



Gaia Caramellino

Gaia Caramellino is Associate Professor in History of Architecture at the Department of Architecture and Urban Studies (DAStU) of the Politecnico di Milano, where she teaches History and Theory of Architecture at graduate and undergraduate level. Since 2017, she is member of the Supervisory Board (Collegio docenti) of the Doctorate Program in “Architecture. History and Project” at the Politecnico di Torino. Her research interests focus on the circulation of urban and architectural models and discourses between Europe and the Americas; the history of housing cultures, policies, forms, discourses and practices over the 20th century; methodologies in the historical research on housing; 20th-century architectural periodicals.

She received a PhD in History of Architecture and Town Planning from the Politecnico di Torino (2007), where she was Post-Doctoral Fellow between 2008 and 2014. Between 2010 and 2014 she was the National coordinator and PI of the research project “Architectures for the middle classes in Italy, 1950s-1970s. For a social history of dwelling in Turin, Milan and Rome”, funded by the Italian MIUR through the FIRB_Futuro in Ricerca program, aimed at supporting emerging scholars. Since 2010, she has been involved, as both coordinator and local partner, in several funded research programs and networks (EU-COST Actions, Horizon 2020 MSCA-ITN, Israel Institute for Advanced Studies). She has been awarded several research and publication grants, from the Graham Foundation for Advanced Studies in the Fine Arts (2011), the Rockefeller Foundation (2008; 2009), the Radcliffe Institute for Advanced Studies at Harvard University (2009) and the Society of Architectural Historians (2011). She holds a fellowship from the Canadian Centre for Architecture (CCA) in Montreal, where she was Visiting Scholar in 2011. She was Visiting Professor at the Kyoto University in 2015 and at the ETSAM, Madrid in 2024, and was Visiting Scholar at the IAS, Jerusalem (2019-20), where she co-chaired the research project “Re-theorizing the Architecture of Housing as Grounds for Research and Practice”.

She has regularly presented papers and chaired panels in numerous disciplinary and interdisciplinary international conferences and symposia and has been invited to deliver lectures internationally (Canada, United States, Europe, Latin America, Japan). Since 2010, she has co-organized and chaired several international conferences and seminars. Among the various of collaborative and interdisciplinary initiatives, she is the co-responsible of the “Interest Group on Housing” promoted by the European Architectural History Network (EAHN).

Dr. Caramellino's essays have appeared in Italian and international periodicals, moreover, she has been invited to guest edit numerous journals' themed issues. She is the author of *Europe meets America. William Lescaze, Architect of Modern Housing* (Cambridge Scholars Publishing, 2016, preface by Jean-Louis Cohen), *Housing the 40.000. Explorations in the Middle-Class City, Turin 1945-1980* (Letteraventidue, 2015) and *William Lescaze. Un architetto europeo nel New Deal* (Franco Angeli 2010). She is the co-editor of the books *The Housing Project* (Leuven UP, 2020), *Post-War Middle-Class Housing. Models, Construction, Change* (Peter Lang, 2015) and *Storie di Case. Abitare l'Italia del boom* (Donzelli, 2013). Several essays have appeared in several edited volumes.



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**Theorizing Nature in post-WWII Italian Housing:
Notes for a Research Framework**

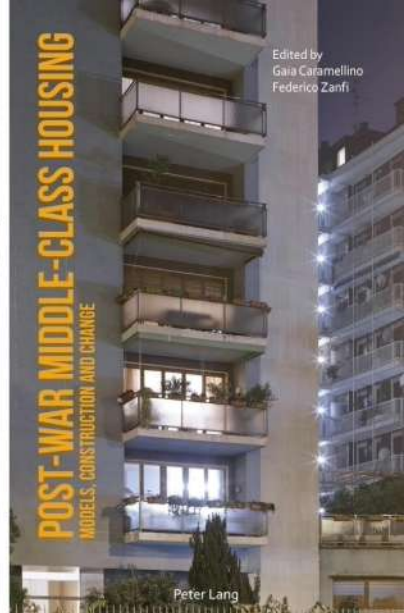
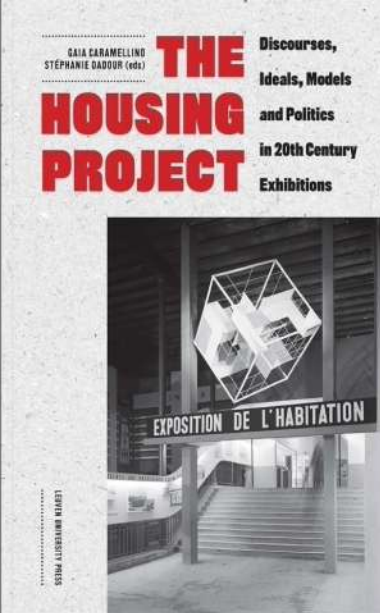
Marti, 8 octombrie 2024, ora 15.00, amfiteatrul A3

**Histories of Ordinary Housing Landscapes in
Post-war Italy**

Joi, 10 octombrie 2024, ora 16.00, amfiteatrul A3



Gaia Caramellino
With a preface by Jean-Louis Cohen
Europe Meets America
William Lescaze, Architect of Modern Housing



Marti 8 octombrie 2024 Curs/seminar doctoral
(Metodologie 2 în cadrul PPUA, anul I semestrul I, responsabil de curs: Dana Vais)

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Theorizing Nature in post-WWII Italian Housing:
Notes for a Research Framework

featuring: **Ștefania Boca**

Secondary Centralities: Unfinished mass housing estates in Cluj(-Napoca) 1948-1989

Marius Indrei

Theorizing the in-betweenness in the late-socialist housing estates

ora 15.30, în Amfiteatrul A3



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