Oana-Antonia FILIP Curriculum Vitae



Izlazului Street, no. 10, Cluj-Napoca City, Cluj County, Romania filipoanaantonia@gmail.com
(+40) 744 590 770
03/02/1998

EDUCATION	10/2023 - present	Technical Unversity of Cluj-Napoca Faculty of Architecture and Urban Planning PhD student
	10/2017 - 07/2023	Technical Unversity of Cluj-Napoca Faculty of Architecture and Urban Planning Class Valedictorian
	10/2017 - 07/2021	Technical Unversity of Cluj-Napoca Specialty Department with Psycho-pedagogical Profile certification of competences for teaching
	10/2020 - 07/2021	École Nationale Supérieure d'Architecture de Paris - Val de Seine Erasmus exchange programme
	9/2014 - 6/2017	Theoretical Highschool <i>Octavian Goga</i> , Huedin natural sciences profile
WORK EXPERIENCE	10/2023 - present	teaching associate - FAU Cluj-Napoca, Architectural Design Studio, 2nd year
	10/2023- 11/2023	intern- Beyond Visual Arts, Cluj-Napoca
	07/2023	jury member - Someş Delivery 2023
	07/2022- 12/2022	intern - Benjamin Fleury Architecte-Urbaniste, Paris
	02/2022- 05/2022	intern - Norma Arhitectura, Cluj-Napoca
COMMUNICATION EXPERIENCE	07/2020	coordinator of a design & build project, Sky Hill Summer School
	2019- 2020	vice-president of the Department of Cultural Pojects, within the Architectural Students' Association of Cluj-Napoca
	04/2019	conference coordinator, Alternativa 2019
	09/2018	conference coordinator, Architecture Days 2018
	2015-2016	President of the Pupils' Council, Theoretical Highschool O. Goga, Huedin
VOLUNTEERING	07/2021	volunteer, Sky Hill Summer School
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	09/2018	volunteer, Adopt a House at Roșia Montană
	06/2018	volunteer, Someș Delivery

AWARDS	12/2023	nomination - from the Technical University of Cluj-Napoca for the best graduation diploma and dissertation, from the Faculty of Architecture and Urban Planning, class 2023
	10/2023	nomination - National Biennale of Architecture, category <i>Visionary Projects</i> , with the project <i>Boundary</i> , realized in collaboration with R. Stoica, I. Afloarei, C. Brescanu, D. Mutnean
	10/2023	selection - Diploma Festival, Bucharest, project also selected for the outdoor promotion campaign in the Architecture section of the festival
	10/2023	selection - Transylvania Architecture Biennale 2023 , diploma section
	10/2023	selection - National Architecture Biennale 2023 , diploma section
	10/2023	2nd mention - co-author, in collaboration with Norma Arhitectura, for entering the Mamaia Seaside International Design Competition, Constanța, organized by Romanian Order of Architects
	02/2023	3th prize - co-author, in collaboration with Norma Arhitectura, for entering the Lucian Blaga Highschool International Design Competition, Cluj-Napoca, organized by Romanian Order of Architects
	11/2022	publication - in the <i>KoozArch</i> magazine, with the project entitled <i>Boundary</i> , realized in collaboration with R. Stoica, I. Afloarei, C. Brescanu, D. Mutnean
	11/2021	project implementation prize- Somes Delivery 2021, design & build competition
	10/2021	3th prize - co-author, in collaboration with Norma Arhitectura, for entering the Nicolae Balcescu Highschool International Design Competition, Cluj-Napoca, organized by Romanian Order of Architects
	01/2021	3th prize - co-author, in collaboration with <i>Norma Arhitectura</i> , for entering the <i>East Park International Design Competition</i> , Cluj-Napoca, organized by Romanian Order of Architects
	11/2020	project implementation prize - Somes Delivery 2020, design & build competition
	10/2020	6th prize - architecture collaborator, in collaboration with Manopera and Wolfhouse Production, for entering the International Design Competition for the Cluj-Napoca Comprehensive Transplant Center, organized by Romanian Order of Architects
	07/2019	project implementation prize- Somes Delivery 2019, design & build competition
TECHNICAL SKILLS	programs	ArchiCAD, SketchUp, Twinmotion, Adobe Creative Suite (Photoshop, Indesign) - advanced
		3ds Max, AutoCAD - beginner
	others	hand drawing, modeling, rendering, photography, film
LANGUAGES	Romanian	native language
	English	listening C_1 reading C_1 writing C_1 spoken production C_1 spoken interaction B_2
	French	listening C1 reading C1 writing B2 spoken production C1 spoken interaction B2