Course syllabi

1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	Architecture
1.4 Domain	Architecture
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	50.00

2. Data on the course

2.1 Name of the course	HISTORY OF ROMANIAN ARCHITECTURE				
2.2 Course/ Studio Head	*Professor PhD Arch. Virgil POP arh.virgil.pop@gmail.com*				
2.3 Head of seminary/ laboratory/ studio	Assistant PhD Marius Pasculescu, PhD Silviu Borș, Assistant PhD Alexandru Sabau, PhD stud. Adrian Niculas, Assistant PhD stud. Verona Musteață				
2.4 Study year	IV	2.5 Semester	2	2.6 Type of evaluation	Exam
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC)				DF
	Compulsory (DI)/ Optional/ (DOp)/ Voluntary (DFac)				DI

3. Total estimated time

3.1 Number of hours/week	4	out of which:	3.2 Course	3	3.3 Seminary	0	3.3 Laboratory	0	3.3 Project	1
3.4 Number of hours/semester	56	out of which:	3.5 Course	42	3.6 Seminary	0	3.6 Laboratory	0	3.6 Project	14
3.7 Distribution of time (hours)/ semester for:										
(a) Individual study supported by course textbook, course text, bibliography, and notes										9
(b) Supplementary study in the library, online, and on site										8
(c) Preparation for seminaries/ laboratories/ assignments, reports, portfolios, and essays										-
(d) Tutoring										-
(e) Examination										2
(f) Other activities										-

3.8 Total hours of individual study (sum (3.7(a)…3.7(f)))	19
3.9 Total semestrial hours (3.4+3.8)	75
3.10 Number of credits	3

4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	

5. Conditions (where applicable)

5.1. for the course	Presence at the lecture is mandatory.

5.2. for the seminary	-

6. Specific competencies

Professional competences	Knowledge acquired: - forming an overview of the evolution of architecture in Romania - knowledge of the different phases, the outstanding architects of specific periods - knowledge of fundamental notions in architecture Acquired skills: - ability to put the architecture of a specific period in the context of history - knowledge of history - distinguishing styles and regional aspects - ability to recognize stylistic and geographical specific aspects - ability to make value judgements about the quality of architecture According to GD 469/24th June 2015: b) adequate knowledge of the history and theories of architecture, as well as of related arts, technologies and human sciences; d) adequate knowledge of urban planning, outlining and techniques applied in the design process; f) the ability to understand the architectural profession and its role in society.
Transversal Competences	Knowledge in history of art (painting, sculpture).

7. Objectives of the discipline

7.1 General objective of the discipline	- knowledge and understanding of history of architecture on Romanian territory - evolution of architecture in the cultural context of specific periods.
7.2 Specific objectives	- architecture styles, outstanding architects - fundamental knowledge in architecture

8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
The development of settlements in the 13th-14th centuries	1,5	Lectures supported by projections of pictures.	
The medieval housing programme	1,5		
Renaissance in Transylvania	1,5		
Renaissance and modernization of towns	1,5		
Fortifications and castles	1,5		
The age of Stephen the Great (Ştefan cel Mare)	1,5		
Architecture in Wallachia in the XV-XVII century	1,5		
Baroque, the great ensembles	1,5		
Baroque urban architecture	1,5		
Provincial Baroque	1,5		

