

SYLLABUS 2023-2024

1. Data about the program of study

1.1 Institution	The Technical University of Cluj-Napoca
1.2 Faculty	Faculty of Industrial Engineering, Robotics and Production Management
1.3 Department	Modern Languages and Communication
1.4 Field of study	Architecture
1.5 Cycle of study	Bachelor + Master
1.6 Program of study/Qualification	Architecture
1.7 Form of education	Full time
1.8 Subject code	8.40

2. Data about the subject

2.1 Subject name	Foreign language – Italian 1				
2.2 Course responsible/lecturer	-				
2.3 Teachers in charge of seminars/ laboratory/ project	Associate Professor Angelica-Maria Căpraru, Ph.D. Angela.Capraru@lang.utcluj.ro				
2.4 Year of study	1	2.5 Semester	1	2.6 Type of assessment	C
2.7 Subject category	Formative category				DC
	Optionality				DA

3. Estimated total time

3.1 Number of hours per week	2	of which:	3.2 Course	-	3.3 Seminars	2	3.3 Laboratory	-	3.3 Project	-
3.4 Number of hours per semester	28	of which:	3.5 Course	-	3.6 Seminars	28	3.6 Laboratory	-	3.6 Project	-
3.7 Individual study (hours per semester):										
(a) Manual, lecture material and notes, bibliography										10
(b) Supplementary study in the library, online and in the field										5
(c) Preparation for seminars/laboratory works, homework, reports, portfolios, essays										5
(d) Tutoring										
(e) Exams and tests										2
(f) Other activities										
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))						22				
3.9 Total hours per semester (3.4+3.8)						50				
3.10 Number of credit points						2				

4. Pre-requisites (where appropriate)

4.1 curriculum	-
4.2 competence	Minimum A1/A2 level (according to the European Framework of Reference for Languages and the European Linguistic Portfolio)

5. Requirements (where appropriate)

5.1. for the course	-
5.2. for the applications (seminars / laboratory / project)	80% attendance at the seminar is compulsory.

6. Specific competences

Professional competences	After completing the course, future architects will acquire knowledge, skills and competencies in the following groups, cf. HG 469/2015: b) appropriate knowledge of the history and theories of architecture, as well as related arts, technologies and humanities. f) the ability to understand the profession of architect and its role in the society, especially by developing projects taking into account social factors.
Cross competences	Knowledge of oral and written communication conventions in professional situations in a foreign language CT3. The objective self-assessment of the need for continuing professional training for the purpose of insertion on the labor market and for adaptation to the dynamics of its requirements, and for personal and professional development. Effective use of language skills and knowledge of information and communication technology.

7. Discipline objectives (as results from the *key competences gained*)

7.1 General objective	The development of oral communication skills in Italian in a professional and academic context
7.2 Specific objectives	The development of lexical, grammatical and discursive knowledge in specialized languages in the Italian language Developing the competence to understand, transmit and evaluate an oral message in Italian in an academic and professional context

8. Contents

8.1 Lecture	Number of hours	Teaching methods	Notes
-	-	-	-
Bibliography -			
8.2 Applications – Seminars/Laboratory/Project	Number of hours	Teaching methods	Notes
1. Group placement test	2	- presenting new contents - text analysis - learning through exercises - listening to recorded material - conversation, monologue - working in pairs and groups	The selection of exercises and tasks is done according to the appropriate level of competence of the group for each topic.
2. Personal coordinates. Self-presentation, business card, personal motivation	2		
3. Higher technical education and educational systems	2		
4. Mathematics notes: calculations; bodies and figures	2		
5. Shapes and sizes	2		
6. Architect profession: training, responsibilities, competences	2		
7. "DE ARCHITECTURA", the foundations of a discipline	2		
8. „Love architecture”, Giò Ponti	2		
9. Virtual tour in an Italian city. Location in time and space	2		
10. Presentation of architectural monuments	2		
11. The post-pandemic ideal home concept: 3 studies, one conclusion	2		
12. My Erasmus experience in Italy	2		
13. Evaluation by written test.	2		
14. Oral Assessment.	2		
Bibliography: Căprar, A., <i>L'architettura parla italiano</i> , Ed. Casa Cărții de Știință, Cluj-Napoca, 2019.			

Căpraru, A., Pădurețu, S., Munteanu, S., *Autoevaluarea competențelor de comunicare în limba străină pentru scopuri specifice. Variante de teste în domeniul academic și inginerie*, Ed. Casa Cărții de Știință, Cluj-Napoca, 2019.

La Grassa, M. - *L italiano all'università: Corso di lingua per studenti stranieri (A1-A2)*, Edizioni Edilingua, Perugia, 2014.

Ponti, G. *Amate l'architettura. L'architettura è un cristallo*, Ed. Rizzoli, (5 ediz.), Milano, 2008

Other titles:

Calvino, A., *Le città invisibili*, Mondadori, Milano, 2016.

Forty, A., *Parole e edifici. Un vocabolario per l'architettura moderna*, Turci, M. (traduttore), Pendragon, 2005.

Note: the materials and bibliography will be accessible on Microsoft Teams or by email.

9. Bridging course contents with the expectations of the representatives of the community, professional associations and employers in the field

Knowledge of the Italian language will allow a more flexible integration of graduates in the labor market and will facilitate their access to professional development and continuous training programs.

10. Evaluation

Activity type	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	-	-	-
10.5 Applications (Seminars / Laboratory / Project)	Completing the tasks for the written test, holding a conversation or a monologue, seminar activity, homework.	Written test Oral test Practical test (seminar activity, homework)	30% 40% 30%
10.6 Minimum standard of performance			
The student is accepted to the final assessment if his/her contribution to the seminar assignments is 80%. The grade is calculated if each component is done correctly at least 50%.			

Date of filling in:		Title Surname NAME	Signature
28.06.2023	Lecturer	-	
	Teacher in charge of applications (Seminars / Laboratory / Project)	Associate Professor Angelica-Maria Căpraru	

Date of approval in the Department

29.06.2023

Head of Department

Associate Professor Vlad Rusu

Date of approval in the Faculty Council

03.07.2023

Dean

Associate Professor Dragoş ȚIGĂNAȘ