



## f.a.u.h.a.u.s.

### Contact details

Name	Faculty of Architecture and Urban Planning / Holism, Adaptability, Humanism, Sustainability	
Acronym	<b>f.a.u.h.a.u.s.</b>	
Logo		
Site		
Address	72-76 Observatorului Str, 3 <sup>rd</sup> floor, room (301+301B) Cluj - Napoca, Cluj, 400489	
Faculty Department	Faculty of Architecture and Urban Planning, Cluj-Napoca – Department of Architecture	
Telephone	0264 401 986 / 0264 401 847	
Fax	-	
Director	Assoc. Prof. PhD Arch. Dana-Sorina Opincariu	
e-mail	<a href="mailto:dana.opincariu@arch.utcluj.ro">dana.opincariu@arch.utcluj.ro</a>	

### Areas of expertise

**f.a.u.h.a.u.s. (Faculty of Architecture and Urban Planning - Holism, Adaptability, Humanism, Sustainability)** is an interdisciplinary research group focused on *architectural education*, approached as a strategic domain *at the crossroads of science, culture and society*. The group aims to contribute to research in education, especially from the perspective of innovative architectural education, through educational and learning methods adapted to the new changes generated by AI and technology, through the following principles, fundamental for the future, namely: holism, adaptability, humanism and sustainability. Central to **f.a.u.h.a.u.s.** vision is the belief that architecture cannot be fully comprehended or meaningfully designed in isolation. Instead, it requires an integrated perspective—one that brings together the technical sciences, the social and human sciences, and innovative educational frameworks.

#### Research directions include:

- Exploring architecture in an integrative-holistic way of thinking, as a dynamic platform for interdisciplinary knowledge exchange—bridging historical insight, contemporary innovation, and future-oriented thinking;
- Designing and testing new pedagogical models in architectural education that emphasize adaptability, critical thinking, and cross-disciplinary collaboration;
- Investigating the interplay between built space, digital technologies, and human experience in its current form of adaptation, continuous preparation, related to the people's well-being and physical and mental health;
- Advancing architecture as a medium for applied research on pressing global challenges, including climate change, energy transition, spatial justice, and urban resilience.

**f.a.u.h.a.u.s.** seeks to become an **open and collaborative platform** for academic dialogue and co-creation, connecting researchers across disciplines from TUCN, national and international universities, along with

educators, students, and practitioners who are committed to a scientifically grounded, socially responsive, and future-oriented architecture.

**Group members:**

Assoc. Prof. PhD Arch. Dana-Sorina Opincariu – *Group Director*  
Prof. PhD Arch. habil. Șerban Țigănaș;  
Assoc. Prof. PhD Arch. Paul Moldovan;  
Lect. PhD Arch. Laura Patachi;  
Lect. PhD Arch. Andreea Pop;  
Lect. PhD V. Artist Leonard Vartic;  
Assist. Prof. PhD Arch. Miruna Moldovan;  
Assist. Prof. PhD Arch. Verona Musteață;  
Assist. Prof. PhD Arch. Marius Păsculescu;  
Ref./ PhD Arch. Silviu Claudiu Borș;  
Assoc. teaching staff PhD Arch. Ioana Alexandra Mezei;  
Assoc. teaching staff PhD Arch. Adrian Niculaș;  
Assoc. teaching staff PhD Arch. Alex Gabriel Bolasz.

