




PERSONAL INFORMATION

Andreea POP (MOȚU)



-  Cluj-Napoca, Romania
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Date of birth 08/05/1986 | Nationality Romanian

WORK EXPERIENCE

- 2011 - present **Lecturer (2020 - present) / Teaching Assistant (2012-2020)/ Associated staff (2011-2012)**  
 Technical University of Cluj-Napoca, Faculty of Architecture and Urban Planning / 28, Memorandumului Street

  - Main didactic activities:  
 History of furniture – Styles, 3<sup>rd</sup> year of study (2011- present; discipline coordinator since 2022);  
 Furniture Design Techniques, 3<sup>rd</sup> year of study (2011- present, discipline coordinator since 2016);  
 Furniture Design Specialized Project, 3<sup>rd</sup> year of study (2011- present / coord. Assoc.Prof.PhD Arch. D. Vlad; discipline coordinator since 2022)  
 Architecture Design Project, 1<sup>st</sup> year of study (2017-present/ coord. Assoc.Prof.PhD Arch. D.Opincariu)  
 Forms Study (2018-2022/ coord. Lect.PhD Art. L.Vartic)
  - Research activities: member of A.C.D.S. research group (Arts.Culture.Design.Sustainability) – 2017-present
  - Other activities: Study adviser- 1<sup>st</sup> year of study 2017-2021, member of the Dissertation Committee (2020-2022); other organising activities: exhibitions, workshops, conferences (2012 - present)

Business or sector: Academic education
  
- 2021- present **Architect**  
 Post Arhitectura SRL

  - Main activities: Architecture and Interior Design
  
- 2010-2014 **Junior Architect (2011-2014) / collaborator (2010-2011)**  
 SC Quad Studio SRL, arch. Radu Rosca

  - Main activities: participation to the concept phase, preliminary project, documentation for obtaining the building permit, technical project, execution details – in different types of projects
  - Business or sector: Architecture
  
- 2006-2010 **Collaborator**  
 SC Contur Proiect SRL, arch. Monica Pop

  - Main activities: participation to the concept phase, preliminary project, documentation for obtaining the building permit – in different types of projects
  - Business or sector: Architecture

EDUCATION AND TRAINING

- 2011-2015 **PhD studies – Architecture**  
 Title of the PhD thesis: Transition Spaces in Contemporary Architecture. Public presentation: 21/09/2015. Technical University of Cluj-Napoca, UTCN Doctoral School
  
- 2012-2013 **Graduation certificate**  
 Graduation certificate from the Department for Teaching Staff Training, Technical University of Cluj-Napoca

2005-2011 **Architect Diploma**

Technical University of Cluj-Napoca, Faculty of Architecture and Urban Planning. Main subjects: architecture, urban planning, interior architecture and furniture design, restoration

2001-2005 **High School Diploma**

„Nicolae Bălcescu” Theoretical High School in Cluj-Napoca, Mathematics-informatics

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C1	C2	C1	C1
French	C1	C2	C2	C1	C2
Spanish	C1	B2	A2	A2	A2

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user  
Common European Framework of Reference for Languages

