Course syllabi

1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	**Architecture**
1.4 Domain	**Architecture**
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	**68.00**

2. Data on the course

2.1 Name of the course	**ARCHITECTURAL COMPOSITION**				
2.2 Course/ Studio Head	**Lecturer Smaranda Maria TODORAN, Arch. PhD**				
2.3 Head of seminary/ laboratory/ studio	-				
2.4 Study year	**5**	2.5 Semester	**1**	2.6 Type of evaluation	**Exam**
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC)				**DF**
	Compulsory (DI)/ Optional/ (DOp)/ Voluntary (DFac)				**DI**

3. Total estimated time

3.1 Number of hours/week	**2**	out of which:	3.2 Course	**2**	3.3 Seminary	0	3.3 Laboratory	0	3.3 Project	0
3.4 Number of hours/semester	28	out of which:	3.5 Course	28	3.6 Seminary	0	3.6 Laboratory	0	3.6 Project	0

3.7 Distribution of time (hours)/ semester for:	
(a) Individual study supported by course textbook, course text, bibliography, and notes	6
(b) Supplementary study in the library, online, and on site	10
(c) Preparation for seminaries/ laboratories/ assignments, reports, portfolios, and essays	5
(d) Tutoring	0
(e) Examination	1
(f) Other activities	-

3.8 Total hours of individual study (sum (3.7(a)…3.7(f)))	**22**
3.9 Total semestrial hours (3.4+3.8)	**50**
3.10 Number of credits	**2**

4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	Competences and knowledge acquired in fundamental courses such as: *History of architecture, Theory of architecture, Study of forms* may constitute a basis for a good understanding of notions and information discussed in the present course.

5. Conditions (where applicable)

5.1. for the course	On site, in the allocated classroom (according to the faculty schedule). Attendance is a condition for examination. See also „10. Assessment method".

5.2. for the seminary	-

6. Specific competencies

	• Ability to act with knowledge of historical and cultural precedents in local and world architecture. • Ability to act with knowledge of the fine arts as an influence on the quality of architectural design. • Understanding of heritage issues in the built environment. • Awareness of the links between architecture and other creative disciplines. • Understanding the implications of the UN Sustainable Development Goals for architecture education. • Capacity to think critically on contemporary architectural issues such as heritage, ecology, the social role of the architect.

7. Objectives of the discipline

7.1 General objective of the discipline	• Adequate knowledge of the history and theories of architecture and the related arts, technologies, and human sciences.
7.2 Specific objectives	• Understanding of professional and disciplinary responsibilities toward human, social, cultural, urban, architectural, and environmental values as well as architectural heritage --including the health, safety, and welfare of the public; and the physiological and psychological aspects of public health and well-being. These responsibilities also include a commitment to equity, diversity, and inclusivity in both the content and the context of architectural instruction • Understanding of research and pedagogical methodologies, including those of transdisciplinary knowledge action and knowledge transferability as inherent parts of architectural learning, for both students and teachers.

8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
C1 Introductory course. Architectural composition between set of rules and theoretical discourse	2	Lectures supported by projections, Discussions on the reader of the course and presentations.	Students are encouraged to engage in talks throughout the course and to present the stage of their individual study.
C2 Modernity and post-modernity. Contemporary context and themes	2		
C3 Memory in Architecture. Discussions on relevant texts by Rem Koolhaas, Alois Riegl	2		
C4 Memory in architecture. Discussions on interviews and exhibitions	2		
C5 Memory in architecture. Examples of projects where a discourse on memory determines compositional aspects	2		

	No. of hours		
C6 Nature and ecology. Discussions on relevant texts or expositions. Modernist and pre-modernist approaches to nature	2		
C7 Nature and ecology in architectural projects and their respective discourses	2		
C8 Utopia. A history along important texts	2		
C9 Utopia in contemporary architecture	2		
C10 Phenomenology and conceptual architecture	2		
C11 Communicating in contemporary architecture. Drawing and discourse	2		
C12 Modern and contemporary understandings of space – part I	2		
C13 Modern and contemporary understandings of space – part II	2		
C14 Final discussions	2		
NOTE: the permanent actualization of the course matter might lead to minor changes in its structure			