**Representative projects:**

**Conference, symposium, roundtable organization**

1. Opincariu Dana-Sorina (Project Coordinator) and the 1<sup>st</sup> Year Architecture Studio Design Team, *FAUHAUS Symposium*, The Ethnographic Museum of Transylvania, Cluj-Napoca, Romania, June **2025**;
2. Vultur Ioana-Alexandra, *Moderator, Deco Days 2024 – Design Talk Area*, September **2024**, Cluj-Napoca, Romania;
3. Moldovan Paul Mihai, *Participant, Roundtable “Architectural Education”*, moderated by Arch. Marius Hîrta, as part of the *Festival of Architecture Schools of Tomorrow*, 2023, Timișoara, Romania;
4. Opincariu Dana-Sorina, Patachi Laura, Niculaș Adrian, *Experimental student house, Architecture Design Studio 2*, in collaboration with the Zwolle Windesheim Architecture Faculty, 1<sup>st</sup> year, 2<sup>nd</sup> semester, academic year **2023-2024**;
5. Opincariu Dana-Sorina (event coordinator), Țigănaș Șerban (conference coordinator, editor), Pop Andreea (exhibition curator, member of editorial team), Borș Silviu-Claudi (member of scientific secretary & editorial team), Patachi Laura (conference section editor), Niculaș Adrian (head of volunteers, conference presenter), Vartic Leonard (exhibition curator), Păsculescu Marius (team member), Musteață Verona (team member) - contributions of research group members - *QUESTIONS Building Change in Architecture*, Cluj-Napoca, 27-28 October **2022**. Event organized by the Faculty of Architecture and Urbanism of Cluj-Napoca – TUCN, Cluj-Napoca, România.

**Conference presentations**

1. Moldovan Paul Mihai, *Holy Trinity Historical Site – Survey and Research Project @ateliercetrei*, presented at Digital Discoveries in Architectural Heritage: from 3D Mapping to Phygital Experiences, **2024**. Organizer: Faculty of Architecture and Urban Planning (FAU), Technical University of Cluj-Napoca (UTCN), Cluj-Napoca, Romania;
2. Moldovan Paul Mihai, Moldovan A., *Implementare 1+1=1*, presented at *Design Day*, **2024**. Organizer: Romanian Association for Design and Innovation, Cluj-Napoca, Romania;
3. Moldovan Paul Mihai, *The Role of Architecture Students and Architecture in a Structural Engineering Competition*, presented at SDC UTCN **2024** – Special Event, Cluj-Napoca, Romania;
4. Moldovan Paul Mihai, *Seismic Design Competition*, presented at *Seri(i)le D’Arc*, **2024**. Organizer: Asociația de la 4, Timișoara, Romania;
5. Moldovan Paul Mihai, Moldovan A., *Fabric Synagogue – World Monuments Fund Watch Day: Cultural Infrastructure in the Context of Timișoara ECOC*, **2024**, Timișoara, Romania;
6. Vultur Ioana-Alexandra, *Nature-Connected; Spa Design: An Inside-Out Approach*, presented at *Deco Days 2024 – Design Talk Area*, September **2024**, Cluj-Napoca, Romania;
7. Moldovan Paul Mihai, *Emergency Housing Solutions*, presented at a conference organized by the *University of Art and Design*, **2022**, Cluj-Napoca, Romania;

8. Moldovan Paul Mihai, *Choose Architecture!*, presented at Engineering Summer University – ESU@UTCN, **2023**. Organizers: Technical University of Cluj-Napoca (UTCN) and the Student Organization of UTCN, Cluj-Napoca, Romania.

