


ARCHITECTURE. TIME. HABITUDES RESEARCH GROUP

Contact details

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Acronym	ATH
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Areas of expertise

History and theory of architecture
Interdisciplinary studies bordering on theory of architecture, culture theory, psychology, philosophy, and sociology
Miscellaneous studies related to space, spatiality, and interpretations of space
Building restoration
Cultural heritage enhancement
Cultural environment and lifestyle
Cultural tourism

Team

Assoc. Prof. Dr.habil. Arch. Dan-Ionuț JULEAN, Assoc. Prof. Dr.habil. Arch. Dana Julean, Senior Lecturer Dr. Arch. Daniel Șerban, Ph.D. cand. Arch. Codruța Pop, Ph.D. cand. Cristina Nicula, Ph.D. stud. Arch. Daniela Maier, Ph.D. cand. Ileana-Ana Abos, Ph.D. student Alina Mihaela RUDEI; Ph.D. student Alida VIȘAN; Ph.D. student Radu ARIEȘAN, Ph.D. student Alexander NISTOR, Ph.D. student Narcis SALA
External collaborators:
Dr.Arch. Maria-Alexandra Sas, Dr.Arch. Eugen-Cristian Rus, Dr. Arch. Vlad Nicolae Cochechi;
Dr. Dana Maria Mărcuș (licensed in history),
Petru Dimoff, photographer.

Representative projects

Five partnerships, within the past five years:

PARTNERSHIP for organising a series of architectural guided tours within FAST - Festival for Architecture Schools of Tomorrow, an international event initiated by The Romanian Order of Architects (Ordinul Arhitecților din România), and hosted by The Faculty of Architecture and Urban Planning of Cluj-Napoca [The Technical University of Cluj-Napoca]

period: 31 octombrie 2024; 1-2 noiembrie 2024

PARTNERSHIP for organising a series of cultural activities within the event „S.O.S. HERITAGE”, Sibiu

period: October 2022 – March 2023

partners: Uniunea Arhitecților din România (București) and the Technical University of Cluj-Napoca

PARTNERSHIP for collaboration for “the Hand in hand Summer School”

period: July 2023

partners: Asociația Montessori Hand in Hand and the Technical University of Cluj-Napoca

2 PARTNERSHIPS for research activities within the project “Recomposing fragments: a (micro)history of the Korda de Borosjenő family in context”

period: March 2021 – March 2022

partners: Parohia Reformată Centrală Cluj I and the Technical University of Cluj-Napoca

Muzeul Haáz Rezső in Odorheiu Secuiesc and the Technical University of Cluj-Napoca

Significant results

The most representative publications of the past 5 years:

