

Course/studio syllabi

1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	Architecture
1.4 Domain	Architecture
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	51.00

Commented [ST1]: Se va alege dintre 'architecture' si 'urban planning'

Commented [ST2]: Se va alege dintre 'architecture' si 'urban planning'

Commented [ST3]: Se va completa cu codul disciplinei

2. Data on the course

2.1 Name of the course	THEORIES AND DOCTRINES IN ARCHITECTURE				
2.2 Course/ Studio Head	Lecturer Smaranda Maria TODORAN, Arch. PhD				
2.3 Head of seminary/ laboratory/ studio	-				
2.4 Study year	4	2.5 Semester	1	2.6 Type of evaluation	Exam
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC)			DF	
	Compulsory (DI)/ Optional/ (DOp)/ Voluntary (DFac)			DI	

Commented [ST4]: Se va completa cu titlul din planul de invatamant tradus in engleza, atasat ANEXA 1

Commented [ST5]: Se va completa cu prenumele si numele titularului precedat de titlul academic:
- asistent pentru asistent
- lectorer pentru sef de lucrari
- asistent profesor pentru conferentiar
- profesor pentru profesor

Commented [ST6]: Se va alege dintre exam/ oral exam (colloquy) / test (corespunzatoare pentru examen/colocviu/verificare)

3. Total estimated time

3.1 Number of hours/week	2	out of which:	3.2 Course	2	3.3 Seminary	0	3.3 Laboratory	0	3.3 Project	0
3.4 Number of hours/semester	28	out of which:	3.5 Course	28	3.6 Seminary	0	3.6 Laboratory	0	3.6 Project	0
3.7 Distribution of time (hours)/ semester for:										
(a) Individual study supported by course textbook, course text, bibliography, and notes										6
(b) Supplementary study in the library, online, and on site										10
(c) Preparation for seminars/ laboratories/ assignments, reports, portfolios, and essays										5
(d) Tutoring										0
(e) Examination										1
(f) Other activities										-
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))				22						
3.9 Total semestrial hours (3.4+3.8)				50						
3.10 Number of credits				2						

4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	Competences and knowledge acquired in fundamental courses such as: <i>History of architecture</i> , <i>Theory of architecture</i> may constitute a basis for a good understanding of notions and information discussed in the present course.

5. Conditions (where applicable)

5.1. for the course	On site, in the allocated classroom (according to the faculty schedule). Attendance is a condition for examination. See also „10. Assessment method”.
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5.2. for the seminary	-
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6. Specific competencies

	<ul style="list-style-type: none"> • Ability to act with knowledge of historical and cultural precedents in local and world architecture. • Ability to act with knowledge of the fine arts as an influence on the quality of architectural design. • Understanding of heritage issues in the built environment. • Awareness of the links between architecture and other creative disciplines. • Understanding the implications of the UN Sustainable Development Goals for architecture education.
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Commented [S7]: A se consulta si completa din cartea UIA UNESCO, punctul 4 - in functie de tipul disciplinei https://www.uisa-architectes.org/wp-content/uploads/2023/08/FINAL_UNESCO-UIA_CHARTER2023.pdf

7. Objectives of the discipline

7.1 General objective of the discipline	<ul style="list-style-type: none"> • Adequate knowledge of the history and theories of architecture and the related arts, technologies, and human sciences.
7.2 Specific objectives	<ul style="list-style-type: none"> • Understanding of professional and disciplinary responsibilities toward human, social, cultural, urban, architectural, and environmental values as well as architectural heritage --including the health, safety, and welfare of the public; and the physiological and psychological aspects of public health and well-being. These responsibilities also include a commitment to equity, diversity, and inclusivity in both the content and the context of architectural instruction • Understanding of research and pedagogical methodologies, including those of transdisciplinary knowledge action and knowledge transferability as inherent parts of architectural learning, for both students and teachers.