#### **Exhibition organization/curatorship**

1. Opincariu Dana-Sorina (project coordinator) and 1<sup>st</sup> Year Architecture Studio Design Team, *The Home of the Future. A house for 2125*, exhibition, The Ethnographic Museum of Transylvania, Cluj-Napoca, România, June **2025**;
2. Moldovan Paul Mihai (project coordinator) and 2<sup>nd</sup> Year Architectural Design Team, *Signal tower. Refuge on the Dacian Limes route*, exhibition, The National History Museum of Cluj-Napoca, România, March **2025**.
3. Moldovan Paul Mihai, curator and organizer, FAU Collections, since **2024**, Cluj-Napoca, România;
4. Țigănaș Șerban (event coordinator); Opincariu Dana-Sorina (school exhibition curator), Moldovan Paul Mihai (FAU Collections exhibition, SDC Seismic Design exhibition); Borș Silviu-Claudiu (host faculty festival manager, school exhibition organization), Patachi Laura (member of scientific committee), Niculaș Adrian (head of volunteers, conference venue coordinator), Moldovan Miruna (FAU Portrait exhibition curator), Verona Mustață (school exhibition organization), Păsculescu Marius (school exhibition organization), Bolazs Alex-Gabriel (school exhibition organization) - contributions of research group members, *FAST – Festival for Architecture Schools of Tomorrow*, Cluj-Napoca, 30 October 2024 – 3 November **2024**. Event organized by the Romanian Order of Architects (OAR); Faculty of Architecture and Urbanism of Cluj-Napoca – TUCN – host faculty;
5. Vultur Loana-Alexandra, Curator and organizer for the event “*Design Crescendo*”, within *Opera Aperta, 8<sup>th</sup> Edition, Opera Lounge*, **2024**, Piața Unirii, Cluj-Napoca, România;
6. Opincariu Dana-Sorina (project coordinator) and 1<sup>st</sup> Year Architectural Design Team, *Studies within the Ethnographic Park from Cluj-Napoca, 2020-2024*, 1<sup>st</sup> Year Architecture Student Practice, Cluj-Napoca, România;
7. Moldovan Paul Mihai, *RCI under open skies - Student Project Exhibition: 25 Proposals for the Redesign of the Rooftop Terrace of the Romanian Cultural Institute (ICR) Headquarters*, 200 East 38th Street, New York. Organizers: Romanian Cultural Institute New York (ICR NY), FAU Cluj-Napoca, UTCN, **2023**, USA;
8. Opincariu Dana-Sorina, Borș Silviu-Claudiu, *(Re)Creative Park*, Architecture Design Studio 1, FAU Cluj-Napoca, 1<sup>st</sup> year, 2<sup>nd</sup> semester, academic year **2021-2022**, Cluj-Napoca, România;
9. Opincariu Dana-Sorina, Șerban Țigănaș and 1<sup>st</sup> Year Architectural Design Team, *FAU Cluj-Napoca annual exhibition*, The Ethnographic Museum, Cluj-Napoca, June **2021**, Cluj-Napoca, România;
10. Opincariu Dana-Sorina, Borș Silviu-Claudiu, Potîng Răzvan, *Holiday home[at home]*, Architecture Design Studio 2, FAU Cluj-Napoca, 1<sup>st</sup> year, 2<sup>nd</sup> semester, academic year **2020-2021**, Cluj-Napoca, România;
11. Moldovan Paul Mihai, Coordinator, Curator and Organizer, #refreshVerner’s Panton Chair, part of Design GO, presented at Romanian Design Week, **2021**; Exhibition of design objects created and produced by students.

#### **Exhibition participation – exhibitor**

1. Moldovan Paul Mihai, *ATELIERUL DOI: 24 Years of Student Architecture Projects in Cluj*, Organizer: FAU Cluj-Napoca, **2023**, Cluj-Napoca, Romania;
2. Moldovan Paul Mihai, Exhibitor at *Romanian Design Week: Best Practices*, a festival promoting design as a foundation for cultural, social, and economic growth, Organizer: The Institute, **2023**, Bucharest, Romania.

#### **Others**

1. Vultur Loana-Alexandra, *Event design - Opera Lounge within Opera Aperta, 8<sup>th</sup> and 9<sup>th</sup> editions* (2024, 2025), Piața Unirii, Cluj-Napoca, România;
2. Vultur Loana-Alexandra, Cantemir Cristina, Pop Cristina Maria, Bocîrnea Catalin, Mihnea George Ciprian, Nicu Radu, Barta Gabriel, Nicu Andrei, Horvath Eddy, Representing Romania with the architecture installation “Vatra Verde” within the London Design Biennale **2023**, June.2023, London, UK;
3. Opincariu Dana, Vartic Leonard, Borș Silviu-Claudiu, *EUT+ Ambassador, Form Studies*, FAU Cluj-Napoca, 1<sup>st</sup> year, 2<sup>nd</sup> sem., academic year **2022-2023**, Cluj-Napoca, România;
4. Opincariu Dana-Sorina (project coordinator) and 1<sup>st</sup> Year Architecture Studio Design Team, *(Re)Creative Summer Camp*, Architecture Design Studio 2, FAU Cluj-Napoca, 1<sup>st</sup> year, 2<sup>nd</sup> sem. academic year **2022-2023**.