1. Julean, Dan-Ionuț; Julean, Dana, "2 X Anna Korda - An Introspective Radiography of Two Historical Paintings. The Portraits of the Last Two Women of Their Kin", *Philobiblon*, vol. XXIX, Nr. 1 (2024): pp. 19-39. DOI: <https://doi.org/10.26424/PHILOBIB.2024.29.1>
2. Nicula, Vasilica Cristina (Monahia Epiharia), "Considerații despre biserica de lemn din Dâncu", în *Bioetica de Frontieră: libertatea firescului și firescul mărturisirii (Medicii și Biserica)*, Vol. XXII, coord. Mircea Gelu Buta, Cluj-Napoca: Editura Renașterea, 2024, pp. 651-666.
3. Nicula, Vasilica Cristina (Monahia Epiharia), "Biserica de lemn din Vechea. Studiu de caz privind stadiul actual de conservare", *Caielele Restaurării*, nr. XIII (2024): pp. 358-381.
4. Sas, Maria Alexandra, "Giulio Magni, an architect for the project of the State archives in Bucharest at the end of the 19th century", *Atlanti +*, No. 34/1 (2023): pp. 7-22. [https://doi.org/10.33700/2670-4579.34.1\(2023\)](https://doi.org/10.33700/2670-4579.34.1(2023))
5. Sas, Maria Alexandra, "Sediul central al Arhivelor Naționale fragment de istorie", *Magazin istoric*, No. 12 (2023): pp. 16-19.
6. Abos, Ileana Ana, "Patrimoniul între salvare și dispariție. peisaj și castel: Două castele neoclasice pe Valea Mureșului", *Philohistoriss*, Year IX, No. 13 (April, 2023): pp. 189-205;
7. Abos, Ileana Ana, "The Importance of Educational Tourism in Cultural Heritage Preservation and Sustainable Tourism. Case Study of the Mureș Valley's Cultural Heritage: Five Castles, Five Stories", *Research and Education* No. 8 (2023): pp. 120-137;
8. Abos, Ileana Ana, "Cultural Heritage at the Crossroads: The Renaissance Castles of the Mureș Valley, Transylvania, Romania in the 20th-21st Centuries", in *Proceedings of 10th SWS International Scientific Conference on Arts And Humanities - ISCAH 2023*, ed. Iryna Zinkiv & Ojars Sparitis, Vol. 10, Issue 1 (2023), 10.35603/sws.iscah.2023/fs05.06;
9. Abos, Ileana-Ana, "A glimpse of Romania's Transylvanian cultural landscape, The Mureș Valley: noble residence in the 20th-21st centuries, between extension and conservation", in *Questions : un volum dedicat ediției aniversare a Conferinței Internaționale de Arhitectură QUEST10NS*, desfășurată la Cluj-Napoca între 27 și 28 octombrie 2022 = a volume dedicated to the anniversary edition of the QUEST10NS International Architecture Conference, which took place between the 27th and the 28th of October 2022 in Cluj-Napoca, ed. Șerban Țigănaș, Silviu Borș, Andreea Pop, Cristina Purcar, Cluj-Napoca: U.T. Press, 2023, pp. 313-323.
10. Abos, Ileana-Ana, "The transformation of the city centre image after 1948: A case study of Toplița and Tg. Mureș", in *DOCONF/2023 : Facing Post/Socialist Urban Heritage*, Proceedings of the 5th international doctoral-postdoctoral conference organized by the Department of Urban Planning and Design, Faculty of Architecture, Budapest University of Technology and Economics (BME), ed. Melinda BENKŐ, Budapest: Department of Urban Planning and Design (BME), 2023, pp.18-29.
11. Julean, Dan-Ionuț; Julean Dana, "Dr. György Versényi: Discovering the Story Behind Three of His Poems", *Philobiblon*, vol. XXVII, Nr. 2 (2022): pp. 235-260.
12. JULEAN Dana; JULEAN Dan-Ionuț. "Monumentul: de la abandon la comunitate. Un studiu de caz despre valorificarea patrimoniului industrial / The Monument: from Abandonment to Community. A Case Study on the Enhancement of Industrial Heritage", *Transsylvania Nostra* nr. 3 (2020): pp. 13-21. <http://transsylvania.nostra.eu/tjjournal/ro>
13. Mihai-Coman, Horia. „Identity» in the approach of architecture and urbanism during the socialist-communist period in Romania". *Journal of Urban and Landscape Planning – JULP*, nr. 5 (2020): pp. 1-11;

Books:

1. Sas, Maria Alexandra, *The State Archives' headquarters in ongoing building process : Volume I – the 19th century*, Onești: Magic Print (MGP), 2024.
2. Sas, Maria Alexandra, *Sediul Arhivelor Statului în șantier continuu : volumul I – secolul al XIX-lea*, Onești: Magic Print (MGP), 2023.
3. Mihai-Coman, Horia. *Elemente identitare în transformările zonei centrale a orașului Satu Mare, în perioada postbelică*, Cluj-Napoca: Presa Universitară Clujeană, 2023.
4. Julean, Dan-Ionuț; Julean, Dana. *Recompunând fragmente: o (micro)istorie a familiei Korda de Borosjenő în context / Recomposing Fragments: a (micro)history of the Korda de Borosjenő family in context*, Cluj-Napoca: Presa Universitară Clujeană, 2022. 206 p. (e-book).

The offer addressed to the economic environment

Research & development	specialized studies (architecture, architecture criticism, history and theory of architecture / art history, socio-spatial practices, space psychology and perception) heritage studies (enhancement of the cultural and artistic heritage, politics of heritage, genealogy, decorative and applied arts) cultural tourism, cultural sustainability curating exhibitions
Consulting	architectural and artistic heritage (history of architecture, art history), interdisciplinary research, research methods on architecture, evidence based design, spatial experiments (architecture, art, urban design), architectural restoration, curating activities (co-curating exhibitions, exhibit design and solutions from conception to realisation), cultural and academic tourism, scenography, Transylvanian genealogy editorial projects
Training	the possibility to co-organise workshops, summer schools, masterclasses, specialised courses, etc.

Last update on January 2025