

Course/studio syllabi

1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	Architecture
1.4 Domain	Architecture
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	54

2. Data on the course

2.1 Name of the course	SPECIALIZED DESIGN – INTERIOR DESIGN				
2.2 Course/ Studio Head	Lecturer. PhD. arch. Moldovan Paul-Mihai				
2.3 Head of seminary/ laboratory/ studio	Lecturer. PhD. arch. Moldovan Paul-Mihai Lecturer. PhD. arch. Laura Patachi arch. PhDc. Fabian Luca arch. PhDc. Alexandra Zaharia				
2.4 Study year	4	2.5 Semester	1	2.6 Type of evaluation	Colloquy
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC)				DD
	Compulsory (DI)/ Optional/ (DOp)/ Voluntary (DFac)				DI

3. Total estimated time

3.1 Number of hours/week	2	out of which:	3.2 Course	0	3.3 Seminary	0	3.3 Laboratory	0	3.3 Project	2
3.4 Number of hours/semester	28	out of which:	3.5 Course	0	3.6 Seminary	0	3.6 Laboratory	0	3.6 Project	28
3.7 Distribution of time (hours)/ semester for:										
(a) Individual study supported by course textbook, course text, bibliography, and notes										-
(b) Supplementary study in the library, online, and on site										7
(c) Preparation for seminars/ laboratories/ assignments, reports, portfolios, and essays										14
(d) Tutoring										-
(e) Examination										1
(f) Other activities										-
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))					22					
3.9 Total semestrial hours (3.4+3.8)					50					
3.10 Number of credits					2					

4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	-

5. Conditions (where applicable)

5.1. for the course	-
5.2. for the seminary	The design work will be carried out on-site: according to the FAU schedule. Attendance at the workshop and interim assessments is compulsory for passing the subject. Attendance at intermediate assessments is compulsory under the same conditions for passing the subject.

6. Specific competencies

Professional competencies	By completing the subject, students acquire knowledge, skills and competences in the following groups, cf. HG 469/2015: <i>a) the ability to design architectural projects that meet both aesthetic and technical requirements;</i> <i>b) adequate knowledge of the history and theories of architecture, as well as of related arts, technologies and human sciences;</i> <i>c) knowledge of fine arts as factors that can influence the quality of architectural design;</i> <i>e) the ability to understand the relationships between people and architectural creations on the one hand, and architectural creations and their environment on the other, as well as the ability to understand the need to harmonise architectural creations and spaces according to human needs and scale;</i> <i>f) the ability to understand the architectural profession and its role in society, in particular by designing projects taking account of social factors.</i>
Transversal competenci	<ol style="list-style-type: none"> 1. a) initiation in the design of an interior architectural space; 2. b) developing a sense of observation and sensitivity to a built space 3. initiation in the search for bibliographical sources; 4. c) initiation in the search for an expressive and personalised way of designing interior environments.

7. Objectives of the discipline

7.1 General objective of the discipline	<ul style="list-style-type: none"> • Transforming a set of conditions into a spatial solution through the design process.
7.2 Specific objectives	<ul style="list-style-type: none"> • Transforming a set of conditions into a spatial solution through the design process.

8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
-	-	-	-
Bibliography			
8.2 Seminary / laboratory / project	No. of hours	Teaching methods	Notes
Architectural project in real/imaginary context, team/individual work		Developing projects under academic guidance, either on-site or online via the	Working in subgroups and groups with common evaluation moments throughout the academic year,
1. Site exploration and information			

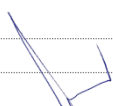
	gathering. Desktop documentation.		Microsoft Teams platform.	either on-site or online via the Microsoft Teams platform.
2.	Developing interior architecture concepts, communication, and evaluation.		Guest presentations. Individual and group discussions based on arguments and references.	
3.	Developing interior architecture concepts.		Corrections, didactic and collegial criticism.	
4.	Representation - aligning discourse and representation with the essence of the proposal.		Comparative arguments.	
Bibliography (titles in the TUCN library) <i>Domus</i> , Italy: Periodicals on architecture, interior architecture and design. [www.domusweb.it] <i>Detail</i> , Germany: Periodicals on architecture and interior architecture. [www.detail-online.com] <i>El Croquis</i> , Spain: Periodicals on architecture and interior architecture. [www.elcroquis.es]				

9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

Establishing a specific professional culture that provides students with a coherent system for analyzing interior architectural space and offers a theoretical platform for approaching architectural projects, both during studies and in professional practice.

10. Assessment

Type of activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
10.5 Seminary / laboratory / project	Attendance at the workshop. Student interest in the discipline. Quality and maturity of projects and discourse.	3 intermediate submissions/corrections (according to theme specifications) 1 final submission/correction (according to theme specifications)	100%
	10.6 Minimal standard for passing		
<ul style="list-style-type: none"> a grade of minimum 5 			

Date :	Head of course	Title, Name, Surname	Signature
14.07.2023	Course	-	-
	Seminary/Lab	Lecturer. PhD. arch. Moldovan Paul-Mihai	

Date of validation by the Department Council:

Chief of Department
Prof. PhD. arch. Virgil POP

Data of approval in the Faculty Council:

Dean
Associate professor. PhD. arch. Dragoş
Şerban Ion ȚIGĂNAȘ