Organisational / managerial skills

- Architecture Cluster Coordinator, EUT+ Consortium. Participation at different activities of the cluster at Cluj-Napoca week (March 2022), Dublin EUT+week (May 2022), Riga EUT+week (June 2022), Troyes EUT+week (September 2022),
- Member in the organisation team of: 2 conferences, 5 workshops, 13 exhibitions, 2 project competitions for students, 4 study visits:
  - Questions International Conference (26-27 October 2022). "Building Change in Architecture", Cluj-Napoca, Faculty of Architecture and Urban Planning (team coordinator: Assoc Prof.PhD Arch. D.Opincariu and Assoc Prof.PhD Arch. S.Tiganas)
  - FAU Table Exhibition (at Casa Tranzit Cluj-Napoca) / Details Exhibition (at Cinema Florin Piersic) / EUT+ Diploma Projects (at UTC-N Faculty of Electrical Engineering Foyer) – exhibitions organised at the Questions International Conference (26-27 October 2022) – exhibition curator (with Assoc.Prof.PhD Arch. C.Purcar and Lect.PhD.Art. L.Vartic)
  - Diploma FAU exhibition (July 2019), Educational Workshop Questions 2019
  - FAUHAUS 2019, 1<sup>st</sup> year exhibition projects and „round table discussion” (team coordinator: Assoc Prof.PhD Arch. D.Opincariu)
  - Exhibition – student projects (Form Study, Perspective, Furniture Design Project, Interior Architecture Design Project): R.Ladea Art High School in Cluj-Napoca – May 2018, May 2019 / Ethnographic Museum of Transylvania (April 2019)
  - QUESTIONS 2018 International Conference "Architecture, Technology and the City", October 25-26 2018, FAU Cluj-Napoca (team coordinator: Assoc Prof.PhD Arch.D.Opincariu and Assoc.Prof.PhD Arch. P.Mutica)
  - QUESTIONS 2017 International Workshop in Architecture and Urban Planning „The Built Environment – between permanent and temporary”, July 10-11, 2017, FAU Cluj-Napoca (team coordinator: Prof.PhD Arch.M.I.M. Agachi)
  - Project Exhibition – Cojocna (the Architecture Design Studio of the 4<sup>th</sup> year of study) - Cojocna Secondary School, May 2017 (team coordinator Assoc Prof.PhD Arch D.Vlad)
  - QUESTIONS 2016 International Workshop in Architecture and Urban Planning „Buildings - Cities Territory”, July 7-8, 2016, FAU Cluj-Napoca (team coordinator: Prof.PhD Arch.M.I.M. Agachi)
  - Student project competition „An Object in the exterior space at the Beer Factory in Turda” – Furniture Design Specialised Project, competition dedicated to 3<sup>rd</sup> year students at FAU (coord. Assoc Prof.PhD Arch D.Vlad) / Ratiu Center for Democracy, Turda)
  - Exhibition: student projects at the Antares competition, 4<sup>th</sup> edition – Antares Furniture Factory Showroom (July 2015) / R.Ladea Art High School in Cluj-Napoca – December 2015 (coord. Assoc Prof.PhD Arch D.Vlad)
  - Antares competition, 4<sup>th</sup> edition – student project competition dedicated to 3<sup>rd</sup> year students at FAU – organising team: Furniture Design Discipline at FAU (coord. Assoc Prof.PhD Arch D. Vlad) and Antares Romania Company

- QUESTIONS 2015 International Workshop in Architecture and Urban Planning „Sustainable Development and the Built Environment”, June 23-24, 2015, FAU Cluj-Napoca (team coordinator: Prof.PhD Arch. M.I.M. Agachi)
- Student project exhibitions (Furniture Design Projects) at ZA 2013, ZA 2015 (organised by A.s.t.a. Cluj)
- Study visits at the Sortilemn Furniture Factory in Gherla, Cluj County – with the 3<sup>rd</sup> year students: May, 31, 2013 / May, 30, 2014 / May, 12, 2017 (coordinator Assoc.Prof.PhD Arch D. Vlad )
- QUESTIONS 2014 International Workshop in Architecture and Urban Planning „Continuity and Discontinuity in Urban Space", July 8-9, 2104 (team coordinator: Prof.PhD Arch.M.I.M. Agachi)

**Computer skills** Autocad, Allplan Nemetschek, Archicad, Adobe Photoshop, Microsoft Office™ tools – advanced  
3d Studio Max – medium level

