

ARTS • CULTURE • DESIGN • SUSTAINABILITY

Contact details

Name	Arts - Culture - Design - Sustainability	 
Acronym	ACDS	
Logo		
Site		
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Areas of expertise

Research and study in the field of :

- architecture and decorative arts, contemporary design – architectural design / object design;
- advances in architectural technology and design;
- sustainability – part of contemporary society development;
- research and study of rural and urban heritage and communities;
- exhibition organization and participation, domain-specific communication;
- education and improvement of the educational process.

Team

Assoc.Prof.PhD.Arch. Paul MUTICĂ, Assoc.Prof.PhD.Arch. Dorina VLAD, Lect.PhD.Arch. Ana-Maria GRAUR, Lect.PhD.Arch. Andreea POP (MOȚU), Lect.PhD.Arch. Leonard VARTIC, T.Assist.PhD Arch. Laura PATACHI, T.Assist.PhD Arch. Alina VOINEA
External Collaborators: Lect.PhD.Arch. Adrian ARAMĂ, Arch. Raluca GRAPA-ROȘCA, PhD stud. Arch. Fabian LUCA, PhD stud. Arch. Alexandra ZAHARIA

Representative projects

P.MUTICĂ (coordinator) - International Workshop „Planning and Design in the Historic City”, 24.02- 1.03.2025 Cagliari; 2-8.06.2025 Cluj-Napoca; **A.VOINEA**: Postdoc researcher InoHubDoc “The art of contemporary living in the Saxon rural house in Transylvania. Intelligent dialogue between inherited tradition and technological innovation”; 2023:Biocrafting–Digital fabrication Workshop. Aalborg University & T.U.C-N (project funded by Ministry of National Education through the Executive Unit for Financing Higher Education, Research, Development and Innovation (UEFISCDI) National Plan for Research, Development and Innovation for the period 2022 – 2027, obtained through Open competition - Mobility projects for young researchers from diaspora)

Significant results

Books (2020-2025):

A.VOINEA, „Valori identitare transmisibile în arhitectura rurală săsească din Transilvania”, Presa Universitară Clujeană, ISBN 978-606-37-1410-8, 2022

D.VLAD, A.MOȚU, „Mobilier. Tehnica mobilei. Note de curs”, ISBN 978-606-737-447-6, Cluj-Napoca: UTPRESS, 2020

L.VARTIC, „Limbajul cartografic” ISBN 978-606-737-448-3, Cluj-Napoca: UTPRESS, 2020

Articles (2020-2025):

- **2024: AM GRAUR**, D OPINCARIU, “Graphic Education at the Faculty of Architecture and Urbanism”, Cluj-Napoca Journal of Industrial Design and Engineering Graphics, Vol. 19 No. 1 (2024): Issue 1 pp. 207-212
- G CORSIUC, **AM GRAUR**, C MARZA, “The Influence of the Pandemic in the Teaching of Graphic Subjects”, Cluj-Napoca Journal of Industrial Design and Engineering Graphics, Vol. 19 No. 1 (2024): Issue 1 pp. 247-250
- **AM GRAUR**, C MARZA, G CORSIUC, “Adaptive Shading Envelope Inspired by the Geometry of Nature”, Cluj-Napoca Journal of Industrial Design and Engineering Graphics, Vol. 19 No. 1 (2024): Issue 1 pp. 203-206
- D OPINCARIU, **AM GRAUR**, AM OPRICA, “Survey of Historical Houses in the Ethnographic Museum of Transylvania Romulus Vuia”, Cluj-Napoca, Journal of Industrial Design and Engineering Graphics, Vol. 19 No. 1 (2024): Issue 1 pp. 229-232
- **A. VOINEA**, A.M. OPRICA, “Rethinking Architectural Education: The Transformative Power of AI”, Proceedings of Edulearn 24 - 16th International Conference on Education and New Learning Technologies, pp. 8505-8511, ISBN: 978-84-09-62938-1, ISSN: 2340-1117, doi: 10.21125/edulearn.2024