Neoclassicism	1,5		
19th century in Transylvania	1,5		
Modern architecture and urban development, utilitarian and industrial architecture	1,5		
Socialism	1,5		
Ancient architecture in Dacia and Dobrogea. Architecture in the Early Middle Ages (Basarabi ensemble)	1,5		
Early fortifications in Transylvania (the fortress of Feldioara, the towers of Cheresig and Calnic)	1,5		
Romanesque in Transylvania 1 (Alba Iulia 1, Acas, Herina, Cisnadioara, Garbova, rotondas)	1,5		
Romanesque in Transylvania 2 (Alba Iulia 2, Cisnadie, Tamasda, Dealu Frumos	1,5		
Romanesque in Transylvania 3 (Drauseni, Manastireni, Luncani, Codlea, Ocna Sibiului, Valeni, Bontida)	1,5		
Stone architecture in the Haţeg Country (Densus, Strei, Santa Marie Orlea, Petresti, Lesnic, Gurasada)	1,5		
Cistercian Gothic (Cârţa, Bistrita, Sic, Prejmer, Sf Bartolomeu-Brasov, Capleni)	1,5		
Early Gothic Malancrav Teaca	1,5		
High Gothic Sebes, St Michael Cluj, Sibiu, Reformed Church Cluj, Dominican Church	1,5		
High Gothic	1,5		
Late Gothic	1,5		
Architecture in Wallachia in the 14th century	1,5		
Architecture in Moldavia in the 14th century	1,5		
Provincial Gothic	1,5		
NOTE: the permanent actualization of the course matter might lead to minor changes in its structure			

Bibliography :
Works of synthesis
*** *DIE ÖSTERREICH-UNGARN MONARCHIE IN WORT UND BILD*, 24 VOL, VIENA, 1902, P. 238-246
A. RUSU, *BIBLIOGRAFIE A FORTIFICATIILOR MEDIEVALE*
GH. ANGHEL PERCIU, *CETATI MEDIEVALE DIN SE TRANSILVANIEI*, ED. MERIDIANE
GH. ANGHEL, *CETATI MEDIEVALE DIN TRANSILVANIA*, ED. MERIDIANE
GH. ANGHEL, *FORTIFICATII MEDIEVALE DIN PIATRA IN SECOLUL XIII-XIV*
IONESCU, GRIGORE, *ARHITECTURA PE TERITORIUL ROMANIEI DE-ALUNGUL VEACURILOR*, ED. ACADEMIEI, R.S.R., BUCURESTI, 1982
IONESCU, GRIGORE, *ISTORIA ARHITECTURII IN ROMANIA*, VOL. II, ED. ACADEMIEI R.S.R., BUCURESTI, 1965
NAGY MARGIT, B., *RENESZANSZ ES BAROKK ERDELYBEN*, ED. KRITERION, BUCURESTI, 1970
O. VELESCU, *CETATI TARANESTI DIN TRANSILVANIA*, ED. MERIDIANE
POP, VIRGIL, *CASELE PROFESORILOR REFORMATI, CLUJ-NAPOCA*, IN "ARHITECTURA" NR.6/1980, P.84, 85
PORUMB, MARIUS, *CATEDRALA SFANTA TREIME DIN BLAJ LA 1751*, IN ACTA MUSEI NAPOCENSIS, NR.32, CLUJ, 1996, P.353-357
T.O. GHEORGHIU, *ARHITECTURA MEDIEVALA DE APARARE DIN ROMÂNIA*

8.2 Seminary / laboratory / project	No. of hours	Teaching methods	Notes
-	-	-	-
Bibliography			

9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

The skills gained by attending this course contribute significantly to strengthening the professional culture required of an architect, meeting the expectations of all members of the epistemic community, professional associations and employers.

10. Assessment

Type pf activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
10.4 Course	One third: accuracy of knowledge One third: relevance of knowledge One third: development of the student's own reasoning in relation to the given topic	Written text	75%
	Calculus of the final grade: as a sum of the points obtained through the evaluation methods described above.		
	According to the ECTS/UTCN Regulations, art. 6.4, the Faculty Council has decided that attending courses is compulsory in a percentage of at least 50%. The situation of attendance will be updated weekly on the Teams channel dedicated to the course. Students who have not attended 50% of the courses will not be able to participate in the final exam and will need to recontract the course.		
10.5 Seminary/Laboratory	-	Project	25%

Date : 06.05.2023	Head of course	Title, Name, Surname		Signature
	Course	*Professor PhD Arch. Virgil POP*		
	Seminary/Lab	-		-

Date of validation by the Department Council: _____	Chief of Department Prof. PhD. arch. Virgil POP
Data of approval in the Faculty Council: _____	Dean Associate professor. PhD. arch. Dragoș Șerban Ion ȚIGĂNAȘ