## Representative scientific works in the last 5 years:

### Books

1. Țigănaș Șerban, Căpraru Angelica, Vultur Loana-Alexandra, *Hypotheses of Marketing Communication in Architecture*, Casa Cărții de Știință Publishing House, Cluj-Napoca, **2025**, 84p, ISBN (PDF online): 978-606-17-2488-8;
2. Țigănaș Șerban, Borș Silviu, Moldovan Miruna, Oprică Alice, „*Raf de Saeger: the sketchbooks*”, Carte online Cluj-Napoca, **2024**, ISBN 978-606-737-5;
3. Vultur Loana-Alexandra, *Anthropology of the Multiethnic Space in the Țara Călatei Area, Transylvania, Romania*, Ion Mincu University Publishing House, Bucharest, **2024**, ISBN 978-606-638-381-3;
4. Patachi Laura, *Atelier 1: Ideas and Projects*, Cluj-Napoca:UTPress, **2023**, ISBN: 978-606-737-688-3.
5. Țigănaș Șerban, Borș Silviu, Pop Andreea, Purcar Cristina, Pădurețu Sanda (trad.), *QUEST10NS: a volume dedicated to the anniversary edition of the Questions International Conference*, UTPress, **2023**, ISBN 978-606-737-659-3;
6. Moldovan Paul-Mihai, *Transformations and Mutations in Architecture Education in the Digital Era – Persistence or Obsolescence of the Beaux-Arts Type Project Teaching Model*, UTPress, **2020**, ISBN: 978-606-737-424-7.

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### Book chapters

1. Vultur Loana-Alexandra, Pădurețu Sanda, Căpraru Angelica-Maria, *Culture, Tangible and Intangible Heritage: Past and Future*, in “Romanian Studies in a Modern Context: Identity and Continuity” (pp.56-78), ISBN 978-86-6065-900-4, P. 267, Novi Sad, **2024** <https://digitalna.ff.uns.ac.rs/sadrzaj/2024/978-86-6065-900-4>;
2. Vultur Loana-Alexandra, Căpraru Angelica-Maria, Pădurețu Sanda P, *Brand and Communication: From Architecture to Literature*, Transcultural Mirrors, Vol.II. Resilience and Linguaculture, (Ed. Marius Miheț) Vydala Univerzita Komenského v Bratislave, **2024**, ISBN 978-80-223-5940-5;
3. Moldovan Miruna, *The mass housing units as a possible typology for emergency housing*, Proceedings of Optimistic Suburbia 2 Middle-Class Mass Housing Complexes, 17 Iunie **2021**, Lisabona, Portugalia, p. 75 – 82, ISBN 978-989-781-550-8.

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### Articles

1. Borș Silviu, Oprică Alice-Maria, Filip Oana-Antonia, *An architecture school within a sketchbook: the long-lasting contribution of an honorary professor*, The 19th International Technology, Education and Development Conference, Valencia, Spain, 2-3 March, **2025**, ISBN: 978-84-09-70107-0, ISSN: 2340-1079, doi: 10.21125/inted.2025.1632, Publisher: IATED;
2. Moldovan Miruna, Borș Silviu-Claudiu, Oprică Alice-Maria, Filip Oana-Antonia, *Introducing architectural photography as a learning tool: a student circle, an exhibition and a festival*, The 19th International Technology, Education and Development Conference, Valencia, Spain, 2-3 March, **2025**, ISBN: 978-84-09-70107-0, ISSN: 2340-1079, doi: 10.21125/inted.2025.1631, Publisher: IATED;
3. Moldovan Miruna, Oprică Alice-Maria, Filip Oana-Antonia, Borș Silviu-Claudiu, *The role of audience dynamics in shaping architectural diplomas exhibitions: balancing expectations and educational outcomes*, The 19th International Technology, Education and Development Conference, Valencia, Spain, 2-3 March, **2025**, ISBN: 978-84-09-70107-0, ISSN: 2340-1079, doi: 10.21125/inted.2025.1785, Publisher: IATED;
4. Niculaș Adrian, Patachi Laura, *Living on campus: designing an international cooperation project for architecture students*. EDULEARN **2025** Proceedings, IATED;
5. Patachi Laura, Niculaș Adrian, *First-year architectural design studio: teaching strategies and design experiments*. EDULEARN **2025** Proceedings, IATED;
6. Vultur Loana-Alexandra, *Space as Message: The Dialogue Between Architecture and Communication*, International Symposium Romanian as a Foreign Language, Theme: Language and Culture – Entities in Continuous Realignment, 2nd Edition, 16–17 May **2025**, Thessaloniki, Grecia, ISBN 978-80-223-5940-5.

