

Assistant lecturer, Alexandru SABĂU, Arch. PhD

PERSONAL INFORMATION

Nationality: Romanian

Date of birth: 28th august 1992

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Alexandru SABĂU is a licensed architect from Cluj-Napoca, Romania. He is a founding partner at *sfera arhitectura* and is an assistant lecturer in the second-year design studio at FAU Cluj - UTCN. He completed his doctoral studies in 2020, with the dissertation called "*Paper Architecture. Alternative forms of architectural creation in 1980s Romania*". The topic of his doctoral thesis is rooted in his interest in unbuilt architecture, graphic representation and drawn discourse. His articles have been published in scientific journals such as sITA (Studies in the History and Theory of Architecture) Bucharest, IN FOLIO Palermo and Wolkenkuckucksheim | Cloud-Cuckoo-Land | Воздушный замок (W|C|B). The doctoral dissertation is published in 2022 as a book in the *Academia* series by the Ozalid publishing house.

Regarding the activity at *sfera arhitectura*, it is worth mentioning the interest in developing a discourse focused on questioning the way we relate to history, in dialogue with recurrent themes and archetypal typologies. This search is correlated with a sensitivity towards architectural detail and its significance, both past and present.

Among the participations in the architecture competitions organized by the Romanian Order of Architects, we mention Braşov Central Square Design Competition (2022), the Lucian Blaga High School in Cluj-Napoca (2023), the Urban Regeneration of the Cibin Market Area (2023) and the „Victoriei Square” International Design Competition, Timișoara (2023). For the Cibin Market Area, the office received the 3rd prize out of 21 registered projects. According to the jury's report, the solution stood out for its complex treatment of the objectives of the competition theme, on the one hand in the approach to public space - the sensitive reporting to the urban context, the enhancement of historical traces, and on the other hand, the expressive characteristics, the architectural language and the preciousness of detailing the proposed object.

EDUCATION

year	title	educational institution
2019 - 2020	- certification of competences for teaching	Psychopedagogical studies - Psychopedagogical Department, Technical University of Cluj-Napoca
2017 - 2020	- PhD architecture student	Faculty of Architecture and Urbanism Cluj Doctoral School, Technical University of Cluj-Napoca
2010 - 2016	- architecture student	Faculty of Architecture and Urbanism Technical University of Cluj-Napoca
2008 - 2010	- technical designer	Oradea High School of Arts

EMPLOYMENT HISTORY

year	position	institution/office
2019 - present	- assistant lecturer, second year architecture studio	Faculty of Architecture and Urbanism Cluj Doctoral School, Technical University of Cluj-Napoca
2018 - present	- architect	s.c. sfera arhitectura s.r.l.
2017 - 2019	- intern architect	s.c. Rheinbrucke s.r.l.
2016 - 2017	- intern architect	s.c. ADP arhitectura si inginerie s.r.l.

PUBLICATIONS AND ACADEMIC PAPERS

year	type	title, various information
2022 - 2023	article	<i>A house with two ages. Reflections on the conceptual narratives and aesthetic references in refurbishing an existing single-family house</i> , co-author Silviu Claudiu Borş, Questions International Conference, 10th Anniversary Edition, 2022
2021 (published in 2022)	book	<i>Arhitectură de hârtie. Forme alternative de creație de arhitectură în România anilor 1980</i> , publishing house Ozalid, edited by arch. Emilia Țugui, ISBN 978-606 9483-8-7, https://www.uar-bna.ro/2023/proiecte/416/
2017 - 2020	doctoral dissertation	domain: Architecture, title: <i>Paper Architecture. Alternative forms of architectural creation in 1980s Romania</i> , Phd supervisor - professor arch. Dana Vais
2020 (published in 2022)	article	<i>Romanian Postmodern Daydreaming. Drawings, discourses and competitions in Late Socialist Romania</i> - Wolkenkuckucksheim Cloud-Cuckoo-Land - vol.24, issue 41, 2020, Identifications of the Postmodern.
2020 (published in 2021)	article	<i>Exploring Virtual Dystopias. A study of architectural stagecraft and narrative in video games. Case study: Valve's Half-Life 2</i> - IN FOLIO 36 magazine - Utopia and Dystopia in the digital project, UNIPA, 2020
2019 (published in 2020)	article	<i>Mélange Modernism. Case studies of marginal and alternative architectural practices at the crossroads between modernism and postmodernism</i> , published in sITA - studies in History & Theory of Architecture, volume 7/2019 - Seasoned Modernism. Prudent Perspectives on an unwary past.
2018 (published in 2019)	article	<i>Politics of Self-reference. Self-sufficient Discourses in 1980s Architecture</i> , published in sITA - studies in History & Theory of Architecture, volume 6/2018 - Politics. Too Much or Not Enough.
2016	master thesis	<i>ÎnLocuind un Stadion (Replacing a Stadium)</i> - a study of adaptive reusing a stadium and repurposing it for collective housing, tutor: associate professor arch. Cristina Purcar

