

Course/studio syllabi

1. Data on the study programme

1.1 Institution	Technical University of Cluj-Napoca
1.2 Faculty	of Architecture and Urban Planning
1.3 Department	Architecture
1.4 Domain	Architecture
1.5 University level	Licence and master's degree
1.6 Study programme/Qualification	Architecture
1.7 Form of studies	IF – on-site full-time studies
1.8 Course / studio code	32.00

2. Data on the course

2.1 Name of the course	ART HISTORY				
2.2 Course/ Studio Head	Associate professor Cristina PURCAR				
2.3 Head of seminary/ laboratory/ studio	-				
2.4 Study year	2	2.5 Semester	2	2.6 Type of evaluation	Exam
2.7 Course /studio regime	Formative category: fundamental (DF)/ linked to the domain (DD)/ specific (DS)/ complementary (DC)				DC
	Compulsory (DI)/ Optional/ (DOP)/ Voluntary (DFac)				DI

3. Total estimated time

3.1 Number of hours/week	2	out of which:	3.2 Course	2	3.3 Seminary	0	3.3 Laboratory	0	3.3 Project	0
3.4 Number of hours/semester	50	out of which:	3.5 Course	28	3.6 Seminary	0	3.6 Laboratory	0	3.6 Project	0
3.7 Distribution of time (hours)/ semester for:										
(a) Individual study supported by course textbook, course text, bibliography, and notes										7
(b) Supplementary study in the library, online, and on site										7
(c) Preparation for seminars/ laboratories/ assignments, reports, portfolios, and essays										7
(d) Tutoring										0
(e) Examination										1
(f) Other activities										-
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))					22					
3.9 Total semestrial hours (3.4+3.8)					50					
3.10 Number of credits					2					

4. Preconditions (where applicable)

4.1 curriculum preconditions	-
4.2 competence preconditions	General historical knowledge, as acquired in high-school, as well as architectural historical knowledge, as acquired during previous semester courses, would facilitate understanding the present course. However, this is no mandatory precondition.

5. Conditions (where applicable)

5.1. for the course	On site, in the allocated classroom (according to the faculty schedule). Attendance is a condition for examination. See also „10. Assessment method”.
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5.2. for the seminary	-
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6. Specific competencies

	<ul style="list-style-type: none"> • Ability to act with knowledge of historical and cultural precedents in local and world architecture. • Ability to act with knowledge of the fine arts as an influence on the quality of architectural design. • Understanding of heritage issues in the built environment. • Awareness of the links between architecture and other creative disciplines. • Awareness of philosophy, politics, and ethics as these are related to architecture.
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7. Objectives of the discipline

7.1 General objective of the discipline	<ul style="list-style-type: none"> • Adequate knowledge of the history and theories of architecture and the related arts, technologies, and human sciences. • Knowledge of the fine arts as an influence on the quality of architectural design.
7 Specific objectives	<ul style="list-style-type: none"> • Becoming familiar with the notions, currents and prominent personalities of the history of visual arts and fostering an understanding of architecture within the wider context of culture. • Learning the ability to analyse works of art in relation to architecture, both as situated images, and as represented spaces.

8. Content/Syllabi

8.1 Course	No. of hours	Teaching methods	Notes
C1 Introduction. SITUATIONS AND TECHNIQUES 1: mural art	2	Lectures supported by projections, discussions	Students are encouraged to engage in talks throughout the course
C2 SITUATIONS AND TECHNIQUES 2: mural art - continuation	2		
C3 SITUATIONS AND TECHNIQUES 3: tempera on wood; oil on canvas	2		
C4 SITUATIONS AND TECHNIQUES 4: sculpture and place	2		
C5 SITUATIONS AND TECHNIQUES 5: sculpture and object	2		
C6 COMPOSITION 1: the space of the image - force lines	2		
C7 COMPOSITION 2: space as image - perspectives	2		
C8 CULTURAL SPACE 1: genres – the history	2		
C9 CULTURAL SPACE 2: genres – the portrait	2		
C10 CULTURAL SPACE 3: genres – the genre scene	2		
C11 CULTURAL SPACE 4: genres – the landscape	2		
C12 CULTURAL SPACE 5: genres – the still life	2		
C13 Stylistic synthesis 1	2		
C14 Stylistic synthesis 2	2		

NOTE: the permanent actualization of the course matter might lead to minor changes in its structure			
<p>Bibliography:</p> <p>1. Course summary provided after each lecture.</p> <p>In the TUCN library:</p> <p>2. GOMBRICH E.H., <i>Istoria artei</i>. București: Art, 2012. 1: 541.236.</p> <p>On-line:</p> <p>3. The Metropolitan Museum of Art: Heilbrunn Timeline of Art History https://www.metmuseum.org/toah/chronology/</p> <p>Optionally:</p> <p>4. https://www.tate.org.uk/art/art-terms</p> <p>5. https://www.moma.org/learn/moma_learning/themes/</p> <p>6. https://collections.louvre.fr/</p> <p>7. BELL, Julian, <i>Oglinda lumii. O nouă istorie a artei</i>. București: Vellant, 2007.</p> <p>8. FARTHING, St. edt., <i>Istoria artei. De la pictura rupestră la arta urbană</i>. București: Rao, 2012.</p> <p>9. LANEYRIE-DAGEN, Nadeijde, <i>Pictura. Secrete și dezvoltări</i>, București, Rao, 2004.</p>			
8.2 Seminary / laboratory / project	No. of hours	Teaching methods	Notes
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9. Harmonizing the content of the discipline with the expectations of the epistemic community, the professional associations, and representative employers

Beyond the impact of art historical knowledge on the quality of one's own architectural projects, deepening the discipline can give the architect the competence to collaborate with artists in joint projects, to work in the field of cultural heritage protection, to work as a curator of art events or as a researcher in the fields of art and architectural history.

10. Assessment

Type of activity	10.1 Evaluation criteria	10.2 Assessment method	10.3 Calculation of final grade
10.4 Course	<ul style="list-style-type: none"> - relevance - accuracy - thoroughness <p>of the understanding of chronological, stylistic and cultural situation of major artistic phenomena</p> <ul style="list-style-type: none"> - ability to relate art and architectural works, both in terms of spatial situation, and of representation paradigms 	<ul style="list-style-type: none"> - written test consisting of nine questions, based on given images, which the students are asked to contextualise and/or analyse, based on the course themes - the questions require students to provide reasoned identification of technique, formal structure, genre and cultural context, period and style, and/or architectural situation for given works of art discussed in the course, or similar 	<ul style="list-style-type: none"> - 1 point by default - each of the nine answers values 1 point

	<p>According to the ECTS/UTCN Regulations, art. 6.4, the Faculty Council has decided that attending courses is compulsory in a percentage of at least 50%. The situation of attendance will be updated weekly on the Teams channel dedicated to the course.</p> <p>Students who have not attended 50% of the courses will not be able to participate in the final exam and will need to recontract the course.</p>		
10.5 Seminary/Laboratory	-	-	-
10.6 Minimal standard for passing			
<ul style="list-style-type: none"> • a grade of minimum 5 			

Date :	Head of course	Title, Name, Surname	Signature
15.12.2023	Course	Associate professor PhD arch. Cristina Purcar	
	Seminary/Lab	-	-

Date of validation by the Department Council: _____	Chief of Department Prof. PhD. arch. Virgil POP
Data of approval in the Faculty Council: _____	Dean Associate professor. PhD. arch. Dragoş Şerban Ion ȚIGĂNAŞ