7. Borș Silviu, Opincariu Dana, Patachi Laura, *The (Re)creative summer camp – a collaborative and individual architectural experiment*. EDULEARN **2024** Proceedings, IATED, pp. 7007-7015;
8. Patachi Laura, Vartic Leonard, *Advertisements and classic motifs: creative experiments for the architecture students*, ICERI **2024** Proceedings, IATED, pp. 10445-10450;
9. Patachi Laura, Opincariu Dana, Borș Silviu, *Beginnings in architectural design teaching. Observing people and places*. EDULEARN **2024** Proceedings, IATED, pp. 8919-8926;
10. Vartic Leonard, Patachi Laura, *Understanding Classical architecture in a playful way: Experiments of the first-year Form Study Studio*, ICERI **2024** Proceedings, IATED, pp. 10438-10444;
11. Vultur Loana-Alexandra, Căpraru Angelica-Maria, Pădurețu Sanda, *Image, text and Context: Communication Techniques in the Presentation of the Architectural Project*, INTED2024 Proceedings, Session: Architecture & Interior Design, 4-6 March, **2024**, Valencia (Spain), pp.3612-3617, ISBN: 978-84-09-59215-9, ISSN: 2340-1079, doi: 10.21125/inted.2024.0957;
12. Graur Ana Maria, Patachi Laura, Oprică Alice, *Geometric Study in the Realization of Concrete Furniture*, Journal of Industrial Design and Engineering Graphics, Vol. 18, Issue 2 (**2023**), pp. 17-22;
13. Moldovan Paul Mihai, “seismic”, în QUEST10NS, building change in architecture, Cluj-Napoca, UT Press, ISBN: 978-606-737-659-3;
14. Musteață Verona, *Local Pride and Preservation of Traditional Village*, în Lévêque, Laure. Valérie Michel Fauré, Cécile Bastidon-Gilles, Éco-Culture(s) en Question(s) Repenser le Patrimoine. L’Innovation au Service des Territoires, Arcidosso: Effigi, **2023**, pp. 125-133;
15. Musteață Verona, *The Architect Role in Today’s Village*, in Volume 10th Anniversary Edition, Questions International Conference, 27-28 October 2022, Cluj-Napoca, UT Press: **2023**, pp. 196-209;
16. Opincariu Dana, Patachi Laura, Pop Andreea, Vartic Leonard, *Practical Activities in Architectural Training: Surveying Heritage Buildings*. EDULEARN **2023** Proceedings. IATED, pp.3508-3512, doi: 10.21125/edulearn.2023.0960;
17. Opincariu Dana, Patachi Laura, Pop Andreea, Vartic Leonard, *Teaching architecture design: experiments with color and light*. EDULEARN **2023** Proceedings. IATED, pp.3483-3491, doi: 10.21125/edulearn.2023.0955 ;
18. Opincariu Dana, Patachi Laura, Pop Andreea, Vartic Leonard, *Bauhaus at Fauhaus*. EDULEARN **2023** Proceedings. IATED, pp. 4401-4405, doi:10.21125/edulearn.**2023**.1155;
19. Opincariu Dana, Patachi Laura, Pop Andreea, Vartic Leonard, *The first architecture project: a continuous experiment in the first year of study*. EDULEARN **2023** Proceedings. IATED, pp. 4401-4405, doi: 10.21125/edulearn.2023.1158;
20. Păsculescu Marius-Mihail, *Medieval Convents in the Baroque Era. Restoration Approaches from Transylvania: The Minorite Church from Bistrița*, în QUEST10NS: A volume dedicated to the anniversary edition of the QUEST10NS International Architecture Conference, Cluj-Napoca, UT Press: **2023**;
21. Păsculescu Marius-Mihail, *The Society of Jesus and the Features of Counter-Reformation Urban Planning in 18th Century Transylvania*, Historia Urbana, vol. 31, Editura Academiei Române, **2023**, 63-86, ISSN 1221-650X;
22. Borș Silviu, Patachi Laura , *Back to the drawing board. The choreography behind returning to the physical architectural design studio*. ICERI **2022** Proceedings, IATED, pp. 2838-2844, doi: 10.21125/iceri.2022.0704;
23. Moldovan Miruna, *Emergency housing: collective temporary housing models with specific habitation patterns*, Argument Journal, no. 14/2022, Bucharest: "Ion Mincu" University Press, 2022, ISSN: 2067-4252 p. 66-79 <https://argument.uauim.ro/numere/14/320/>;
24. Opincariu Dana, Pop Andreea, Voinea Alina , *Teaching Micro-Architecture*, 14<sup>th</sup> annual International Conference on Education and New Learning Technologies, Palma de Mallorca (Spain), 4-6 July, **2022**, pp. 6332-6339;
25. Patachi Laura, *Learning from the students. An analysis of the feedback on outgoing Erasmus mobilities*. EDULEARN **2022** Proceedings. IATED, pp. 6777-6781, doi: 10.21125/edulearn.2022.1598;

