

## Course/studio syllabi

### 1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	<b>Architecture</b>
1.4 Domain	<b>Architecture</b>
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	<b>52.00</b>

### 2. Data on the course

2.1 Name of the course	<b>SOCIOLOGY</b>				
2.2 Course/ Studio Head	<b>Associate Professor Stefan Dragos DASCALU</b>				
2.3 Head of seminary/ laboratory/ studio	-				
2.4 Study year	<b>4</b>	2.5 Semester	<b>1</b>	2.6 Type of evaluation	<b>Exam</b>
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC)				<b>DC</b>
	Compulsory (DI)/ Optional/ (DOp)/ Voluntary (DFac)				<b>DI</b>

### 3. Total estimated time

3.1 Number of hours/week	<b>2</b>	out of which:	3.2 Course	<b>2</b>	3.3 Seminary	<b>0</b>	3.3 Laboratory	<b>0</b>	3.3 Project	<b>0</b>
3.4 Number of hours/semester	<b>28</b>	out of which:	3.5 Course	<b>28</b>	3.6 Seminary	<b>0</b>	3.6 Laboratory	<b>0</b>	3.6 Project	<b>0</b>
3.7 Distribution of time (hours)/ semester for:										
(a) Individual study supported by course textbook, course text, bibliography, and notes										<b>4</b>
(b) Supplementary study in the library, online, and on site										<b>8</b>
(c) Preparation for seminars/ laboratories/ assignments, reports, portfolios, and essays										<b>7</b>
(d) Tutoring										<b>2</b>
(e) Examination										<b>1</b>
(f) Other activities										<b>-</b>
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))					<b>22</b>					
3.9 Total semestrial hours (3.4+3.8)					<b>50</b>					
3.10 Number of credits					<b>2</b>					

### 4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	<b>Competences and knowledge acquired in fundamental courses such as: <i>History of architecture, Theory of architecture</i> may constitute a basis for a good understanding of notions and information discussed in the present course. General knowledge of cultural and historical studies (High school level).</b>

### 5. Conditions (where applicable)

5.1. for the course	<b>On site, in the allocated classroom (according to the faculty schedule). Attendance is a condition for examination. See</b>
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	also „10. Assessment method“.
5.2. for the seminary	-

## 6. Specific competencies

	<ul style="list-style-type: none"> <li>• Ability to act with knowledge of historical and cultural precedents in local and world architecture.</li> <li>• Ability to act with knowledge of society, and to work with clients and users that represent society's needs</li> <li>• Ability to develop a project brief through definition of the needs of society users and clients, and to research and define contextual and functional requirements for different types of built environments.</li> <li>• Understanding of the social context in which built environments are procured, of ergonomic and space requirements and issues of equity and access.</li> <li>• Awareness of philosophy, politics, and ethics as these are related to architecture.</li> </ul>
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## 7. Objectives of the discipline

7.1 General objective of the discipline	<ul style="list-style-type: none"> <li>• Creating architects that are socially informed, understanding the context in which architecture is produced and the social implications of the architects' work.</li> </ul>
7.2 Specific objectives	<ul style="list-style-type: none"> <li>• Understanding of professional and disciplinary responsibilities toward human, social, cultural, urban, architectural, and environmental values as well as architectural heritage --including the health, safety, and welfare of the public; and the physiological and psychological aspects of public health and well-being. These responsibilities also include a commitment to equity, diversity, and inclusivity in both the content and the context of architectural instruction</li> <li>• Knowledge of the means of achieving ecologically responsible design, environmental conservation, and rehabilitation, with a focus on relevant aspects of the 17 United Nations Sustainable Development Goals</li> </ul>

## 8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
<b>C1</b> An introduction – Architecture is a social action, the architect is a social actor.	2	Lectures supported by projections, Discussions on the reader of the course and presentations.	Students are encouraged to engage in talks throughout the course and to propose subjects
<b>C2</b> Between nihilism and architectural determinism. The intimate relation between architecture and utopia	2		
<b>C3</b> The production of space / Architecture and power	2		
<b>C4</b> Possible social roles of the architect in the 21 <sup>st</sup> Century	2		

<b>C5</b> Understanding modern society. Urbanism as a way of life	2		related to sociology that they are interested in.	
<b>C6</b> Public space. The characteristic space of societies	2			
<b>C7</b> Understanding community today.	2			
<b>C8</b> The space of communities. Common spaces and public participation.	2			
<b>C9</b> The 2 Romanias – a historical perspective of the socio-economic development of Romania between 1918 - 1989	2			
<b>C10</b> The 2 Romanias – perspectives on the current state of affairs.	2			
<b>C11</b> The 2 Romanias – Inequal development – Magnet Cities.	2			
<b>C12</b> The 2 Romanias – Inequal development – Shrinking Cities	2			
<b>C13</b> Interventions in Magnet Cities and Shrinking Cities. Case studies and Intervention Strategies	2			
<b>C14</b> The sociological toolbox for architects. Resources, research methods, databases.	2			
NOTE: the permanent actualization of the course matter might lead to minor changes in its structure				
<p><b>Bibliography :</b>  Broady, M. (1972) Social Theory in Architectural Design, In: Gutman, R. (ed.) People and Buildings, London, New York: Basic Books, pp.170-185  Lin, J., Mele C. (2005) The Urban Sociology Reader, New York, London: Routledge  Dascălu, D. (2016) Arhitecturi relaționale, Iași: Editura Lumen (cota 559.828, 2 exemplare)  Păun Constantinescu, I. (2019), Shrinking cities in Romania = Orașe românești în declin. București: Editura MNAC, Berlin: DOM Publishers (cota 561.701).  Ritzer, G. (editor) (2007), The Blackwell Encyclopedia of Sociology, Blackwell Publishing  A selection of texts can be found in the annex of the course, on the course TEAMS channel.</p>				
8.2 Seminary / laboratory / project	No. of hours	Teaching methods		Notes
-	-	-		-
Bibliography				

### 9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

The competencies achieved across the course contribute to the consolidation of the professional culture necessary for the profession and to the integrated use of theory and practice.

### 10. Assessment

Type of activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
10.4 Course	-	-	<b>1 point by default</b>
	The capacity to understand, and present an argument based on Sociological terms and concepts used in the course, related to an everyday	Written exam.	<b>6 points</b>

	issue related to urban development, architectural projects or architect's public actions.		
	The capacity to present in writing a critical assessment of the students prior work based on the themes discussed during the semester.	Essay (1000 words).	max. <b>3 points</b>
Calculus of the final grade: as a sum of the points obtained through the evaluation methods described above.			
According to the ECTS/UTCN Regulations, art. 6.4, the Faculty Council has decided that attending courses is compulsory in a percentage of at least 50%. The situation of attendance will be updated weekly on the Teams channel dedicated to the course. Students who have not attended 50% of the courses will not be able to participate in the final exam and will need to recontract the course.			
10.5 Seminary/Laboratory	-	-	-
10.6 Minimal standard for passing			
• a grade of minimum 5			

Date :	Head of course	Title, Name, Surname	Signature
14.07.2023	Course	Associate Professor. PHd. arch. Stefan Dragos DASCALU	
	Seminary/Lab	-	-

Date of validation by the Department Council:	Chief of Department Prof. PhD. arch. Virgil POP
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Data of approval in the Faculty Council:	Dean Associate professor. PhD. arch. Dragoş Şerban Ion ȚIGĂNAŞ
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