

PERSONAL  
INFORMATION

Leonard Vartic

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Sex M | Date of birth 09/11/1970 | Nationality Romanian

## WORK EXPERIENCE

2020

Lecturer  
Faculty of Architecture and Urban Planning, Technical University Cluj Napoca  
Study of forms, Study of forms and classical orders,  
Psychology of form and shape

1998-2020

Teaching assistant  
Faculty of Architecture and Urban Planning, Technical University Cluj Napoca  
Study of forms.

EDUCATION  
AND  
TRAINING

2012-2015

PhD degree in Architecture  
Faculty of Architecture, Technical University Cluj

1998-1999

Master of Arts in Visual arts education  
University of Arts and Design Cluj

1992-1997

Bachelor degree in Visual arts, Painting  
University of Arts and Design Cluj

Mother tongue(s) Romanian

Other language(s)

English language

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	
B2	B2	B2	B2	B2

## ADDITIONAL INFORMATION

Publications

### Volume

Leonard VARTIC, **Limbajul cartografic**, UTPress, <https://biblioteca.utcluj.ro/files/carti-online-cu-coperta/448-3.pdf>

### Articles

Dana OPINCARIU, Paul MOLDOVAN, Leonard VARTIC, STUFO - **Creative Behavior and Architectural Design**, *Acta Technica Napocensis - Civil Engineering & Architecture* – vol 56, 2014 ISSN 1221-5848.

Leonard VARTIC, **Cartographic visual expression, a means of communication and exploration in architecture and art** – *Geographia Technica*, 2015, Vol. 10 Issue 1, p 90-95.

Dana OPINCARIU, Leonard VARTIC, **Technical University of Cluj-Napoca, Romania, Faculty of Architecture and Urbanism Complementary Artistic Disciplines Supporting Architectural Design Education for 1st Year Students**, 2019, *Universitatea Nationala de construcții și arhitectură* Kiev, Ucraina.

Dana OPINCARIU, Andreea MOȚU, Leonard VARTIC, **Features of Landscape, a Visual Interpretation**, for the **De-Sign Environment Landscape City Conference**.

Dana OPINCARIU, Andreea MOȚU, Leonard VARTIC, **Decomposition and Recomposition of Natural Landscape**, for the **De-Sign Environment Landscape City Conference**.

Dana OPINCARIU, Andreea MOȚU, Leonard VARTIC, **A Sensorial Approach to Natural Landscape**, for the **De-Sign Environment Landscape City Conference**.

Leonard VARTIC, **Cadrul architectural în pictura flamandă din prima jumătate a secolului al XV-lea**, *Studia Historia Artium*, nr. 1, 2019.

Dana OPINCARIU, Leonard VARTIC, Andreea MOȚU, Alina Elena VOINEA, **Mimetics and Originality in Architectural Design**, *Proceedings of De-Sign*

Environment Landscape City Resilient Communities, Genova University Press - GUP ISBN 978-883618-042-4, 2021.

Dana OPINCARIU, Leonard VARTIC, Andreea MOȚU, Alina Elena VOINEA, ***Evolution and Sedimentation in Design Process - Retrospective of an Experience at Architecture Design Studio***, Proceedings of De-Sign Environment Landscape City Resilient Communities, Genova University Press - GUP ISBN 978-883618-042-4, 2021.

Dana OPINCARIU, Leonard VARTIC, Andreea MOȚU, Alina Elena VOINEA, ***Back to the Future - The Role of Architectural Hand Drawing/ „Learning in Perspective - Past, Present and Future of the Perspective Drawing „*** Proceedings of De-Sign Environment Landscape City Resilient Communities, Genova University Press - GUP ISBN 978-883618-042-4, 2021.

Dana OPINCARIU, Leonard VARTIC, Andreea MOȚU, Alina Elena VOINEA, ***Architecture Models. The Role of Three-Dimensional Imagery in the Process of Learning Architecture***, Proceedings of De-Sign Environment Landscape City Resilient Communities, Genova University Press - GUP ISBN 978-883618-042-4, 2021.

Laura PATACHI, Alina Elena VOINEA, Leonard VARTIC, ***Experimenting with form. Teaching architecture students design basics through a real project***, Edulearn Conference, 2022.

Dana Sorina OPINCARIU, Andreea POP, Laura PATACHI, Leonard VARTIC, ***Bauhaus at Fauhaus***, EDULEARN23 Proceedings, 15th International Conference on Education and New Learning Technologies, ISBN:978-84-09-52151-7.

