

SYLLABUS 2023-2024

1. Data about the program of study

1.1 Institution	The Technical University of Cluj-Napoca
1.2 Faculty	Faculty of Industrial Engineering, Robotics and Production Management
1.3 Department	Modern Languages and Communication
1.4 Field of study	Architecture
1.5 Cycle of study	Bachelor + Master
1.6 Program of study/Qualification	Architecture
1.7 Form of education	Full time
1.8 Subject code	8.20

2. Data about the subject

2.1 Subject name	Foreign language – French 1				
2.2 Course responsible/lecturer	-				
2.3 Teachers in charge of seminars/ laboratory/ project	CDA dr. Anamaria Lupan (anamarialupan@yahoo.com)				
2.4 Year of study	1	2.5 Semester	1	2.6 Type of assessment	C
2.7 Subject category	Formative category				DC
	Optionality				DA

3. Estimated total time

3.1 Number of hours per week	2	of which:	3.2 Course	-	3.3 Seminars	2	3.3 Laboratory	-	3.3 Project	-
3.4 Number of hours per semester	28	of which:	3.5 Course	-	3.6 Seminars	28	3.6 Laboratory	-	3.6 Project	-
3.7 Individual study (hours per semester):										
(a) Manual, lecture material and notes, bibliography										10
(b) Supplementary study in the library, online and in the field										5
(c) Preparation for seminars/laboratory works, homework, reports, portfolios, essays										5
(d) Tutoring										
(e) Exams and tests										2
(f) Other activities										
3.8 Total hours of individual study (sum (3.7(a)...3.7(f)))						22				
3.9 Total hours per semester (3.4+3.8)						50				
3.10 Number of credit points						2				

4. Pre-requisites (where appropriate)

4.1 curriculum	-
4.2 competence	Minimum A1-A2 level (according to the European Framework of Reference for Languages and the European Linguistic Portfolio)

5. Requirements (where appropriate)

5.1. for the course	-
5.2. for the applications (seminars / laboratory / project)	80% attendance at the seminar is compulsory.

6. Specific competences

Professional competences	After completing the course, future architects will acquire knowledge, skills and competencies in the following groups, cf. HG 469/2015: b) appropriate knowledge of the history and theories of architecture, as well as related arts, technologies and humanities. f) the ability to understand the profession of architect and its role in the society, especially by developing projects taking into account social factors.
Cross competences	Knowledge of oral and written communication conventions in professional situations in a foreign language CT3. The objective self-assessment of the need for continuing professional training for the purpose of insertion on the labor market and for adaptation to the dynamics of its requirements, and for personal and professional development. Effective use of language skills and knowledge of information and communication technology.

7. Discipline objectives (as results from the *key competences gained*)

7.1 General objective	- Mastering the general discourse, its specific lexical, morphological, syntactic and functional characteristics in French - Acquiring basic notions in the field of architectural discourse in French.
7.2 Specific objectives	- Development of communicative competence in a professional context - Knowledge of the linguistic structures necessary for reading texts in French - Knowledge of communication conventions in everyday/professional situations in French.

8. Contents

8.1 Lecture	Number of hours	Teaching methods	Notes
-	-	-	-
Bibliography -			
8.2 Applications – Seminars/Laboratory/Project	Number of hours	Teaching methods	Notes
1. Group placement test	2	- presenting new contents - text analysis - learning through exercises - listening to recorded material - conversation, monologue - working in pairs and groups	The selection of exercises and tasks is done according to the appropriate level of competence of the group for each topic.
2. Personal contact details. Business card. Personal file. Interrogative/negative forms in French.	2		
3. Educational systems: technical higher education. University calendar.	2		
4. Personal schedule. Work and professional activities. Expression of time markers.	2		
5. Architect profession: skills and abilities. Lexical family and lexical field. Use of the relative pronoun.	2		
6. Description of professional responsibilities. Writing a Curriculum vitae.	2		
7. Professional correspondence. The cover letter, the professional e-mail: wording specific to French.	2		
8. The job interview: dialogue and politeness formulas in a formal context. Listening exercises.	2		

9. Numbers and numerical values. Cardinal and ordinal numbers.	2		
10. Countries and Nations. Visits, travels, beautiful places. The place of the qualifying adjective in the nominal group.	2		
11. Elements of culture and civilization. The comparative form: adjective/adverb degrees of comparison and adverbs of intensity. Expression of opinion.	2		
12. Space: orientation, directions – useful expressions. Time: specific expressions and forms. Spatial/temporal connectors and markers.	2		
13. Evaluation by written test.	2		
14. Oral Assessment.	2		
Bibliography (titles in the TUC-N library): FORNA, Adina-Irina, <i>Le français pour les étudiants en architecture et en génie civil</i> , Cluj-Napoca, editura UTPRESS, 2017. Cota: 552.157 Other titles: LAVENU, Mathilde, MATAOUCHEK, Victorine, <i>Dictionnaire d'architecture</i> , Éditions Jean-Paul Gisserot, 2011. WILKINSON, Philip, <i>Architecture</i> , Paris, Hachette, coll. « Les Encyclopoches », 1995. Note: the materials and bibliography will be accessible on Microsoft Teams or by email.			

9. Bridging course contents with the expectations of the representatives of the community, professional associations and employers in the field

Knowledge of the French language will allow a more flexible integration of graduates in the labor market and will facilitate their access to professional development and continuous training programs.

10. Evaluation

Activity type	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	-	-	-
10.5 Applications (Seminars / Laboratory / Project)	Completing the tasks for the written test, holding a conversation or a monologue, seminar activity, homework.	Written test Oral test Practical test (seminar activity, homework)	30% 40% 30%
10.6 Minimum standard of performance The student is accepted to the final assessment if his/her contribution to the seminar assignments is 80%. The grade is calculated if each component is done correctly at least 50%.			

Date of filling in:	Title Surname NAME	Signature
Date of filling in: 28.06.2023	Title Surname NAME	Signature
Lecturer		
Teacher in charge of applications (Seminars / Laboratory / Project)	CDA Anamaria Lupan, Ph.D.	

Date of approval in the Department

29.06.2023

Head of Department

Associate Professor Vlad Rusu

Date of approval in the Faculty Council

03.07.2023

Dean

Associate Professor Dragoş ȚIGĂNAȘ