SYLLABUS
2023-2024

1. Data about the program of study

1.1 Institution	The Technical University of Cluj-Napoca
1.2 Faculty	Faculty of Industrial Engineering, Robotics and Production Management
1.3 Department	Modern Languages and Communication
1.4 Field of study	Architecture
1.5 Cycle of study	Bachelor + Master
1.6 Program of study/Qualification	Architecture
1.7 Form of education	Full time
1.8 Subject code	83.10

2. Data about the subject

2.1 Subject name	Foreign language – English				
2.2 Course responsible/lecturer	-				
2.3 Teachers in charge of seminars/ laboratory/ project	Associate Professor Sanda Pădureţu, Ph.D. (Sanda.Paduretu@lang.utcluj.ro)				
2.4 Year of study	1	2.5 Semester	1	2.6 Type of assessment	C
2.7 Subject category	Formative category				DC
	Optionality				DA

3. Estimated total time

3.1 Number of hours per week	2	of which:	3.2 Course	2	3.3 Seminars	-	3.3 Laboratory	-	3.3 Project	-
3.4 Number of hours per semester	28	of which:	3.5 Course	28	3.6 Seminars	-	3.6 Laboratory	-	3.6 Project	-

3.7 Individual study (hours per semester):	
(a) Manual, lecture material and notes, bibliography	8
(b) Supplementary study in the library, online and in the field	4
(c) Preparation for seminars/laboratory works, homework, reports, portfolios, essays	4
(d) Tutoring	
(e) Exams and tests	6
(f) Other activities	

3.8 Total hours of individual study (sum (3.7(a)…3.7(f)))	22
3.9 Total hours per semester (3.4+3.8)	50
3.10 Number of credit points	2

4. Pre-requisites (where appropriate)

4.1 curriculum	-
4.2 competence	Minimum B2 level (according to the European Framework of Reference for Languages and the European Linguistic Portfolio)

5. Requirements (where appropriate)

5.1. for the course	-
5.2. for the applications (seminars / laboratory / project)	80% attendance at the seminar is compulsory.

6. Specific competences

Professional competences	After completing the course, future architects will acquire knowledge, skills and competencies in the following groups, cf. HG 469/2015: b) appropriate knowledge of the history and theories of architecture, as well as related arts, technologies and humanities. f) the ability to understand the profession of architect and its role in the society, especially by developing projects taking into account social factors.
Cross competences	Knowledge of oral and written communication conventions in professional situations in a foreign language CT2 - Identifying, describing and running the processes of project management, taking over the different roles in the team, and the clear and concise description, orally and in writing, in Romanian and in an international language, of the results in the field of activity.

7. Discipline objectives (as results from the *key competences gained*)

7.1 General objective	- Developing language skills in English
7.2 Specific objectives	- Development of lexical, grammatical and discursive knowledge in specialized foreign languages - Development of integrated skills (writing, reading, speaking and listening) in English - Developing the competence to understand, transmit and evaluate an oral message in a foreign language in a technical professional context.

8. Contents

8.1 Lecture	Number of hours	Teaching methods	Notes
1. Architecture of the university institutions	2	- Lecture accompanied by projection - Conversation - Recognizing aspects of language, convention and format in specialized text - Exercises to practice the skills	The contents are organized and adapted to the level of the study group.
2. Architectural jewels	2		
3. Life in a grid	2		
4. Architecture from Romanticism to ruins	2		
5. Gothic Revival Architecture	2		
6. The Civic Power of the Dutch Golden Age	2		
7. Exploring the Venice of the North	2		
8. Architecture, historical engineering and art	2		
9. Magical places in the heart of a magical city.	2		
10. Medieval university buildings.	2		
11. Architecture in the "eternal city"	2		

12. Excursion to an ancient port	2	of reading, writing, speaking, listening to specialized texts - Work in pairs and groups
13. Landmarks of baroque architecture	2	
14. Final Assessment. Writing a project on an architectural theme of your choice. Short oral presentation of it with specifics and illustrative examples for the academic and/or professional environment, followed by a debate.	2	

Bibliography:

Pădureţu, S. – English for Architecture, Ed. Risoprint, Cluj-Napoca, 2015
Powell, M. – Presenting in English, Heinle, 2011
Powell, M. – Dynamic Presentations, Art Klett, 2010

Other titles:

Angelica Căpraru, Sanda Pădureţu, Sonia Munteanu, Autoevaluarea competenţelor de comunicare în limba străină pentru scopuri specifice. Variante de teste în domeniul academic şi inginerie, Ed. Casa Cărţii de Ştiinţă, Cluj-Napoca, 2019, ISBN 978-606-17-1462-9.

Note: the materials and bibliography will be accessible on Microsoft Teams or by email.

9. Bridging course contents with the expectations of the representatives of the community, professional associations and employers in the field

Knowledge of the English language will allow a more flexible integration of graduates in the labor market and will facilitate their access to professional development and continuous training programs.

10. Evaluation

Activity type	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	Written test Elaboration and presentation of a project covering the linguistic and communication aspects of the architectural discourse in English, presented at the course	Written test Oral exam	30% 70%
10.5 Applications (Seminars / Laboratory / Project)	-	-	-
10.6 Minimum standard of performance Language proficiency level B1-B2 for English (according to CEFR)			

Date of filling in: 28.06.2023		Title Surname NAME	Signature
	Lecturer	Associate Professor Sanda Pădureţu	
	Teacher in charge of applications (Seminars / Laboratory / Project)		

Date of approval in the Department
29.06.2023

Head of Department
Associate Professor Vlad Rusu

Date of approval in the Faculty Council
03.07.2023
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Dean
Associate Professor Dragoș ȚIGĂNAȘ