**Graphic skills** 2022: graphic materials dedicated to Questions 2022 Conference promotion. 2020: A50, logo general/specific logo for Exhibitions / Conference / Workshops authors: Assoc.Prof.PhD.Arch. D.Opincariu, T.Assist. PhD.Arch. A.Moțu; 2019: Exhibition poster and Educational Workshop poster - Questions 2019 / poster exhibitions for Student Project exhibitions at R.Ladea Art High School, Ethnographic Museum of Transylvania exhibition (authors Lect.PhD Arch. A.Arama, T.Assist. PhD.Arch. A.Moțu); 2016: Competition / exhibition poster for „An Object in the exterior space at the Beer Factory in Turda”; 2015 : Competition / exhibition poster for „Creativity- Re-Use” Antares competition 4th edition (authors Lect.PhD Arch. A.Arama, T.Assist. PhD.Arch. A.Moțu); 2014: Participation at graphic Design competition „Graphic Design Award by Yamaha”. Diploma Projects exhibition poster (several posters since 2018)  
Questions Workshop / Conference poster (2016, 2017, 2018)

**Professional affiliation** Since March 2012 - O.A.R.: Romanian Order of Architects  
Since March 2012. U.A.R. : Romanian Union of Architects

**Driving licence** - B

## ADDITIONAL INFORMATION

- Publications Articles**
- Opincariu, Dana; Pop, Andreea; Patachi, Laura; Vartic, Leonard „Bauhaus at Fauhaus”/ „The First Architecture Project- a continuous experiment in the first year of study”/ „Practical Activities in Architectural Training: Surveying Heritage Buildings” / „Teaching Architecture Design. Experiments with Color and Light” - EDULEARN23 Proceedings,15th International Conference on Education and New Learning Technologies, ISBN:978-84-09-52151-7
  - Opincariu, Dana; Pop, Andreea; „Teaching Architecture: The 2020 Experience”, ICER12021 14th annual International Conference of Education, Research and Innovation, IATED Digital Library, ISBN 978-84-0934549-6
  - Opincariu, Dana; Vartic, Leonard; Motu, Andreea; Voinea, Alina. „Mimetics and Originality in Architectural Design” / „Evolution and Sedimentation in Design Process - Retrospective of an Experience at Architecture Design Studio”/ „Back to the Future - The Role of Architectural Hand Drawing” / „Learning in Perspective - Past, Present and Future of the Perspective Drawing”/ „Architecture Models. The Role of Three-Dimensional Imagery in the Process of Learning Architecture”, Proceedings of De-Sign Environment Landscape City Resilient Communities, Genova University Press - GUP ISBN 978-88-3618-042-4, 2021
  - Opincariu, Dana; Vartic, Leonard; Motu, Andreea. „Features of Landscape, a Visual Interpretation”, De\_Sign Environment Landscape City, International Conference on Drawing, Genoa 21 October 2020, Scientific Director Giulia Pellegri, Genova University Press, ISBN:978-88-3618-042-4 (versione eBook), pp.443-450.
  - Opincariu, Dana; Vartic, Leonard; Motu, Andreea. „Decomposition and Recomposition of Natural Landscape" „De\_Sign Environment Landscape City, International Conference on Drawing, Genoa 21 October 2020, Scientific Director G.Pellegri, Genova University Press, ISBN:978-88-3618-042-4(versione eBook),pp.413-422.
  - Opincariu, Dana; Motu, Andreea; Vartic, Leonard. „A Sensorial Approach to Natural Landscape", De\_Sign Environment Landscape City, International Conference on Drawing, Genoa 21 October 2020, Scientific Director Giulia Pellegri, Genova University Press, ISBN:978-88-3618-042-4 (versione eBook), pp.219-230