26. Patachi Laura, Voinea Alina, Vartic Leonard, *Experimenting with form. Teaching architecture students design basics through a real project*. EDULEARN **2022** Proceedings. IATED, pp.6759-6763. doi: 10.21125/edulearn.2022.1595;
27. Patachi Laura, *Reshaping the student admission process. An analysis of the changes brought by the recent pandemic*. ICERI **2022** Proceedings. IATED, pp. 7691-7695, doi: 10.21125/iceri.2022.1975;
28. Patachi Laura, Purcar Cristina, *Managing Erasmus+ Exchanges in the field of architecture. Challenges before and during the SARS-Cov-2 Pandemic*, INTED **2022** Proceedings, IATED, pp. 5841- 5847, doi: 10.21125/inted.2022.1492;
29. Țigănaș Șerban, Opincariu Dana, Pop Andreea, Voinea Alina; *Climate Change for a Change in Architectural Education. Evaluating the Curricula*. Fitzpatrick, N. & McGarrigle, C. (eds). (**2022**). Techné logos and the (Neg) anthropocene: the first annual conference of the European Culture and Technology Laboratory.. Dublin: EUt+ Academic Press. doi:10.21427/2rn3-pw70, pp. 144-160;
30. Moldovan Miruna, *Emergency Housing in Romania: Adapted or Specifically Designed*, în studies in History & Theory of Architecture nr. 9/**2021**, București: Editura Universitară „Ion Mincu”, 2021, p. 184-198, <https://sita.uauim.ro/article/9-moldovan-emergency-housing-in-romania> ISSN: 2344-6544, p. 184-198;
31. Moldovan Miruna, *The mass housing units as a possible typology for emergency housing*, Proceedings of Optimistic Suburbia 2 Middle-Class Mass Housing Complexes. <https://www.optimisticsuburbia2.com/c%C3%B3pia-book-of-abstracts> 17 Iunie **2021**, Lisabona, Portugalia;
32. Opincariu Dana, Moțu Andreea, Vartic Leonard, Voinea Alina, *Mimetics and Originality in Architectural Design*, De-Sign: Environment Landscape City **2021**, Venice Biennale Resilient Communities. ISBN 979-12-218-0495-9, DOI 10.53136/97912218049591, pp.423-436;
33. Opincariu Dana, Moțu Andreea, Vartic Leonard, Voinea Alina, *Evolution and Sedimentation in Design Process - Retrospective of an Experience at Architecture Design Studio*, De-Sign: Environment Landscape City **2021**, Venice Biennale Resilient Communities. ISBN 979-12-218-0495-9, DOI 10.53136/97912218049591, pp.437-446;
34. Opincariu Dana, Moțu Andreea, Vartic Leonard, Voinea Alina, *Back to the Future - The Role of Architectural Hand Drawing*, De-Sign: Environment Landscape City **2021**, Venice Biennale Resilient Communities. ISBN 979-12-218-0495-9, DOI 10.53136/97912218049591, pp.447-452;
35. Opincariu Dana, Moțu Andreea, Vartic Leonard, Voinea Alina, *Learning in Perspective - Past, Present and Future of the Perspective Drawing*, De-Sign: Environment Landscape City **2021**, Venice Biennale Resilient Communities. ISBN 979-12-218-0495-9, DOI 10.53136/97912218049591, pp.453-464;
36. Opincariu Dana, Moțu Andreea, Vartic Leonard, Voinea Alina, *Architecture Models. The Role of Three-Dimensional Imagery in the Process of Learning Architecture*, De-Sign: Environment Landscape City **2021**, Venice Biennale Resilient Communities. ISBN 979-12-218-0495-9, DOI 10.53136/97912218049591, pp.465-472;
37. Patachi Laura, Voinea Alina, *Teaching architecture during the SARSCOV2 pandemic. Communication methods and tutoring in the first year design studio*. ICERI **2021** Proceedings, IATED, pp 8659- 8664;
38. Pășculescu Marius - Mihail, *Saint Peter of Alcantara Franciscan Church in Gherla THE RECONSTITUTION OF THE NAVE UNTIL 1855 / Biserica franciscană „Sf. Petru de Alcantara” din Gherla RECONSTITUIREA NAVEI PÂNĂ LA ANUL 1855*, Transsylvania nostra XVI/57, 01/**2021**: 19-27. ISSN 1842-5631;
39. Pop (Motu) Andreea, *Sustainable Faces of Product Design*, Cees **2021**, 12-15 October, Coimbra, Portugal;
40. Voinea Alina, Patachi Laura, *Paradigm shifts in architecture education. An assessment on communication and creativity on-line in isolation*. ICERI **2021** Proceedings, IATED, pp. 8641- 8650;
41. Moldovan Miruna, Hunor Bako, *The Human Scale through the lens of Viewcatchers*, Igloo Magazine, no. 197, **2020**. Available at: <https://www.igloo.ro/the-human-scale-in-viziunea-viewcatchers/>;
42. Moldovan Miruna, Gîta Dana, *Living during the state of emergency*, *Argument Journal*, no. 12/2020, Bucharest: "Ion Mincu" University Press, 2020, ISSN: 2067-4252, pp. 63–94;