Dana Sorina OPINCARIU, Andreea POP, Laura PATACHI, Leonard VARTIC, ***Teaching architecture design. Experiments with color and light*** - EDULEARN23 Proceedings, 15th International Conference on Education and New Learning Technologies, ISBN:978-84-09-52151-7.

Dana Sorina OPINCARIU, Andreea POP, Laura PATACHI, Leonard VARTIC, ***Practical activities in architectural training. Surveying heritage buildings***, EDULEARN23 Proceedings, 15th International Conference on Education and New Learning Technologies, ISBN:978-84-09-52151-7.

Dana Sorina OPINCARIU, Andreea POP, Laura PATACHI, Leonard VARTIC, ***The first architectural project. A continuous experiment in the first year of study***, EDULEARN23 Proceedings, 15th International Conference on Education and New Learning Technologies, ISBN:978-84-09-52151-7.

Leonard VARTIC, ***The architecture of fairytales***, Puppetry and literature, Ed. Presa Universitară Clujeană, 2023 ISBN: 978-606-37-1950-9.

Citations ***Drawing the “boundaries”, the start of an urban planning project***, Gomis, J. Turón, C., *Geographia Technica*, 2017, 12(2), pp. 73-81.

***From layout to photoplan: Reflections on the “representation” of urban planning***, Gomis, J. Turón, C., *Geographia Technica* 2017, 12(1), pp. 57-63.

***Automatic generation of hachure lines***, MagyariSáska, Z., *Geographia Technica*, 2017, 12(1), pp. 75-81.

***Cartographic representations in early eighteenth century Baroque Malta***, Bianco, L. *Geographia Technica*, 2017, 12(1).

#### Personal exhibitions

- 2019 - Andrei Câmpan, Leonard Vartic, Art Museum Cluj-Napoca
- 2018 - "Povestea necunoscutului în alb", "Casa cu lei" Gallery Bistrița
- 2014 - Romulus Ladea highschool Gallery Cluj-Napoca
- 2004 - "Parada", Bulgakov Gallery, Cluj-Napoca
- 2000 - History Museum Aiud

#### Group exhibitions

- 2019 - "Multicultural Identities", Sediul O.N.U. New York, USA
- 2017 - "Grup 6" (Câmpan, Kudor, Pattantyus, Piroșcă, Pop, Vartic) and Ioan Sbârciu Art Museum Cluj-Napoca
- 2012 - "Salonul de vară", Plan B Gallery Cluj-Napoca
- 2012 - "Romanian Drawings", Tomescu Gallery, Kennet, USA
- 2009 - "Secrets and Confessions", Ana Cristea Gallery New York, USA
- 2008 - "The Artist and His Supporters", Centre Tajan Paris, France
- 2008 - "15 Romanian and Hungarian Painters", Galeria Plan B Cluj-Napoca
- 2004 - INTERart 2004 Face to Face, UNA Gallery, Bucharest
- 1999 - "Grup 6" (Câmpan, Kudor, Pattantyus, Piroșcă, Pop, Vartic) și Ioan Sbârciu, "Fin de siècle", Sala "Dalles", Bucharest
- 1998 - "Grup 6" (Câmpan, Kudor, Pattantyus, Piroșcă, Pop, Vartic), "Pictură", Art Museum Cluj-Napoca

- 1998 - "Grup 6" (Câmpan, Kudor, Pattantyus, Piroșcă, Pop, Vartic), Merz Gallery, German Cultural Centre Cluj-Napoca
- 1998 - "Grup 6" (Câmpan, Kudor, Pattantyus, Piroșcă, Pop, Vartic), Museum of Romanian Literature, Bucharest
- 1998 - "Grup 6" (Câmpan, Kudor, Pattantyus, Piroșcă, Pop, Vartic), Art Museum Cluj-Napoca
- 1997 - "Grup 5" (Câmpan, Kudor, Piroșcă, Pop, Vartic), "Drawings", First Gallery Timișoara
- 1996 - "Grup 5" (Câmpan, Kudor, Piroșcă, Pop, Vartic), "Open the door" U.A.P. Gallery Cluj-Napoca
- 1996 - "Rendez-Vous", U.A.P. Gallery Cluj-Napoca
- 1996 - "Master Class in Painting with Markus Lupertz", Ascenbach Gallery, Amsterdam Netherlands.