

Course syllabi

1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	Architecture
1.4 Domain	Architecture
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	74.10

2. Data on the course

2.1 Name of the course	AESTHETICS IN ARCHITECTURE				
2.2 Course/ Studio Head	Associate Professor Paul MUTICĂ				
2.3 Head of seminary/ laboratory/ studio	-				
2.4 Study year	5	2.5 Semester	2	2.6 Type of evaluation	colloquy
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC)				DC
	Compulsory (DI)/ Optional/ (DOp)/ Voluntary (DFac)				DOP

3. Total estimated time

3.1 Number of hours/week	2	out of which:	3.2 Course	2	3.3 Seminary	0	3.3 Laboratory	0	3.3 Project	0
3.4 Number of hours/semester	28	out of which:	3.5 Course	28	3.6 Seminary	0	3.6 Laboratory	0	3.6 Project	0
3.7 Distribution of time (hours)/ semester for:										
(a) Individual study supported by course textbook, course text, bibliography, and notes										11
(b) Supplementary study in the library, online, and on site										10
(c) Preparation for seminars/ laboratories/ assignments, reports, portfolios, and essays										0
(d) Tutoring										0
(e) Examination										1
(f) Other activities										0
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))					22					
3.9 Total semestrial hours (3.4+3.8)					50					
3.10 Number of credits					2					

4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	-

5. Conditions (where applicable)

5.1. for the course	Course attendance in proportion of 50%, according to the faculty schedule, is a condition for examination. MS Teams platform is also used for sharing documents
---------------------	---

5.2. for the seminary	-
-----------------------	---

6. Specific competencies

	<ul style="list-style-type: none"> • Ability to act with knowledge of historical and cultural precedents in local and world architecture. • Ability to act with knowledge of the fine arts as an influence on the quality of architectural design. • Understanding of the relationship between people and buildings, and between buildings and their environment, and of the need to relate buildings and the spaces between them to human needs and scale • Understanding of heritage issues in the built environment. • Awareness of the links between architecture and other creative disciplines. • Awareness of philosophy, politics, and ethics as these are related to architecture. • Ability to act with knowledge of natural systems and built environments.
--	---

7. Objectives of the discipline

7.1 General objective of the discipline	<ul style="list-style-type: none"> • Understanding and developing a personal value system that can underlie aesthetic value judgments of an architectural or artistic object.
7.2 Specific objectives	<ul style="list-style-type: none"> • Determining the differences between stylistic ideal and beauty, between the theory of architecture and the object that transcends the limits of its times. • Focusing on the aesthetics of architecture, but emphasizing some common features between the interpretation of architecture and other arts. • Formulating elements of common language with other arts.

8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
C1 Introduction and history of aesthetics	2	Lectures supported by projections, and supporting materials (animations, images, etc.), with discussions on the reader of the course and presentations.	Students are encouraged to engage in talks throughout the course
C2 Philosophy of architecture and human needs	2		
C3 Psychology of architecture and creativity	2		
C4 Harmony and chaos theory	2		
C5 Numerology of beauty	2		
C6 Case studies. From nature to urban fabric	2		
C7 Attitudes and approaches	2		
C8 Compositional rules. Proportion and rhythm			
C9 Rhythm and measure in architecture.	2		
C10 Architectural metamorphoses	2		
C11 Beautiful and sublime. The limbic domain	2		
C12 Architecture as (an) anaesthetic	2		
C13 Contemporary architecture and art issues	2		
C14 Presentation by students of their reports and their evaluation during the colloquium.	2		


NOTE: the permanent actualization of the course matter might lead to minor changes in its structure			
<p>Bibliography :</p> <ul style="list-style-type: none"> • Botton, Alain de: <i>Arhitectura fericii</i>, 2009, București, Ed. Vellant • Leach, Neil: <i>Anestetica. Arhitectura ca anestezic</i>, 1999, București, Ed. Paideia • Mallgrave, Harry Francis: <i>The Architect's Brain: Neuroscience, Creativity and Architecture</i>, 2010, Wiley Blackwell • Scruton, Roger: <i>The Aesthetics of Architecture</i>, 1979, London: Methuen & Co. Ltd. • Smith, Peter F.: <i>Dynamics of Delight, Architecture and Aesthetics</i>, 2003, London: Routledge <p>A selection of texts can be found in the annex of the course, on the course TEAMS channel.</p>			
8.2 Seminary / laboratory / project	No. of hours	Teaching methods	Notes
-	-	-	-
Bibliography			

9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

One of the biggest problems at present is the lack of coherence of the built space in our country and not only. This lack of cohesion, primarily at an aesthetic level, but also at a social level, is also found in the difficulty with which urban regulations capable of restoring order to this chaos can be drawn up. Some examples of such efforts would be the construction guides in heritage areas undertaken by the ROA. The discipline of aesthetics tries an overall view, not only highlighting some features of local specificity and imitating or perpetuating them anachronistically, but a natural evolution towards contemporary architecture and not just restricting it within arbitrary and baseless limits

10. Assessment

Type pf activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
10.4 Course	Understanding main notions and working methods in the field of architectural aesthetics	Multiple choice written test - 9 questions of 1p each, plus 1p ex officio. The possibility of relieving the test based on a report prepared by students and presented during the course	100%
	According to the ECTS/UTCN Regulations, art. 6.4, the Faculty Council has decided that attending courses is compulsory in a percentage of at least 50%. The situation of attendance will be updated weekly on the Teams channel dedicated to the course. Students who have not attended 50% of the courses will not be able to participate in the final exam and will need to recontract the course.		
10.5 Seminary/Laboratory	-	-	-
10.6 Minimal standard for passing			
• a grade of minimum 5			

Date :	Head of course	Title, Name, Surname	Signature
12.12.2023	Course	Assoc. Prof. PhD Arch. Paul MUTICĂ	
	Seminary/Lab	-	-

Date of validation by the Department Council: _____	Chief of Department Prof. PhD. arch. Virgil POP
Data of approval in the Faculty Council: _____	Dean Associate professor. PhD. arch. Dragoş Şerban Ion ȚIGĂNAȘ