43. Opincariu Dana, Voinea Alina, *Creative Power in Local Scenery and Academic Design Process, Framing Creative Typologies in Interior Design*, SGEM International Scientific Conferences on Earth & Planetary Sciences, Wien, **2020**;
44. Opincariu Dana, Moțu Andreea, Vartic Leonard, *A Sensorial Approach to Natural Landscape*, De\_Sign Environment Landscape City, International Conference on Drawing, Genoa 21 October **2020**, Scientific Director Giulia Pellegrini, Genova University Press, ISBN: 978-88-3618-042-4 (versione eBook), pp.219-230;
45. Opincariu Dana, Moțu Andreea, Vartic Leonard, *Decomposition and Recomposition of Natural Landscape*, De\_Sign Environment Landscape City, International Conference on Drawing, Genoa 21 October **2020**, Scientific Director Giulia Pellegrini, Genova University Press, ISBN: 978-88-3618-042-4 (versione eBook), pp.413-422;
46. Opincariu Dana, Moțu Andreea, Vartic Leonard, *Features of Landscape, a Visual Interpretation*, De\_Sign Environment Landscape City, International Conference on Drawing, Genoa 21 October **2020**, Scientific Director Giulia Pellegrini, Genova University Press, ISBN: 978-88-3618-042-4 (versione eBook), pp.443-450.