- **A. VOINEA, A.M. OPRICA**, "Concurrence Between Students Digital Skills and Technological Facilities in Creating Artificial Intelligent Learning Environments in Architecture Education", Proceedings of Edulearn 24 - 16th International Conference on Education and New Learning Technologies, pp. 9352-9357, ISBN: 978-84-09-62938-1, ISSN: 2340-1117, doi: 10.21125/edulearn.2024
- **2023: D. OPINCARIU, L.PATACHI, A. POP, L.VARTIC**, "Bauhaus at Fauhaus"/ "The First Architecture Project- a continuous experiment in the 1st year of study"/ "Practical Activities in Architectural Training: Surveying Heritage Buildings"/ "Teaching Architecture Design. Experiments with Color and Light", EDULEARN23 Proceedings, ISBN:978-84-09-52151-7, pp.4401-4405, pp.4413-4418, pp.3508-3512, pp.3483-3491
- **O.R. ILOVAN, P. MUTICĂ**, "Advocacy for Territorial and People-centered Approaches to Development in Romania: Place Attachment Based on Industrial Heritage", European Journal of Cultural Studies, ISSN 1367-5494, Impact Factor 2,4, DOI: <https://doi.org/10.1177/13675494231192825>
- **A.VOINEA**, "Transylvanian Saxon Culture and Civilization-Pattern of Becoming", Transylvanian Review, Vol.XXXII, suppl.no.2, 2023, pp.101-112
- **A.M. GRAUR, A.E.VOINEA, A.M. OPRICA**, "Geometry and its Application in the Concepts of Architecture Students' Projects" / (VOINEA, GRAUR, OPRICA) "Opportunities and Challenges of Staff Mobility at the F.A.U. in Cluj-Napoca" / (OPRICA, VOINEA, GRAUR) "Assessing Critical Thinking and Contextual Problem- Solving of Students of the F.A.U. in Cluj-Napoca, Romania" / (OPRICA, VOINEA, GRAUR) "Revisions in Curricula of Practical Activities at the F.A.U. in Cluj-Napoca, Romania", ICERI2023 Proceedings, ISBN: 978-84-09-55942-8 ISSN: 2340-1095, pp. 1780-1786 / pp. 2589-2595 / pp.2540-2546 / pp.2555-2560
- **A.VOINEA, A.OPRICA**, "The role of committee secretary in final examinations at F.A.U. in Cluj-Napoca", ICERI2023 Proceedings, pp.2582-2588, ISBN:978-84-09-55942-8, doi: 10.21125/iceri.2023
- **A.M. GRAUR, L. PATACHI, A.M. OPRICA**, "Geometric Study in the Realization of Concrete Furniture", Journal of Industrial Design and Engineering Graphics, Vol. 18, No. 2, Romania, 2023, ISSN: 2344-4681, pp. 17-22.
- **EK KOKOSY, A. VOINEA**, "Experimental learning spaces in teaching seismic safety design", INTED2023 Proceedings, pp. 2335-2339, 2023, ISBN: 978-84-09-49026-4, ISSN: 2340-1079, doi:10.21125/inted.2023.0648
- **L. VARTIC**, "The architecture of fairytales, Puppetry and literature", Ed. Presa Universitară Clujeană, 2023 ISBN: 978-606-37-1950-9.
- **2022: D. VLAD, A. POP, F. LUCA**, "One's personal exploration through design", 10th Edition. Questions International Conference, oct 2022
- **D.OPINCARIU, A. POP**, "Teaching Architecture: The 2020 Experience", ICERI2021 Proceedings ISBN: 978-84-09-34549-6, doi: 10.21125/iceri.2021.1152, pp.5029-5033
- **D.OPINCARIU, A.POP, A.VOINEA**, "Teaching Micro-Architecture", 14th annual International Conference on Education and New Learning Technologies, Palma de Mallorca (Spain), 4-6 July, 2022, pp. 6332-6339
- **A.VOINEA**, "Saxon Transylvania, an Identity Potpourri and a Cultural Catalysis in the Social Network Context of the Last Millennium", Philobiblon Transylvanian Journal of Multidisciplinary Research in Humanities, <https://doi.org/10.26424/philobib.2022.27.2>
- **A.VOINEA**, "Sustainable Dialog Between Traditional Revival and Contemporary models in the case of Saxon Settlements in Transylvania", Proceedings of 22nd SGEM International Multidisciplinary Scientific GeoConference Viena, 8-11 Dec. 2022
- **L.VARTIC, L. PATACHI, A.VOINEA**, "Experimenting with Form. Teaching Architecture Students Design Basics Through a Real Project"; **A.VOINEA**, "Architecture Education, a Place of Identity Transition and Professional Transformation", Proceedings of 14th annual International Conference on Education and New Learning Technologies, Palma de Mallorca (Spain), 4-6 July, 2022

