

Doctoral School of the UTCN – DOCTORAL PROGRAMMES IN ARCHITECTURE

Admission session: **July 2024**

**Supervisors and topic areas**

professor	subject areas
asoc.prof.dr.hab.arh. <b>Dan-Ionuț Julean</b> (FAU)	<ul style="list-style-type: none"> <li>• Enhancement of cultural heritage (built, mobile or immaterial) through architecture (methods, procedures, rules, professional practice, building types);</li> <li>• Architecture - time - habitudes (architecture in relation to the culture of societies, way of life and identity, ethnocultural and architectural studies);</li> <li>• Architectural microhistories between local influences and confluences.</li> </ul>
asoc.prof.dr.hab.arh. <b>Dana Julean</b> (FAU)	<ul style="list-style-type: none"> <li>• Architecture and fear (the relationship between architecture and fear, architectures of dictatorship, architecture of power, building types dedicated to fear, experimental architectures);</li> <li>• Spatial fragments (investigative studies of residual [urban] spaces, spaces that give rise to conflicts or that are indefinable);</li> <li>• Architecture and augmented reality (the use of virtual reality and/or augmented reality as analytical tools in architecture);</li> <li>• Wayfinding in architecture (study of reference systems and wayfinding for tourists; study of wayfinding strategies);</li> <li>• Interdisciplinary studies in the virtual environment (studies related to the operational safety of certain spatial configurations; simulations of scenarios related to the urban space - the study of the impact upon the user);</li> <li>• Education and architecture.</li> </ul>
prof.dr.arch. <b>Kázmér Kovács</b> (U. Sapientia)	<ul style="list-style-type: none"> <li>• Architectural, urban and natural heritage; heritage conservation in the context of contemporary settlements; conservation of inhabited milieu and understanding of its transformations;</li> <li>• Garden history; implications of the theory and practice of landscape architecture in the articulation of contemporary doctrines of heritage conservation;</li> <li>• Landscape and cultural landscape; understanding of local specificity in terms of the relationship between human habitat and environment; local, urban and territorial development;</li> <li>• Evolution of theoretical thinking in the management of natural, built and landscape heritage.</li> </ul>
prof. dr. arh. <b>Virgil POP</b> (FAU)	<ul style="list-style-type: none"> <li>• History of architecture (history of architecture in Transylvania; historical evolution of settlements in Transylvania; Renaissance, Baroque and Classicist architecture in Europe);</li> <li>• Protection of the architectural and urban heritage (history of the attitudes to heritage; historical changes of heritage; re-employment of ancient heritage – spoliation).</li> </ul>
assoc.prof.dr.hab.arch. <b>Smaranda Todoran</b> (FAU)	<ul style="list-style-type: none"> <li>• Architectural theory, the relationship between architecture and culture, between architecture and text, from the 18th century to the present in the West;</li> <li>• The contemporary city, around concepts like public, private, ecology, memory, community, landscape.</li> </ul>
assoc.prof.dr.hab.arch. <b>Șerban Țigănaș</b> (FAU)	<ul style="list-style-type: none"> <li>• Quality and value in contemporary architecture. Tools for their evaluation in terms of interdisciplinarity, multidisciplinary and transdisciplinarity.</li> <li>• The new paradigm of construction and the new role of the architect and architecture in contemporary society.</li> <li>• The digital transition in architecture, the contribution of artificial intelligence and the project's new forms of communication.</li> <li>• Time, temporality, and transformation of architectural programs. Ephemeral architecture as a sustainable approach. Between reality and fictionality in architecture.</li> <li>• Public architecture in buildings and the space between them. The city as a collective and political project.</li> </ul>
prof.dr.arh. <b>Dana Vais</b> (FAU)	<ul style="list-style-type: none"> <li>• Housing histories (historical research in housing architecture).</li> <li>• Modern architecture (history, documentation, conservation of modernist buildings).</li> <li>• Margins: edges and peripheries (informal spatial practices; urban activism and participation; urban peripheries).</li> </ul>