

## Supervisors and topic areas

Total: 8 state-funded positions (of which 3 with added fellowships)

professor	subject areas
asoc.prof.dr.hab.arh. <b>Dan-Ionuț Julean</b> (ionut.julean@arch.utcluj.ro) 1 state-funded position	<ul style="list-style-type: none"> <li>• Enhancement of cultural heritage (built, mobile or immaterial) through architecture (methods, procedures, rules, professional practice, building types);</li> <li>• Architecture - time - habitudes (architecture in relation to the culture of societies, way of life and identity, ethnocultural and architectural studies);</li> <li>• Architectural microhistories between local influences and confluences.</li> </ul>
asoc.prof.dr.hab.arh. <b>Dana Julean</b> (dana.julean@arch.utcluj.ro) 1 state-funded position	<ul style="list-style-type: none"> <li>• Architecture and fear (the relationship between architecture and fear, architectures of dictatorship, architecture of power, building types dedicated to fear, experimental architectures);</li> <li>• Spatial fragments (investigative studies of residual [urban] spaces, spaces that give rise to conflicts or that are indefinable);</li> <li>• Wayfinding in architecture (study of reference systems and wayfinding for tourists; study of wayfinding strategies);</li> <li>• Architecture and its user (studies related to the operational safety of certain spatial configurations; simulations of scenarios related to the urban space - the study of the impact upon the user);</li> <li>• Education and architecture.</li> </ul>
prof.dr.arch. <b>Kázmér Kovács</b> (kazmerkovacs@ms.sapientia.ro) no position available in 2026	<ul style="list-style-type: none"> <li>• Architectural, urban and natural heritage; heritage conservation in the context of contemporary settlements; conservation of inhabited milieu and understanding of its transformations;</li> <li>• Garden history; implications of the theory and practice of landscape architecture in the articulation of contemporary doctrines of heritage conservation;</li> <li>• Landscape and cultural landscape; understanding of local specificity in terms of the relationship between human habitat and environment; local, urban and territorial development;</li> <li>• Evolution of theoretical thinking in the management of natural, built and landscape heritage.</li> </ul>
prof. dr. arh. <b>Virgil POP</b> (virgil.pop@arch.utcluj.ro) no position available in 2026	<ul style="list-style-type: none"> <li>• History of architecture (history of architecture in Transylvania; historical evolution of settlements in Transylvania; Renaissance, Baroque and Classicist architecture in Europe);</li> <li>• Protection of the architectural and urban heritage (history of the attitudes to heritage; historical changes of heritage; re-employment of ancient heritage – spoliation).</li> </ul>
assoc.prof.dr.hab.arch. <b>Vlad Sebastian Rusu</b> (vlad.rusu@arch.utcluj.ro) 1 state-funded position + fellowship + 1 state-funded position	<ul style="list-style-type: none"> <li>• Urban and rural memory explored through critical reading methods: critical mapping, narrative and visual methods, as well as morphological and historical analysis; The various manifestations of collective memory in urban and architectural design; The relationship between urban and architectural heritage (both major and minor) and contemporary development; Heritage as a resource for urban and architectural development.</li> <li>• Interwar and postwar modernism in Romania and Eastern Europe approached from an integrated perspective: combining morphological, typological, and historical analysis with a critical assessment of contemporary transformations, and exploring the potential for adaptation and regeneration in relation to current social, ecological, and cultural demands.</li> <li>• Urban landscape and its relationship with the natural framework, through the historical reading of the relationship between settlement and landscape, the contemporary integration of green and blue infrastructure into the city, and the exploration of intermediary public spaces.</li> </ul>
assoc.prof.dr.hab.arch. <b>Smaranda Todoran</b>	<ul style="list-style-type: none"> <li>• Architectural theory, the relationship between architecture and culture, between architecture and text, from the 18th century to the present in the West.</li> </ul>

<p>(Smaranda.todoran@arch.utcluj.ro)  1 state-funded position + fellowship</p>	<ul style="list-style-type: none"> <li>• Modern city and contemporary architecture, around concepts like public, private, ecology, memory, community, landscape.</li> <li>• Ethics questions in ecology, heritage, sustainability.</li> </ul>
<p>assoc.prof.dr.hab.arch.  <b>Șerban Țigănaș</b>  (dragos.tiganas@arch.utcluj.ro)  1 state-funded position + fellowship  +  1 state-funded position</p>	<ul style="list-style-type: none"> <li>• Quality and value in contemporary architecture. Tools for their evaluation in terms of interdisciplinarity, multidisciplinary and transdisciplinarity.</li> <li>• The new paradigm of construction and the new role of the architect and architecture in contemporary society.</li> <li>• The digital transition in architecture, the contribution of artificial intelligence and the project's new forms of communication.</li> <li>• Time, temporality, and transformation of architectural programs. Ephemeral architecture as a sustainable approach. Between reality and fictionality in architecture.</li> <li>• Public architecture in buildings and the space between them. The city as a collective and political project.</li> </ul>
<p>prof.dr.arh.  <b>Dana Vais</b> (FAU)  (dana.vais@arch.utcluj.ro)  1 state-funded position</p>	<ul style="list-style-type: none"> <li>• Housing histories (historical research in housing architecture).</li> <li>• Modern architecture (history, documentation and conservation of modern buildings and sites; histories of futuristic imaginaries; architectural discourse in the 20th century).</li> <li>• Margins: edges and peripheries (informal spatial practices; urban &amp; architectural activism; architecture at the periphery).</li> </ul>