Bibliography :
1. C 3-5: *Aloïs Riegl, ''The Modern Cult of Monuments: Its Character and Its Origin,''* trad. Kurt W. Forster and Diane Ghirardo, in *Oppositions*, n. 25 (Fall 1982), pp. 21-51 (excerpt);
   Jean Baudrillard, *Le système des objets*, Paris: Gallimard, 1968 (excerpts);
   Rem Koolhaas, *Cronocaos*, August 2010 – exhibition catalogue.
2. C 6-7: Clément, Gilles. „Le tiers pasage". In: Gilles Clément. Textes en copyleft. [Online]. 2004 http://www.gillesClément.com/cat-copylefttextes-tit-Textes-en-copyleft.
   Jean Baudrillard, Jean Nouvel, *Obiecte singulare*, București: Paideia, 2005.
   Bernard Tschumi, „The Pleasure of Architecture". In: *Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995.* Kate Nesbitt, ed. New York, NY: Princeton Architectural Press, 1996. UTCN: 000010718. 524.1328
3. C 8-9: Manfredo Tafuri, *Architecture and Utopia. Design and Capitalist Development,* trad. Barbara Luigia La Penta, Cambridge, MA & London, England: MIT Press, 1976.
4. C 10: Peter Zumthor, *Thinking Architecture*, trad. Maureen Oberli-Turner, Basel; Boston; Berlin: Birkhauser, 1999.
   Neil Leach, „The Dark Side of the Domus". In *Forget Heidegger*, București: Paideea, 2006.
5. C 11: Beatriz Colomina, *Privacy and Publicity: Modern Architecture as Mass-Media.* Cambridge, MA & London, England: MIT Press, 1996.
6. C 12-13 : Kenneth Frampton, *A Genealogy of Modern Architecture: Comparative Critical Analysis of Built Form*, Zurich, Switzerland: Lars Muller Publishers, 2015.

A selection of texts can be found in the annex of the course, on the course TEAMS channel.

8.2 Seminary / laboratory / project	No. of hours	Teaching methods	Notes
-	-	-	-
Bibliography			

9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

The competencies achieved across the course contribute to the consolidation of the professional culture necessary for the profession and to the integrated use of theory and practice.

10. Assessment

Type pf activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
10.4 Course	-	-	**1 point by default**

	Envolement during the course	**Oral assessment.** Getting involved in discussions during a minimum of 3 course lectures or presenting individual studies will be taking into account in the final mark and absolve the student from answering all the questions in the written exam.	max. 3 **points**
	Relevance and quality of answers	Exam based on the course textbook. This exam will assess the knowledge assimilated, the capacity to make connections and interpret examples of architectural work form the point of view of theoretical studies presented during the course.	max. **6 points**
	Calculus of the final grade: as a sum of the points obtained through the evaluation methods described above.		
	According to the ECTS/UTCN Regulations, art. 6.4, the Faculty Council has decided that attending courses is compulsory in a percentage of at least 50%. The situation of attendance will be updated weekly on the Teams channel dedicated to the course. Students who have not attended 50% of the courses will not be able to participate in the final exam and will need to recontract the course.		
10.5 Seminary/Laboratory	-	-	-
10.6 Minimal standard for passing			
• a grade of minimum 5			

Date : 14.07.2023	Head of course	Title, Name, Surname	Signature
	Course	Lecturer Smaranda Maria Todoran, Arch. PhD	
	Seminary/Lab	-	-

Date of validation by the Department Council: _____	Chief of Department Prof. PhD. arch. Virgil POP
Data of approval in the Faculty Council: _____	Dean Associate professor. PhD. arch. Dragoș Șerban Ion ȚIGĂNAȘ