

Course/studio syllabi

1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	Architecture
1.4 Domain	Architecture
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	27.00

2. Data on the course

2.1 Name of the course	HISTORY OF ARCHITECTURE – THE BAROQUE				
2.2 Course/ Studio Head	Professor PhD Arch. Virgil POP arh.virgil.pop@gmail.com				
2.3 Head of seminary/ laboratory/ studio	-				
2.4 Study year	2	2.5 Semester	1	2.6 Type of evaluation	Exam
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC)				DF
	Compulsory (DI)/ Optional/ (DOp)/ Voluntary (DFac)				DI

3. Total estimated time

3.1 Number of hours/week	2	out of which:	3.2 Course	2	3.3 Seminary	0	3.3 Laboratory	0	3.3 Project	0
3.4 Number of hours/semester	28	out of which:	3.5 Course	28	3.6 Seminary	0	3.6 Laboratory	0	3.6 Project	0
3.7 Distribution of time (hours)/ semester for:										
(a) Individual study supported by course textbook, course text, bibliography, and notes										6
(b) Supplementary study in the library, online, and on site										7
(c) Preparation for seminars/ laboratories/ assignments, reports, portfolios, and essays										7
(d) Tutoring										7
(e) Examination										2
(f) Other activities										-
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))					22					
3.9 Total semestrial hours (3.4+3.8)					50					
3.10 Number of credits					2					

4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	Competences and knowledge acquired in the first year courses of <i>History of Architecture The Antiquity and The Middle Ages</i> and in the second year course <i>History of Architecture The Renaissance</i> .

5. Conditions (where applicable)

5.1. for the course	Lecture with projected images.
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5.2. for the seminary	-
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6. Specific competencies

Professional competences	<p>By completing the subject, students acquire knowledge, skills and competences in the following groups, according to GD 469/2015:</p> <p>a) the ability to design architectural projects that meet both aesthetic and technical requirements;</p> <p>b) adequate knowledge of the history and theories of architecture, as well as of related arts, technologies and human sciences;</p> <p>c) knowledge of fine arts as factors that can influence the quality of architectural design;</p> <p>d) adequate knowledge of urban planning, outlining and techniques applied in the design process;</p> <p>e) the ability to understand the relationships between people and architectural creations on the one hand, and architectural creations and their environment on the other, as well as the ability to understand the need to harmonise architectural creations and spaces according to human needs and scale;</p> <p>f) the ability to understand the architectural profession and its role in society, in particular by designing projects taking account of social factors.</p>
Competences	<p>The ability to apply basic principles and methods in collaboration with other specialists in works concerning the system of green spaces and landscape architecture.</p> <p>Informed contribution to the decisions of specialist committees at various levels of local and central government.</p>

7. Objectives of the discipline

7.1 General objective of the discipline	Understanding the evolution of architecture as the history of the field.
7.2 Specific objectives	Understanding the evolution of European architecture in order to appreciate local architecture in a wider context.

8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
C1 Introduction to the Baroque: ideological premises - Council of Trent	2	Lectures supported by projections of pictures.	
C2 Iconography of the Baroque: Giovanni Battista Nolli, Giovanni Battista Piranesi, Giuseppe Vasi	2		
C3 Urban transformations in Rome at the end of the 16th century. Scenic urbanism	2		
C4 Michelangelo's late work	2		
C5 Borromini	2		
C6 Bernini	2		
C7 Baroque urban palaces in Rome	2		
C8 The transformation of the church programme in the Baroque period	2		
C9 Reuse of Egyptian obelisks in the Baroque period	2		
C10 Special programmes in the Baroque period: hospital and library (Malta Germany)	2		

C11 Baroque town planning in the 17th century	2		
C12 Pre-planned cities	2		
C13 Baroque north of the Alps	2		
C14 Baroque in Transylvania and the Brancovenesc style	2		
NOTE: the permanent actualization of the course matter might lead to minor changes in its structure			

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8.2 Seminary / laboratory / project	No. of hours	Teaching methods	Notes
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Bibliography			

9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

The skills gained by attending this course contribute significantly to strengthening the professional culture required of an architect, meeting the expectations of all members of the epistemic community, professional associations and employers.

10. Assessment

Type pf activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
10.4 Course	Grade at the written exam	Written exam	100%
	Calculus of the final grade: as a sum of the points obtained through the evaluation methods described above.		
	According to the ECTS/UTCN Regulations, art. 6.4, the Faculty Council has decided that attending courses is compulsory in a percentage of at least 50%. The situation of attendance will be updated weekly on the Teams channel dedicated to the course. Students who have not attended 50% of the courses will not be able to participate in the final exam and will need to recontract the course.		
10.5 Seminary/Laboratory			
10.6 Minimal standard for passing			
• a grade of minimum 5			

Date :	Head of course	Title, Name, Surname	Signature
06.05.2023	Course	Professor PhD Arch. Virgil POP	
	Seminary/Lab	-	-

Date of validation by the Department Council:

Chief of Department
Prof. PhD. arch. Virgil POP

Data of approval in the Faculty Council:

Dean
Associate professor. PhD. arch. Dragoş Şerban
Ion ȚIGĂNAŞ