- Opincariu, Dana; Motu, Andreea. „FAUHAUS Experiences. Integrating Art Techniques in First Year Architectural Education at FAU”, Universitatea Națională de construcții și arhitectură Kiev-Ucraina, 2019
- Vlad, Dorina; Motu, Andreea. „A Sight towards the Design Museum. Thinking Big or Thinking Small?”, 6th SWS International Scientific Conference on Arts and Humanities 2019, Conference Proceedings Vol.6, pp.329-336
- Motu, Andreea; Vlad, Dorina; Luca Fabian. „Learning to Design. A road-map of Specialized Design Project”, Acta Technica Napocensis: Civil Engineering & Architecture, Vol. 62, No.1, (2019), pp.26-39
- Motu, Andreea; Vlad, Dorina; Luca Fabian. „Paper. Craft and Industry. Social sustainability and Cultural Heritage”, 18th International Multidisciplinary Scientific GeoConference SGEM2018, ISBN 978-619-7408-71-3, DOI: 10.5593/sgem2018V6.4/SIO.097; pp.785-796
- Vlad, Dorina; Motu, Andreea; Luca Fabian. „Product design matters. A sight towards a new generation of Romanian designers shaping a contemporary trend ” Acta Technica Napocensis: Civil Engineering & Architecture, Vol. 61, No.3, (2018), pp.40-56
- Vlad, Dorina; Motu, Andreea; Luca Fabian. „Merchandise - Media Reports and Urban Character. A Sight towards Interwar span of Cluj Napoca” 5th International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM 2018, www.sgemvienna.org, SGEM2018 Vienna ART Conference Proceedings, ISBN 978-619-7408-33-1 / ISSN 2367-5659, 19 - 21 March, 2018, vol. 5, Issue 5.1; 175186 pp, DOI: 10.5593/sgemsocia12018H/51/S17.021
- Motu, Andreea. „Overlappings and Ambiguity in the exterior-interior relationship”, 42nd IAHS World Congress on Housing „The Housing for the Dignity of Mankind”, 10-13 Apr. 2018, Naples, Italy, ISBN 978-88-9326-210-1
- Vlad, Dorina; Motu, Andreea; Luca Fabian. „Commercial spaces on display. City centers on display”, Acta Technica Napocensis: Civil Engineering & Architecture vol 60, No. 3(2017), Special Issue - 6th International Workshop in Architecture and Urban Planning „The built environment - between permanent and temporary”, pp. 180-196
- Motu, Andreea, Vlad, Dorina. „Wooden Barrels and Textiles. An approach towards a sustainable design”, Acta Technica Napocensis: Civil Engineering & Architecture vol 59, No. 3(2016), Special Issue - 5th International Workshop in Architecture and Urban Planning „Buildings - Cities - Territory” pp.21-26
- Motu, Andreea. „A Semantic Analysis of Movement in Contemporary Architecture”, 41 th [AHS World Congress on Housing „Sustainability and Innovation for the Future”, Sept. 13-16, 2016, Albufeira, Algarve, Portugal, ISBN 978-989-98949-3-8
- Vlad, Dorina; Motu, Andreea. „Initiative in cadrul Clusterului Mobilier Transilvan” (trans. „Initiatives in the Transylvanian Furniture Cluster”), Intarzia no. 01/2016 .ISSN 2360-3828 issN-L 2360-3828, pp.42-46
- Vlad, Dorina; Motu, Andreea. „Sustainability-Education” Acta Technica Napocensis: Civil Engineering & Architecture vol 58, No. 4(2015), Special Issue - International Workshop in Architecture and Urban Planning „Sustainable Development and the Built Environment” pp.102-109
- Motu, Andreea. „A Walk through the Park” Acta Technica Napocensis: Civil Engineering & Architecture vol 58, No. 4(2015), special Issue International Workshop in Architecture and Urban Planning „Sustainable Development and the Built Environment” pp. 272-278.
- Motu, Andreea; Matei, Adriana. „Transition Spaces within Housing”, 40th IAHS World Congress on Housing, Sustainable Housing Construction, Funchal, Madeira, Portugal, Dec.16-19, 2014, ISBN 978989-98949-1-4
- Motu, Andreea. „Joint Space Formulas. The Portico as a Tool for Urban Continuity”, Acta Technica Napocensis: Civil Engineering & Architecture vol 57, no.3 (2014), Special Issue: International Workshop in Architecture and Urban Planning. Continuity and Discontinuity in Urban Space. QUESTIONS 2014, pp.263-270
- Matei Adriana; Motu, Andreea; Bontea, Alexandra; Pop, Ioana, „Continuity and Actuality in Historical Centers in Transylvania” Proceedings ICAR 2012, International Conference on Architectural Research (RE)writing history, UAUIM, Bucharest, 18-20 May 2012 ISBN 978-606-638-0230
- Motu, Andreea; Pop, Adrian Florin. „Facultate de arte dramatice și cinematografie” (trans. „Faculty of Dramatic Arts and Cinematography”), Arhitext Design 11/ 2010, pp.20-21

