

Course/studio syllabi

1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	Architecture
1.4 Domain	Architecture
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	66.20

2. Data on the course

2.1 Name of the course	PSYCHOLOGY OF FORM AND SHAPE				
2.2 Course/ Studio Head	Lecturer Leonard VARTIC				
2.3 Head of seminary/ laboratory/ studio	-				
2.4 Study year	5	2.5 Semester	1	2.6 Type of evaluation	colloquy
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC)				DC
	Compulsory (DI)/ Optional/ (DOp)/ Voluntary (DFac)				DA

3. Total estimated time

3.1 Number of hours/week	2	out of which:	3.2 Course	2	3.3 Seminary	0	3.3 Laboratory	0	3.3 Project	0
3.4 Number of hours/semester	28	out of which:	3.5 Course	28	3.6 Seminary	0	3.6 Laboratory	0	3.6 Project	0
3.7 Distribution of time (hours)/ semester for:										
(a) Individual study supported by course textbook, course text, bibliography, and notes										10
(b) Supplementary study in the library, online, and on site										10
(c) Preparation for seminars/ laboratories/ assignments, reports, portfolios, and essays										
(d) Tutoring										0
(e) Examination										2
(f) Other activities										
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))					22					
3.9 Total semestrial hours (3.4+3.8)					50					
3.10 Number of credits					2					

4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	

5. Conditions (where applicable)

5.1. for the course	On site, in the allocated classroom (according to the faculty schedule).
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5.2. for the seminary	
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6. Specific competencies

	<ul style="list-style-type: none"> • Ability to act with knowledge of historical and cultural precedents in local and world architecture. • Ability to act with knowledge of the fine arts as an influence on the quality of architectural design. • Awareness of the links between architecture and other creative disciplines.
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7. Objectives of the discipline

7.1 General objective of the discipline	<ul style="list-style-type: none"> • Adequate knowledge of the history and theories of architecture and the related arts, technologies, and human sciences.
7.2 Specific objectives	<ul style="list-style-type: none"> • Understanding of research and pedagogical methodologies, including those of transdisciplinary knowledge action and knowledge transferability as inherent parts of architectural learning, for both students and teachers.

8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
Introduction , psychology theories from early 20 th century	2	Lectures supported by projections, Discussions on the reader of the course and presentations.	Students are encouraged to engage in talks throughout the course and to present the stage of their individual study.
About the stimulus and perception,	2		
Functionalism and Behaviorism, the mirror of capitalist society	2		
The notion of unconscious and its cultural impact	2		
The gestalt principles of perception	2		
Balance	2		
Shape	2		
Form	2		
Growth	2		
Space	2		
Light/shadow	2		
Colour	2		
Movement	2		
Dynamics	2		
Expression			


Bibliography : Duane P. Schultz, Sydney Ellen Schultz O istorie a psihologiei moderne Ed. Trei, Bucharest 2012, Jean-Jaques Wunenburger, Filozofia imaginilor, Editura Polirom, Bucharest 2004; Nathan Knobler, Dialogul vizual, Editura Meridiane, Bucharest 1983 Rudolf Arnheim Arta și percepția vizuală Ed. Polirom Iași, 2011			
A selection of texts can be found in the annex of the course, on the course TEAMS channel.			
8.2 Seminary / laboratory / project	No. of hours	Teaching methods	Notes
-	-	-	-
Bibliography			

9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

The competencies achieved across the course contribute to the consolidation of the professional culture necessary for the profession and to the integrated use of theory and practice.

10. Assessment

Type pf activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
	Relevance and quality of individual study	Response to a proposed research subject at the end of the semester or to a sum of short research studies proposed during the semester	Maximum of 10 points
According to the ECTS/UTCN Regulations, art. 6.4, the Faculty Council has decided that attending courses is compulsory in a percentage of at least 50%. The situation of attendance will be updated weekly on the Teams channel dedicated to the course. Students who have not attended 50% of the courses will not be able to participate in the final exam and will need to recontract the course.			
10.5 Seminary/Laboratory	-	-	-
10.6 Minimal standard for passing			
• a grade of minimum 5			

Date :	Head of course	Title, Name, Surname	Signature
14.07.2023	Course	Lecturer. PHd. art. Leonard Vartic	
	Seminary/Lab	-	-

Date of validation by the Department Council:

Chief of Department
Prof. PhD. arch. Virgil POP

Data of approval in the Faculty Council:

Dean
Associate professor. PhD. arch. Dragoş Şerban
Ion ȚIGĂNAŞ