

Course/studio syllabi

1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	Architecture
1.4 Domain	Architecture
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	48.20

Commented [ST1]: Se va alege dintre 'architecture' si 'urban planning'

Commented [ST2]: Se va completa cu codul disciplinei

2. Data on the course

2.1 Name of the course	HISTORY OF FURNITURE IN THE 20th CENTURY				
2.2 Course/ Studio Head	Associate professor PhD Arch. Dorina VLAD				
2.3 Head of seminary/ laboratory/ studio	-				
2.4 Study year	3	2.5 Semester	2	2.6 Type of evaluation	Colloquy
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC) Compulsory (DI)/ Optional/ (DOp)/ Voluntary (DFac)			DU	DOp

Commented [ST3]: Se va completa cu prenumele si numele titularului precedat de titlul academic:
- asistent pentru asistent
- lectorer pentru sef de lucrari
- asistent profesor pentru conferentiar
- profesor pentru profesor

Commented [ST4]: Se va alege dintre exam/ oral exam (colloquy) / test (corespunzatoare pentru examen/colocviu/verificare)

3. Total estimated time

3.1 Number of hours/week	2	out of which:	3.2 Course	2	3.3 Seminary	0	3.3 Laboratory	0	3.3 Project	0
3.4 Number of hours/semester	28	out of which:	3.5 Course	28	3.6 Seminary	0	3.6 Laboratory	0	3.6 Project	0
3.7 Distribution of time (hours)/ semester for:										
(a) Individual study supported by course textbook, course text, bibliography, and notes										8
(b) Supplementary study in the library, online, and on site										6
(c) Preparation for seminars/ laboratories/ assignments, reports, portfolios, and essays										4
(d) Tutoring										2
(e) Examination										2
(f) Other activities										
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))				22						
3.9 Total semestrial hours (3.4+3.8)				50						
3.10 Number of credits				2						

4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	Minimal theoretical knowledge in the field of Art History – Applied Arts.

5. Conditions (where applicable)

5.1. for the course	Course attendance conditions: according to HCFAU 2/14.07.2022 In accordance with the ECTS/UTCN Regulation, art. 6.4, the FAU Council decides that 50% attendance of students in classes is mandatory. Students who do not meet 50% of the attendance will
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	not be able to participate in the final exam and will need to recontract the discipline.
5.2. for the seminary	-

6. Specific competencies

	<p>By completing the discipline, students acquire knowledge, skills, and competences in the following groups, according to HG 469/2015:</p> <p><i>b) Adequate knowledge of the history and theories of architecture and the related arts, technologies, and human sciences.</i></p> <p><i>c) Knowledge of the fine arts as an influence on the quality of architectural design.</i></p> <p><i>e) Understanding of the relationship between people and buildings, and between buildings and their environment, and of the need to relate buildings and the spaces between them to human needs and scale.</i></p> <p><i>i) Adequate knowledge of physical problems and technologies and of the function of buildings so as to provide them with internal conditions of comfort and protection against the climate.</i></p> <p>Specific knowledge to make connections among:</p> <ul style="list-style-type: none"> • Culture and Civilisation History; • Important events in the 20th century; • Art movements and ideas in the 20th century; • Moments and ideas that lead to the formation of product design. <p>The ability to identify new creative directions.</p> <p>The ability to establish correlations between Architecture and other fields – Art History, evolution of techniques, Product Design - furniture.</p>
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7. Objectives of the discipline

7.1 General objective of the discipline	Specific knowledge of 20th century furniture, in relation to the vast field of Applied Arts, and in connection with the evolution of new techniques and materials.
7.2 Specific objectives	<ul style="list-style-type: none"> • Knowledge of movements and ideas promoted through exhibitions, international fairs, and design competitions. • Knowledge of the evolution of contemporary design, while following specific documentary materials.

8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
1. Contemporary Furniture Fairs and exhibitions	2	Lectures supported by visual projections, discussions based on examples.	
2. Sciences, art, and technology at the end of the 19 th century and beginning of the 20 th century	2		
3. 1900 Art – art, architecture, furniture (definition, historical context, specific details for each domain)	2		
4. Art Deco ' – specific context and furniture (exponents and works)	2		
5. Modern furniture	2		
6. 1930s and 1940s (specific context, countries, exponents and works)	2		

7. 1950s (specific context, countries, exponents and works)	2		
8. Pop Art (specific context, countries, exponents and works)	2		
9. Scandinavian furniture design (specific context, countries, exponents and works, tendencies)	2		
10. German Design	2		
11. Italian Design	2		
12. Design evolution in the last decades of the 20 th century and the beginning of the 21 st	2		
13. Variable topic	2		
14. Examination - colloquy	2		
<p>Bibliography : * a synthesis is sent to students in electronic format – it includes a selection-synthesis of the information from the recommended bibliography of the course. BYARS, Mel – <i>The Design Encyclopedia</i>, Ed. MOMA,2004 [1 : 524.135] FIELL, Charlotte, FIELL, Peter – <i>Design of the 20th century</i>, Ed. Taschen, Köln,2002 [1 : 509.340] FIELL, Charlotte, FIELL, Peter–<i>Designing the 21st Century</i>, Ed.Taschen, Köln,2003 [1 : 515.333]</p> <p>*other recommended titles in the TUC-N Library: FIELL, Charlotte, FIELL, Peter – <i>Scandinavian Design</i>, Ed. Taschen, Köln, 2002 [1 : 520.546] FIELL, Charlotte, FIELL, Peter - <i>Industrial design A-Z</i>, Ed. Taschen, Köln, 2011 [1 : 510.479] FIELL, Charlotte, FIELL, Peter – <i>1000 Chairs</i>, Ed.Taschen, Köln, 1997 [1 : 504.480] FIEDLER, Jeannine, FEIERABEND, Peter – <i>Bauhaus</i>, h. f. ullmann, 2013 [1 : 541.268]</p> <p>Col.autori – <i>Dicționar de artă (trans. Art Dictionary)</i>, vol.I,II,Ed. Meridiane, Bucuresti, 1995, 1998 Col.autori - <i>Art at the Turn of the Millennium</i>, Ed. Taschen, Köln, 1999 BYARS, Mel – <i>New Chairs</i>, Ed. Chronicle Books, San Francisco, 2006 DUNCAN, Alastair – <i>Art Deco'</i>, Ed. Thames & Hudson, Londra, 1977 RASHID, Karim – <i>I Want to Change the World</i>, Ed. Universe, New York, 2001</p>			
8.2 Seminary / laboratory / project	No. of hours	Teaching methods	Notes
-	-	-	-
Bibliography			

9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

Following the course, along with the individual study works, contribute to widening the knowledge in the field of design, preparing the future architect for conscious interventions in the professional environment.

10. Assessment

Type pf activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
10.4 Course	Quality and complexity of the study works; graphic presentation and quality of the verbal presentation.	Colloquy: study works	Final grade = The study works grade (10 points , 1 point by default) (±1 point – the student's activity)

10.5	-	-	-
Seminary/Laboratory			
10.6 Minimal standard for passing			
• a grade of minimum 5 points at the study works			

Date :	Head of course	Title, Name, Surname	Signature
30.06.2023	Course	Associate professor PhD Arch. Dorina VLAD	
	Seminary/Lab	-	-

Date of validation by the Department Council:	Chief of Department Professor PhD Arch. Virgil POP

Data of approval in the Faculty Council:	Dean Associate professor PhD. Arch. Dragoş Şerban Ion ȚIGĂNAŞ