#### Publications Books

- Vlad Dorina; Moțu Andreea, *Mobilier. Tehnica mobilei - note de curs* (trans. *Furniture Design Techniques*), ed. U.T.Press, Cluj-Napoca, 2020, ISBN 978-606-737-447-6
- Ed. coord. Vlad, Dorina; ed. Moțu, Andreea, *Etape. Catalog de proiecte al studenților anului III. Proiectare specializată – Mobilier* (trans. *Stages. Catalogue of student projects of the third year Specialized design-Furniture Project*), ed. U.T.Press, Cluj-Napoca, 2014, ISBN 978-973-662-985-3

- Ed.coord. Vlad, Dorina, ed. Moțu, Andreea, ed. Julean, Dan-Ionuț, *Stil. Istoria mobilierului. Caiet de studii nr. 3. Relevee de mobilier stil. Relevee de mobilier traditional (Study notebook 2 - Style furniture surveys; Traditional furniture surveys)*, ed. U.T.Press, Cluj-Napoca, 2013, ISBN 978-973-662-823-8
- Coord. Matei, Adriana, machetare Spânu, Călin Șerban; Moțu, Andreea; Pop, Adrian Florin. *Proiect - Centru de cercetare în restaurare, Mețiș [Martinsdorf]*, ed. U.T.Press, Cluj-Napoca, 2011, ISBN 978-973-662-642-5

Others

- 2019: collaboration „Tube headphone amplifier Experience One” (main author arch.A.F.Pop) Batra 2019 participation – Product design section
- 4<sup>th</sup> year projects in „Proiecte 2008-2009” catalogue, U.T.Press 2010; 3<sup>rd</sup> year project in „Proiecte 2007-2008” catalogue, U.T.Press 2009