Commented [S8]: A se consulta si completa din cartea UIA UNESCO, punctul 3 https://www.uisa-architectes.org/wp-content/uploads/2023/08/FINAL_UNESCO-UIA_CHARTER2023.pdf

8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
C1 Introductory course. Understanding theory in relation to architecture. Theory and the sixties	2	Lectures supported by projections, Discussions on the reader of the course and presentations.	Students are encouraged to engage in talks throughout the course and to present the stage of their
C2 MANFREDO TAFURI, COLIN ROWE, PETER EISENMAN. Formal processes with or without ideology	2		
C3 ALDO ROSSI, ROB AND LEON KRIER, ANTHONY VIDLER. Typologies	2		
C4 SEMIOTICS	2		
C5 –JMS in the seventies and at the beginning of the eighties	2		

C6 PHENOMENOLOGY and architectural practice. The first encounter: the phenomenology of place	2		individual study.
C7 DERRIDA and architecture	2		
C8 From deconstruction to deconstructivism. Particular interests of generation 68	2		
C9 DECONSTRUCTIVISM: reactions and consequences	2		
C10 The DIAGRAM	2		
C11 MINIMAL-isms I	2		
C12 MINIMAL-isms II	2		
C13 Theory and practice today – part I	2		
C14 Theory and practice today – part II	2		
NOTE: the permanent actualization of the course matter might lead to minor changes in its structure			
<p>Bibliography : Harry Francis Mallgrave, David J. Goodman, <i>An Introduction to Architectural Theory: 1968 to the Present</i>, Wiley-Blackwell, 2011 <i>Theorizing a New Agenda for Architecture: an Anthology of Architectural Theory 1965-1995</i>. Kate Nesbitt, ed. New York, NY: Princeton Architectural Press, 1996. <i>Architecture theory since 1968</i>. K Michael Hays, ed. Cambridge, MA; London: MIT Press, 1998.</p> <p>A selection of texts can be found in the annex of the course, on the course TEAMS channel.</p>			
8.2 Seminary / laboratory / project	No. of hours	Teaching methods	Notes
-	-	-	-
Bibliography			

9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

The competencies achieved across the course contribute to the consolidation of the professional culture necessary for the profession and to the integrated use of theory and practice.

10. Assessment

Type pf activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
10.4 Course	-	-	1 point by default
	Relevance and quality of individual study	Compulsory reading. For at least 7 of the texts that form the reader of the course, the students will upload an assignment in the respective folder in TEAMS, consisting of a sketch that reflects the understanding/ interpretation of the text.	3 points
	Envolvement during the course	Oral assessment. Getting involved in discussions during a minimum of 3 course lectures or presenting individual	max. 2 points

		studies will absolve the student from taking part in the oral assessment at the end of the semester.	
	Relevance and quality of answers	Exam based on the course textbook. This exam will assess the knowledge assimilated, the capacity to make connections and interpret examples of architectural work from the point of view of theoretical studies presented during the course.	max. 4 points
Calculus of the final grade: as a sum of the points obtained through the evaluation methods described above.			
According to the ECTS/UTCN Regulations, art. 6.4, the Faculty Council has decided that attending courses is compulsory in a percentage of at least 50%. The situation of attendance will be updated weekly on the Teams channel dedicated to the course. Students who have not attended 50% of the courses will not be able to participate in the final exam and will need to recontract the course.			
10.5 Seminary/Laboratory	-	-	-
10.6 Minimal standard for passing			
• a grade of minimum 5			

Date :	Head of course	Title, Name, Surname	Signature
14.07.2023	Course	Lecturer. PHd. arch. Smaranda Maria Todoran	
	Seminary/Lab	-	-

Date of validation by the Department Council:	Chief of Department Prof. PhD. arch. Virgil POP

Data of approval in the Faculty Council:	Dean Associate professor. PhD. arch. Dragoş Şerban Ion ȚIGĂNAŞ
