

Course syllabi

1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	Architecture
1.4 Domain	Architecture
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	66.30

2. Data on the course

2.1 Name of the course	ANTHROPOLOGY. CULTURAL PSYCHOLOGY				
2.2 Course/ Studio Head	Associate Professor Paul MUTICĂ				
2.3 Head of seminary/ laboratory/ studio	-				
2.4 Study year	5	2.5 Semester	1	2.6 Type of evaluation	colloquy
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC)				DC
	Compulsory (DI)/ Optional/ (DOp)/ Voluntary (DFac)				DOP

3. Total estimated time

3.1 Number of hours/week	2	out of which:	3.2 Course	2	3.3 Seminary	0	3.3 Laboratory	0	3.3 Project	0
3.4 Number of hours/semester	28	out of which:	3.5 Course	28	3.6 Seminary	0	3.6 Laboratory	0	3.6 Project	0
3.7 Distribution of time (hours)/ semester for:										
(a) Individual study supported by course textbook, course text, bibliography, and notes										11
(b) Supplementary study in the library, online, and on site										10
(c) Preparation for seminars/ laboratories/ assignments, reports, portfolios, and essays										0
(d) Tutoring										0
(e) Examination										1
(f) Other activities										0
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))					22					
3.9 Total semestrial hours (3.4+3.8)					50					
3.10 Number of credits					2					

4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	-

5. Conditions (where applicable)

5.1. for the course	Course attendance in proportion of 50%, according to the faculty schedule, is a condition for examination. MS Teams platform is also used for sharing documents
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5.2. for the seminary	-
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6. Specific competencies

	<ul style="list-style-type: none"> • Ability to act with knowledge of historical and cultural precedents in local and world architecture. • Understanding of the relationship between people and buildings, and between buildings and their environment, and of the need to relate buildings and the spaces between them to human needs and scale • Understanding of heritage issues in the built environment. • Awareness of the links between architecture and other creative disciplines. • Awareness of philosophy, politics, and ethics as these are related to architecture. • Ability to act with knowledge of natural systems and built environments. • Understanding the implications of the UN Sustainable Development Goals for architecture education.
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7. Objectives of the discipline

7.1 General objective of the discipline	<ul style="list-style-type: none"> • Understanding the broader sense of culture and all that it represents. Revealing relationships between interdisciplinary domains connected to architecture leading to possible innovative architectural expression based on a valid symbolic language.
7.2 Specific objectives	<ul style="list-style-type: none"> • Presenting ways of life different from ours, specific to other cultures and treating them by comparison. • Highlighting the idea that these ways of life determine very different ways of conceiving architecture. • Taking over generally valid principles in vernacular architecture and very current construction techniques from it • The ability to understand some cultural aspects initially considered "primitive" of some cultures. • Openness to new horizons and ability to assimilate and synthesize influences from different cultures • The ability to correct mistakes arising from preconception or prejudice based on comparative study • An understanding of the types of cultural personalities and the influences that society, culture or biology of the individual may have on their socio-human manifestations

8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
C1 Introductory notions – definition, fields of anthropology, examples. Research methods and techniques.	2	Lectures supported by projections, and supporting materials (animations,	Students are encouraged to engage in talks throughout the course
C2 The beginnings of cultural anthropology. Culture – concept and issues.	2		
C3 The anthropology of art – visual representations,	2		

and their symbolism. Linguistic anthropology – language and culture.		images, etc.), with discussions on the reader of the course and presentations.			
C4 Magic. The Anthropology of Myths and Religions.	2				
C5 Psychology, sociobiology. Cultural personalities and individual personalities.	2				
C6 Categories of society: family, kinship, politics and economics. Issues of race and ethnicity.	2				
C7-8 Human needs as a principle of architectural approach. Duration: 4 hours	4				
C9 Rhythm and measure in architecture.	2				
C10 The anthropology of space and of habitation	2				
C11 Vernacular architecture. The rural model and the urban model of living.	2				
C12 Cities for the people. The garden from an anthropological perspective	2				
C13 Problems and directions in contemporary architecture.	2				
C14 Presentation by students of their reports and their evaluation during the colloquium.	2				
NOTE: the permanent actualization of the course matter might lead to minor changes in its structure					
<p>Bibliography :</p> <ul style="list-style-type: none"> • Mișu, Achim, <i>Antropologie culturală</i>, 2001, Ed. Dacia, Cluj-Napoca (selections) • Mutică, Paul, <i>Antropologie culturală</i>, 2013, UT Press, Cluj-Napoca • Hall, Edward T., <i>The Hidden Dimension</i>, (1969)1990, Anchor Books, New York • Leach, Edmund, <i>Social Anthropology</i>, 1982, William Collins Sons and Co. Ltd, Glasgow • Mihăilescu, Vintilă, <i>Antropologie. Cinci introduceri</i>, 2009, Ed. Polirom, Iași (selections) • Mihăilescu, Vintilă (coord.), <i>Etnografii urbane. Cotidianul văzut de aproape</i>, 2009, Ed. Polirom, Iași (selections) <p>A selection of texts can be found in the annex of the course, on the course TEAMS channel.</p>					
8.2 Seminary / laboratory / project	No. of hours			Teaching methods	Notes
-	-	-	-		
Bibliography					


9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

The competencies achieved across the course contribute to the consolidation of the professional culture necessary for the profession and to the integrated use of theory and practice.

10. Assessment

Type of activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
10.4 Course	Understanding main notions and working methods derived from the field of cultural anthropology and their applicability in architecture	Multiple choice written test - 9 questions of 1p each, plus 1p ex officio. The possibility of relieving the test based on a report prepared by students and presented	100%

		during the course	
	<p>According to the ECTS/UTCN Regulations, art. 6.4, the Faculty Council has decided that attending courses is compulsory in a percentage of at least 50%. The situation of attendance will be updated weekly on the Teams channel dedicated to the course.</p> <p>Students who have not attended 50% of the courses will not be able to participate in the final exam and will need to recontract the course.</p>		
10.5 Seminary/Laboratory	-	-	-
10.6 Minimal standard for passing			
• a grade of minimum 5			

Date :	Head of course	Title, Name, Surname	Signature
12.12.2023	Course	Assoc. Prof. PhD Arch. Paul MUTICĂ	
	Seminary/Lab	-	-

Date of validation by the Department Council:	Chief of Department Prof. PhD. arch. Virgil POP

Data of approval in the Faculty Council:	Dean Associate professor. PhD. arch. Dragoş Şerban Ion ȚIGĂNAŞ