Participation in exhibitions (2020-2025). International exhibitions:

L.VARTIC • Project financed by The Romanian A.F.C.N., Cultural intervention section, Green Stage, Community Theatre for the Environment, Animaart, scenography author 2021 • „Reclusive”, personal exhibition, painting, Cultural Palace Bistrița, „Casa cu Lei” Gallery, dec.2021; **P.MOLDOVAN**: • Co-Organiser with Romanian Cultural Institute in New-York RCI Under Open Skies, 2-7 March 2023, New-York, USA • Exhibitor Maison&Objet Paris, 8-12 Sept.2022, Paris, France • Exhibitor International Contemporary Furniture Fair New-York, 15-17 May 2022, New-York, ICFF New-York & Wanted Design Manhattan • Exhibitor 5th Balkan Architectural Biennale, Belgrade, 8-15 Dec., Balkan Architectural Biennale, Belgrade, Serbia

Exhibition organization: • Bio-crafting Expo - Youth Center, Cluj-Napoca, ian. 2024. Funded by the Ministry of Research, Innovation and Digitization, a collaboration between teaching staff from Aalborg University, Denmark and the F.A.U. (**A.VOINEA**, **A.HORVATH**, **R.ARIESAN**); • Partnership with Puck Puppet Theatre in the cultural event Wonderpuck, Exhibition of works in public spaces and at the Art Museum from Cluj Napoca, september 2022 (**L.VARTIC**); • "Exhibition of student projects - Discipline group: Forms study, Perspective, G.F.A., Furniture Design & Interior Architecture Specialized Projects" - "Romulus Ladea" High School of Visual Arts (June 2022); Ethnographic Museum of Transylvania (April 2019), org.team: **D.Vlad**, **D.Opincariu**, **A.Arama**, **A.Motu**, **L.Vartic**, **P.Moldovan**, **F.Luca**.

Prizes, nominations, and selections for national and international competitions:

• **P.MOLDOVAN**- AE Apartment - Nominee in the Architecture of the Interior section, Transylvania Biennale of Architecture 2023 • **L.VARTIC** - The Romanian Pavilion at the Venice Architecture Biennale, 2020, *third prize (group member) • **D.VLAD**- Ascanio Damian Research Award, 2005 • **A.ARAMĂ**-The Romanian Pavilion at the Venice Architecture Biennale, 2016 (group member)

Annex – Articles; Participation in exhibitions; Prizes, nominations, and selections for national and international competitions (2020-2021): <https://drive.google.com/drive/u/0/folders/1la11CQJPPSsmnhnncm-M37zqgNmK8UGq8>

The offer addressed to the economic environment

Research & development	Studies and collaborations with economic, educational, cultural and administrative institutions and organizations regarding architecture and decorative arts, contemporary design, architectural technology; Studies - investigation and identification of sustainable development directions for local communities (in collaboration with other institutions, organizations, research groups); Rural and urban heritage and communities – identification and research of architectural, natural, social, cultural values and their current development; Involvement of the economic organizations in the academic process, exhibition organization and participation; collaborations with other educational partners.
Consulting	•Assoc.Prof.PhD.Arch. D. VLAD : CNMC (Comisia Nationala a Muzeelor si Colectiilor – Museums and Collections National Committee) certified expert for meaningful artistic goods-furniture. •Assoc.Prof.PhD.Arch. P. MUTICĂ : BLETJ Cluj (Local Bureau for Technical and Judicial Expertise for Cluj) judicial expert with the Tribunal of Cluj County
Training	Competition organization, exhibitions, study visits – their aim is to create a link between the university (FAUP) and the economic or cultural environment (collaborations with museums, private cultural organizations)

Last updated September 2025