Conference presentations

- QUESTIONS 2022 International Conference „Building Change in Architecture” 27 Oct.2022: „One’s personal exploration through design” - Vlad Dorina, Moțu Andreea, Luca Fabian
- QUESTIONS 2018 International Conference „Architecture, Technology and the City”, 25-26 Oct 2018 „Product design matters. A sight towards a new generation of Romanian designers shaping a contemporary trend”- Vlad Dorina, Moțu Andreea, Luca Fabian
- 42nd IAHS World Congress on Housing „The Housing for the Dignity of Mankind”, 10-13 Apr. 2018, Naples, Italy - „Overlappings and Ambiguity in the exterior-interior relationship” - Moțu Andreea
- QUESTIONS 2017 International Workshop in Architecture and Urban „The Built Environment -between permanent and temporary’, July 10-11, 2017, Faculty of Architecture and Urban Planning, Cluj-Napoca - „Commercial spaces on display. City centers on display ” - Vlad Dorina, Moțu Andreea, Luca Fabian
- 41<sup>st</sup> IAHS World Congress on Housing „Sustainability and Innovation for the Future”, 13-16 Sept. 2016, Albufeira, Portugal-„A Semantic Analysis of Movement in Contemporary Architecture”-Moțu Andreea
- QUESTIONS 2016 International Workshop in Architecture and Urban Planning „Buildings - Cities Territory”, 7-8 Iulie 2016, Cluj-Napoca - „Wooden Barrels and Textiles. An approach towards a sustainable design” - Moțu Andreea, Vlad Dorina
- QUESTIONS 2015 International Workshop in Architecture and Urban Planning „Sustainable Development and the Built Environment”, 23-24 Iunie 2015, Cluj-Napoca – „ A Walk through the Park’ - Moțu Andreea
- QUESTIONS 2015 International Workshop in Architecture and Urban Planning „Sustainable Development and the Built Environment”, June, 23-24, 2015, Cluj-Napoca-„Sustainability - Education”-Vlad Dorina, Moțu Andreea
- 40th IAHS World Congress on Housing „Sustainable Housing Construction”, 16-19 Dec. 2014, Funchal Madeira, Portugal - „Transition Spaces within Housing” - Moțu Andreea, Matei Adriana
- QUESTIONS 2014, International Workshop in Architecture and Urban Planning „Continuity and Discontinuity in Urban Space” 8-9 iulie 2014, Cluj-Napoca - „Joint Space Formulas. The Portico as a Tool for Urban Continuity” — Moțu Andreea
- International Conference on Architectural Research „(RE)writing history”, U.A.U.I.M, May, 18-20, 2012, Bucharest - „Continuity and Actuality in Historical Centers in Transylvania” - Matei Adriana, Moțu Andreea, Bonțea Alexandra

Other presentations

- Summer University Bucium 2017 – Presentation „ Education / Project / Community – Didactic exercise Cojocna (Cluj) și Roșia Montană (Alba) – Architecture Design Discipline, 4<sup>th</sup> year of study, F.A.U.Cluj - Summer University Bucium organised by RPER-Romania Association “Rencontres du Patrimoine Europe-Roumanie” (D.Vlad, A.Motu)
- Moțu Andreea, practical course „Traditional Architecture in Transylvania” in National Ethnographic Park Romulus Vuia- Summer school, July 22, 2015, organised by OSUT & F.A.U.- coord. D. Opincariu.

Exhibitions

- 2019 “Tube headphone amplifier Experience One” (collaborator / main author arch. A.F.Pop)- BATRA exhibition
- Diploma project “National History Museum extension”- (coordinator Prof.PhD Arch. A. Matei) in the exhibition Diploma Projects - a side event of National Architecture Biennale Exhibition, Bucharest 2012.

Projects

- residential projects – individual and collective housing – (different phases of the projects D.T.A.C., P.Th., D.E), local specific framing studies / tourism related projects (D.T.A.C., P.Th., D.E phase), office building (D.T.A.C. P.Th. D.E phase), urban planning study - civic center design (S.F. phase)
- interior design projects, furniture design projects (HoReCa)

## Competitions and workshops

Student project guidance - Participation in the National Design Competition organized by the Romanian Furniture Manufacturers Association; the 25th edition of BIFE-SIM - International Furniture, Equipment and Accessories Fair, Bucharest, Sept. 14-18, 2016. Result: Mention

Team member; participation at:

- "Andreu World International Design Contest". November 2015. Authors: Andreea Moțu, Adrian Pop
- The competition "Remodelling the public space in the municipality of Zalău - consensus between the needs of local urban culture and the rigors of architecture and urban design". September 2013. Authors: SC Quad Studio SRL & SC Ars Longa SRL — Mention
- "Archetypes" contest 2011. Authors: Andreea Moțu, Adrian Pop, Mihai Racu
- "Upgrade - Continuity and Change" contest 2010. Authors: Andreea Moțu, Adrian Pop
- Participation in the international workshop "Architecture in Open Air, May 25-30, 2010 - organized by Varna Free University, Bulgaria. Coord. team: architect Vlad Sebastian Rusu
- Participation in the workshop organized at Meșis -coord. Prof.PhD Arch. Adriana Matei - September 2010