STUDIO BRIEFS

2023	Graphics and brochure design for <i>Casa de oaspeți</i> – design brief of the second year architecture studio, academic year 2023-2024
2022	Co-author and graphic design of brief - <i>Casă la țară / casă la oraș</i> - second year studio, 1 st semester, academic year 2022-2023, together with Cristina Purcar, Tiberiu Bucșa și Cătălin Pop
2022	Co-author of brief and graphic design for the <i>CASA 2022 - Colonia Reactivă(rii)</i> competition, academic year 2021-2022 - together with Cristina Purcar, Tiberiu Bucșa, Cătălin Pop și Mihai Danciu

ARCHITECTURE COMPETITIONS

2023	„Victoriei Square” International Design Competition, Timișoara - organised by the Romanian Order of Architects, 7 th place – co-author with arch. Adrian-Ovidiu Bucin, arch. Silviu-Claudiu Borș, arch. Ioana-Andreea Sabău, arch. Patricia Sabina Simedru, arch. Teodora Maria Jinga, arch. stud. Ilinca Ioana Ilovan, arch. stud. Alexandru Gherman, landscape arch. stud. Alexandra Mara Buz https://oar.archi/concursuri/oar/piata-victoriei-timisoara/galerie-proiecte/106-sb0626-sfera/
2023	Urban Regeneration of the Cibin Market Area, Sibiu - organised by the Romanian Order of Architects, 3 rd place - co-author with arch. Bucin Adrian-Ovidiu, arch. Borș Silviu-Claudiu, arch. Sabău Ioana-Andreea, arch. Simedru Patricia Sabina https://oar.archi/concursuri/oar/regenerarea-urbana-a-zonei-pietei-cibin/galerie-proiecte/110-is2019-sfera-arhitectura/ https://www.uar-bna.ro/2023/proiecte/399/
2023	Lucian Blaga Highschool Cluj-Napoca Design Competition - organised by the Romanian Order of Architects, 10 th place - co-author with arch. Bucin Adrian-Ovidiu, arch. Borș Silviu-Claudiu, arch. Sabău Ioana-Andreea, arch. Simedru Patricia Sabina https://oar.archi/concursuri/oar/liceul-lucian-blaga-cluj-napoca/galerie-proiecte/100-as1992-sfera-arhitectura-srl/
2022	Brașov Central Square Design Competition - organised by the the Romanian Order of Architects, 10 th place - co-author with arch. Bucin Adrian-Ovidiu, arch. Borș Silviu-Claudiu, arch. Sabău Ioana-Andreea, arch. stud. Jinga Teodora Maria, arch. stud. Simedru Patricia https://oar.archi/concursuri/oar/piata-sfatului-brasov-central-square/galerie-proiecte/116-sf1986-sfera-arhitectura/
2019	<i>A ship of fools</i> - The HOME Competition 2019
2019	<i>One's Flight Above the Permanent Age of Wonder</i> - Kids Factory Competition – organiser Young Architects Competition (youngarchitectscompetitions.com)
2018	<i>Museum Militari</i> - Military Museum Competition – organiser Young Architects Competition (youngarchitectscompetitions.com)
2018	<i>Triangle-shaped Eden</i> - Icelandic Northern Lights Rooms – organiser Buildner (https://architecturecompetitions.com/northernlightsrooms/)

REPRESENTATIVE ARCHITECTURE PROJECTS (at sfera arhitectura)

2023 - present	<i>Rehabilitation and restoration of the evangelical church complex in Batoș, Mureș county</i> , monument ensemble with the code MS-II-a-A-15600 - architectural designer - DALI phase in progress
2022 - present	<i>Rehabilitation and restoration of the reformed church complex in Periș, Gornești commune, Mureș county</i> , monument ensemble with the code MS-II-a-A-15748 - general designer - DALI phase completed, DTAC-PTh phases in progress
2019 - 2023	<i>A house with two ages - consolidation and extension of a single-family house in Cluj-Napoca</i> - DTAC-PTh+DdE documentation and interior architecture https://www.uar-bna.ro/2023/proiecte/359/

VOLUNTEERING/ WORKSHOPS

2023	- volume graphics, book cover, technical editing and image processing for the book <i>ATELIERUL DOI. 24 de ani de proiecte studențești de arhitectură la Cluj</i> , author Șerban Țigănaș
2016	visual identity for Arhitectura 2016 - 2010 - 2016 faculty promotion
2015	AStA Cluj (students association) volunteer - visual identity for Architecture Days 2015

LANGUAGES

- **Romanian**: native speaker;
- **English**: fluent speaker.

Assistant lecturer, Alexandru SABĂU, Arch. PhD, november 2023