### The offer addressed to the economic environment

<b>Research &amp; development</b>	<p>The research and development component of the <b>f.a.u.h.a.u.s. group</b> primarily aims to create an active framework for dialogue, experimentation, and critical reflection around architecture education and its related fields.</p> <p>The group aims to regularly organize:</p> <ul style="list-style-type: none"> <li>• <b>Symposia and thematic conferences</b> dedicated to the relationship between architecture, science, and society;</li> <li>• <b>Applied research meetings</b>, focused on current educational events and their impact on the formation of new generations of architects and interdisciplinary researchers;</li> <li>• <b>Collaborative workshops</b> for testing innovative teaching models, integrative learning methodologies, and adaptive approaches to education.</li> </ul> <p>A key objective of <b>f.a.u.h.a.u.s.</b>' activity is to engage university and pre-university educators in the process of redefining education through research. The group encourages the involvement of academic staff in experimental teaching models, grounded in internal research findings and interdisciplinary best practices.</p> <p>In this regard, <b>f.a.u.h.a.u.s.</b> operates as an <b>open platform for transfer and co-creation</b> between academia, professionals, and young people, contributing to the development of an educational culture centered on <b>innovation, adaptability, and systemic understanding</b>.</p>
<b>Consulting</b>	<p><b>f.a.u.h.a.u.s. Research Group</b> provides interdisciplinary consultancy services, primarily targeting the public sector and institutions involved in shaping educational and cultural policies, with a specific focus on specialized education in ARCHITECTURE.</p> <p><b>Consultancy Areas:</b></p> <ul style="list-style-type: none"> <li>• <b>Curriculum analysis and design</b> for vocational and higher education, aligned with international trends in education and pedagogical innovation;</li> <li>• <b>Support for the development of modern teaching and assessment methodologies</b>, centered on interdisciplinarity, active learning, and the integration of new technologies;</li> <li>• <b>Scientific and logistical assistance</b> in the development and implementation of research projects funded by ministries or public institutions.</li> </ul> <p><b>f.a.u.h.a.u.s.</b> aims to function as a <b>bridge between research, professional practice, and public policy</b>, offering expertise grounded in data, critical observation, and direct experience in education and architecture.</p>

	<p><b>Key Beneficiaries:</b></p> <ul style="list-style-type: none"> <li>• Ministries and local/regional authorities</li> <li>• Universities and specialized colleges</li> <li>• Continuing education and training centers</li> <li>• Pilot programs and educational initiatives funded through public or European sources</li> </ul> <p><b>f.a.u.h.a.u.s</b> ' consultancy services are <b>outcome-oriented</b>, aiming to generate <b>long-term impact</b> in transforming education and aligning it with the <b>real needs of contemporary society</b>.</p>
<b>Training</b>	<p><b>The f.a.u.h.a.u.s Group's Training Component</b> is dedicated to empowering young people—<b>students, master's and PhD candidates</b>—to transition into their roles as <b>active adults and responsible professionals</b>, capable of communicating coherently, empathetically, and with sound reasoning in dynamic social and professional contexts.</p> <p>At the same time, the program addresses <b>established professionals</b>, offering resources to <b>update their academic, interprofessional, and transdisciplinary communication skills</b>.</p> <p><b>Objectives of the f.a.u.h.a.u.s Training Programs:</b></p> <ul style="list-style-type: none"> <li>• Developing <b>clear and adaptable communication skills</b> for educational, scientific, and public contexts;</li> <li>• Practicing <b>critical and systemic thinking</b> in communication processes;</li> <li>• Training young people to <b>present and defend ideas</b> within interdisciplinary teams and in front of an audience;</li> <li>• Preparing professionals for <b>authentic dialogue across generations, professions, and knowledge domains</b>;</li> <li>• Integrating <b>digital and visual tools</b> into professional storytelling and research presentation.</li> </ul> <p><b>The program includes:</b></p> <ul style="list-style-type: none"> <li>• <b>Workshops</b> on scientific and creative communication</li> <li>• <b>Simulations</b> of professional discourse and public speaking</li> <li>• <b>Intergenerational mentorship</b>: collaboration between young researchers and experts</li> <li>• <b>Tailored feedback</b> on research projects, academic papers, or educational initiatives</li> </ul> <p><b>f.a.u.h.a.u.s</b> training emphasizes <b>communication as a strategic practice</b>, not just a skill, offering young people and professionals a framework to <b>transform ideas into compelling messages</b>—messages that foster collaboration, build trust, and drive real change.</p>