 2015"
  - Winning project at the design contest Instalart/Obiect/002, Bucharest Romania, 2014
  - Jury prize at the Transilvania BATRA Architecture Biennale 2013 in the category "Microarchitecture - temporary architecture, object design" with the "Electric Castle" project
  - Prize of the section "Architecture of interior space, product design and scenography" at the National Architecture Biennale 2012 with the project "Cultural Palace of Blaj event scenography"
  - Award obtained at the competition organized by UAR for the creation of the National Pavilion of Romania at the 13th edition of the Venice Architecture Biennale at the New Gallery of the Romanian Cultural Institute
  - Prize of the "Interior Architecture" Section at the Architecture Biennale organized by the OART branch 2011 with the project "Temporary arrangement of the Blaj Cultural Palace, Transilvania Fest"
  - Mention at the national architecture competition "Correct Rehabilitation of the Cultural Palace in Blaj"
  - Award at the competition organized by UAR in 2010 for the creation of the Romanian Pavilion at the 12th edition of the Venice Architecture Biennale at the New Gallery of the Romanian Cultural Institute
  - Mention at the contest "Rehabilitation of the Bucharest Youth Strand" organized by OAR Bucharest in 2008

- Jury Membership**
- Jury member in "Mamaia Seaside", Constanța, International design competition 2023
  - Jury member in The International Design Competition for the "Comprehensive Transplant Centre Cluj" 2020
  - Jury member in Anuala de Arhitectura Timisoara 2012 awards

- Exhibitions**
- Participation in the exhibition of the national architecture biennial BNA 2023 with the Exinderea Creșei Ursulețul project from Cluj-Napoca
  - Participation in the Romanian Design Week 2019 exhibition with the Summerwell 2019 architecture project
  - Participation in the central exhibition of the Architecture Biennale BETA 2018 with the Electric Castle and Somes Delivery projects, Timisoara 2018.
  - Participation in the Zain-Design Expressions central exhibition with 4 projects from the Atelier MASS office, Cluj-Napoca 19-28 Oct 2018
  - Participation in the Romanian Design Week 2018 exhibition with the interior design project Apartment N and furniture design with Masa Lava, Bucharest 2018
  - Romanian Design Week Bucharest 2014, participation with furniture prototype
  - Author of the exhibition "Before? /Forward" in Cluj Napoca as a collateral event of the Transilvania BATRA Architecture Biennale 2013
  - Author of the exhibition "Before? /Forward" within the East-Centric International Architecture Triennial, Bucharest 2014
  - Author of the exhibition of the National Pavilion of Romania at the 13th edition of the Venice Architecture Biennale at the New Gallery of the Romanian Cultural Institute
  - Exhibition and Workshop "Superbia" organized with the support of the OAR and Cluj Napoca City Hall at the Tailors' Tower
  - Exhibition of the National Pavilion of Romania at the 12th edition of the Venice Architecture Biennale at the New Gallery of the Romanian Cultural Institute